



DILIP KUMAR

THE SUBSTANCE AND THE SHADOW
AN AUTOBIOGRAPHY

Dilip Kumar The Substance And The Shadow An Autobiography

Dilip Kumar,Udayatara Nayar



Dilip Kumar The Substance And The Shadow An Autobiography:

Dilip Kumar Dilip Kumar, Udayatara Nayar, 2014 Autobiography of a Hindi motion picture actor *Dilip Kumar* Dilip Kumar, 2014-07-28 An authentic heartfelt and compelling narrative straight from the horse's mouth that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India Dilip Kumar born as Yousuf Khan who began as a diffident novice in Hindi cinema in the early 1940s went on to attain the pinnacle of stardom within a short time He came up with spellbinding performances in one hit film after another in his almost six decade long career on the basis of his innovative capability determination hard work and never say die attitude In this unique volume Dilip Kumar traces his journey right from his birth to the present In the process he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life including politicians While seeking to set the record straight as he feels that a lot of what has been written about him so far is full of distortions and misinformation he narrates in graphic detail how he got married to Saira Banu which reads like a fairy tale Dilip Kumar relates matter of factly the event that changed his life his meeting with Devika Rani the boss of Bombay Talkies when she offered him an acting job His first film was Jwar Bhata 1944 He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style which would set him apart from his contemporaries After that he soon soared to great heights with movies such as Jugnu Shaheed Mela Andaz Deedar Daag and Devdas In these movies he played the tragedian with such intensity that his psyche was adversely affected He consulted a British psychiatrist who advised him to switch over to comedy The result was spectacular performances in laugh riots such as Azaad and Kohinoor apart from a scintillating portrayal as a gritty tonga driver in Naya Daur After a five year break he started his second innings with Kranti 1981 after which he appeared in a series of hits such as Vidhaata Shakti Mashaal Karma Saudagar and Qila *The Man Who Became Cinema* Ashok Chopra, 2025-05-30 Discover the magic of Indian cinema's greatest legend with this in depth analysis which delves into the art and craft of the cinema of Dilip Kumar This volume intricately explores film by film scene by scene song by song coupled with some of the most epochal and quintessential dialogues from the iconic films of the world's first Method actor It fosters a profound understanding of the psychological behavioural and improvisational aspects of film acting and cinematic character as interpreted by the greatest phenomenon of Indian cinema It minutely observes and comprehends the intricate characterizations he meticulously portrayed across various genres from tragedy to comedy from romance to malevolence and from a bumpkin to a sophisticate He could seamlessly change his persona on screen from a gangster to a law abiding cop as also convincingly portray triple roles with each character distinct from the other two Supported by astute research ensuring authenticity it also explores the world of Hindi film music and those who made it an essential part of filmmaking in general and its significance to the films of Dilip Kumar in particular Additionally it also sheds light on the collaborative efforts of filmmakers music composers lyricists

writers cinematographers and film critics and authors who contributed to the enduring legacy of his work This is a must read for fans of Indian cinema celebrating the timeless legacy of the one and only Dilip Kumar **Focus On: 100 Most Popular**

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Leaders, Politicians, Citizens Rasheed Kidwai,2022-03-30 BALASAHEB THACKERAY SHEILA DIKSHIT A P J ABDUL KALAM NAMDEO DHASAL S JAIPAL REDDY These are just some of the 50 dynamos whose lives and times are captured in this collection of profiles of some of the most prominent actors in independent India s political theatre Game changers Pranab Mukherjee P V Narasimha Rao and Jyoti Basu crowd pulling swashbucklers Sheikh Abdullah and Laldenga crusaders such as Kanshi Ram and Maulana Hussain Ahmad Madani mavericks Chandraswami Amar Singh and Ajit Kumar Jogi charismatic leaders like Madhavrao Scindia and Mufti Mohammad Sayeed possessors of star power including Jayalalithaa Vinod Khanna and M Karunanidhi and skilful navigators like Ahmed Patel and V C Shukla all find place in this incontestable list Traversing ideologies and bringing into focus the human facet of governments Leaders Politicians Citizens presents a compelling history of Indian democracy and provides riveting insights into the evolution of its political culture *Pearls of Wisdom* Praveen Maben,2017-08-16 Every person has a passion for something or the other I took up the passion for reading from the age of twenty which led me to build my own collection of books and reading material It took me almost forty years to make this dream come true Today I own a personal library of almost 4 500 books I never read a book unless I have a pencil in hand to note down or mark important passages which I think would make a valuable message for society Continuing to do so I have a unique collection of snippets which I thought to compile into a book It is handy knowledgeable and interesting for all those who love books Praveen Maben **Hero and Hero-Worship: Fandom in Modern India** Rahul

Chaturvedi,Hariom Singh,Anita Singh,2021-01-05 In the aftermath of liberalization of Indian economy in 1991 the study of

star fan studies has experienced exponential expansion Hero and Hero Worship Fandom in Modern India explores the areas of political religious film and cricket star fandoms analyzing the rise of star formations and their consequent fandoms star fan bonds as well as the physical and virtual space that both stars and fans inhabit As perhaps one of the first book length studies on Indian fandom this volume not only draws on the works of Jenkins and other fandom scholars but also explores the economic and cultural specificities of Indian fandom This book will be of particular interest to scholars working in the field as well as general readers interested in understanding star fan interactions and intersections

Neta-Abhineta Rasheed Kidwai, 2018-09-05 In a nation singularly obsessed with politics on the one hand and cinema on the other the point where the two intersect arouses avid curiosity and interest What draws the larger than life personalities who entertain us on screen to the world of governance and politics off screen Neta Abhineta Bollywood Star Power in Indian Politics traces this phenomenon through intimate and compelling portrayals of some of the most popular actors in Hindi cinema who have from the years leading up to India's independence in 1947 entered Indian politics for reasons ranging from a sense of social commitment to a desperate quest for a second chance at fame when their star power dimmed Dilip Kumar Nargis and Sunil Dutt Rajesh Khanna Jaya and Amitabh Bachchan Shatrughan Sinha Hema Malini Mithun Chakraborty Jaya Prada Vinod Khanna Govinda Raj Babbar and Paresh Rawal are some of the more prominent names that feature in this engaging account involving film veterans superstars and also rans Blending history with hard facts and entertaining anecdotes about personal and professional rivalries clandestine romantic liaisons and cruel betrayals Rasheed Kidwai's latest offering presents a potent cocktail With its clear eyed perspective on the peculiar nature of Indian politics and its newfound addiction to social media as well as fresh and fascinating insights into the power games that drive show business and politics this book reveals what ensues when the two worlds as intensely alluring as they are dangerously fickle merge

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