

**DIARY
OF THE
CUBAN
REVOLU-
TION**

BY CARLOS FRANQUI

Diary Of The Cuban Revolution

Che Guevara



Diary Of The Cuban Revolution:

Diary of the Cuban Revolution Carlos Franqui, Georgette Felix, 1976 **The Cuban Revolution** José de Armas y Céspedes, 1869 The Bolivian Diary Ernesto Che Guevara, 2022-06-14 The last diary of revolutionary Che Guevara with entries up until two days before his murder This new edition of Che Guevara's diary of the last year of his life describes Che's efforts to launch a guerrilla insurrection against the military government of Bolivia It was found in his backpack when he was captured by the Bolivian Army in October 1967 This edition includes Fidel Castro's A Necessary Introduction exposing the lies of an earlier pre-emptive edition prepared by the CIA to discredit Che and the Bolivian expedition as well as the Cuban Revolution itself The Bolivian Diary reveals an older more time-tested and health-compromised Che than either the exuberant The Motorcycle Diaries or the mature and implacable Congo Diary There is rich irony here as he recounts the daily challenges faced by his small guerrilla band the pronouncements of the military government and the actions of the large military force attacking them The last entry describes the day before Che's capture two days before his murder **Cuba** Deena Stryker, 2016-07-15 Cuba A Diary of the Revolution is an inside personal account of the revolution its leaders and the Cuban people Over fifty years ago author Deena Stryker met with Fidel Castro Che Guevara Celia Sanchez and other Cuban revolutionaries Cuba A Diary of the Revolution tells the story of those meetings in both words and photographs forming a time capsule of the country in the early 1960s *Women and Revolution* Marie Josephine Diamond, 2013-06-29 Taking its starting point from women's contributions to the French revolution this important anthology goes far beyond any particular historical European or American context and expands its scope in space and time to an all-inclusive global theme namely the contributions of radical women towards an ever-changing world and its revolutionary transformations everywhere The superbly edited essays by diverse contributors from various continents and disciplines explore a wide platform of women's revolutionary involvements and elucidate the broad range of contributions by women scholars scientists and activists to movements of social transformation as well as to a reexamination of established methods of cultural analysis from enlightened liberalism to Marxism The contributions of women scholars and activists from Africa Asia and Latin America are particularly significant in that they transcend and expand European North American feminism as relevant primarily to its own socio-cultural context and focus on women acting in terms of their own non-Western traditions and cultures that is on non-Western models based on indigenous strategies of social transformation This rich anthology shuns any postulation of a single global model for revolution Yet despite the emergence of a problematic relationship between Western or Western-educated theorists and the causes of the oppressed women's diverse social cultural and historical experiences and strategies are united in this edition as in their common causes as emphasized by the following statement in the introduction the female body has become a privileged site for social analysis in the context of international capitalism as well as in the critique of traditional socialism Sabine Jell Bahlsen Ogbuide Films Women and Revolution covers an enormous socio-historical space

four continents Europe Africa Asia and Latin America and quite a few countries within them This huge field of human experience is looked at from the focal point which runs explicitly and implicitly through all nineteen chapters the active if not revolutionary role women have played individually and collectively in various determining social situations a role regularly suppressed by the coercive power of institutionalized domination The impetus for this endeavor was the commemoration of the bicentennial of the French Revolution an occasion to take an in depth look at its less obvious agendas through a focus on the activity of women and on Olympe de Gouges in particular But as Olympe de Gouges became acquainted with Mr Guillotine the considerable role of women became suppressed not only actually but as a kind of damnatio memoriae which the old Romans had already invented As this work shows there have been multiple forms and contents through which women have taken history into their own hands and have participated in emancipatory struggles throughout the world They are at their best in their use of the resources of local village traditions of dense social contexts of mutual aid and in turning such grassroots resources into radical democratic struggles for the future A fascinating and timely book Wolf Dieter Narr Freie Universit t Berlin The vital role played by women in struggles for social transformation has scarcely been appreciated and with the sense of defeat that hangs over the revolutionary project stands to be further forgotten That is why the publication of *Women and Revolution* is both welcome and necessary on intellectual and scholarly grounds but also because these are stories which have to be told if we are to resume the march toward a better world Joel Kovel Bard College *Diary of a Combatant* Che Guevara, 2013-10-14 Che Guevara s original unpublished diaries from the guerrilla war in Cuba s Sierra Maestra *Revolutionary Cuba* Luis Mart n ez-Fern ndez, 2014-09-16 This is the first book in more than three decades to offer a complete and chronological history of revolutionary Cuba including the years of rebellion that led to the revolution Beginning with Batista s coup in 1952 which catalyzed the rebels and bringing the reader to the present day transformations initiated by Ra l Castro Luis Mart nez Fern ndez provides a balanced interpretive synthesis of the major topics of contemporary Cuban history Expertly weaving the myriad historic social and political forces that shaped the island nation during this period Mart nez Fern ndez examines the circumstances that allowed the revolution to consolidate in the early 1960s the Soviet influence throughout the latter part of the Cold War and the struggle to survive the catastrophic Special Period of the 1990s after the collapse of the U S S R He tackles the island s chronic dependence on sugar production which started with the plantations centuries ago and continues to shape culture and society He analyzes the revolutionary pendulum that continues to swing between idealism and pragmatism focusing on its effects on the everyday lives of the Cuban people and bucking established trends in Cuban scholarship Mart nez Fern ndez systematically integrates the Cuban diaspora into the larger discourse of the revolution Concise well written and accessible this book is an indispensable survey of the history and themes of the socialist revolution that forever changed Cuba and the world **Cuba** Deena Stryker, 2016-06-15 *Cuba A Diary of the Revolution* is an inside personal account of the revolution its leaders and the Cuban

people Over fifty years ago author Deena Stryker met with Fidel Castro Che Guevara Celia Sanchez and other Cuban revolutionaries Cuba A Diary of the Revolution tells the story of those meetings in both words and photographs forming a time capsule of the country in the early 1960s **A Concise History of Revolution** Mehran Kamrava, 2020 From rebellion to revolution Social movements and revolution Revolutionary states Revolutionary politics *Where the Boys Are* Van Gosse, 1993-12-17 The ignominious failure of the Bay of Pigs invasion in 1961 marked the culmination of a curious episode at the height of the Cold War At the end of the fifties restless and rebellious youth avant garde North American intellectuals old leftists and even older liberals found inspiration in the images and achievements of Fidel Castro's revolutionary guerrillas Fidelismo swept across the US as young North Americans sought to join the 26th of July Movement in the Sierra Maestra Drawing equally on cultural and political materials from James Dean and Desi Arnaz to C Wright Mills and Studies on the Left Gosse explains how the peculiar conjuncture of 1950s America produced the first great Third World solidarity movement the Fair Play for Cuba Committee which became a locus for the New Left emerging from the ashes of Kennedy's New Frontier Where the Boys Are captures the strange essence of that much abused decade the 1950s at once demonstrating the perfidy of Cold War American liberal opinion towards Cuba and its revolution while explaining why Fidel and his compadres made such appealing idols for the young the restless and the politically adventurous

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