

Grazia Deledda

Canne al vento



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di ogni capitolo

Sotto la Quercia

Canne Al Vento Italian Edition

Robin Healey



Canne Al Vento Italian Edition:

Twentieth-century Italian Literature in English Translation Robin Healey, 1998-01-01 This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence *Encyclopedia of Italian Literary Studies: A-J* Gaetana Marrone, 2007 Publisher description **Encyclopedia of Italian Literary Studies** Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars Grazia Deledda's Dance of Modernity (Toronto Italian Studies) Margherita Heyer-Caput, 2008-01-01 Grazia Deledda s Dance of Modernity is a highly original and innovative interpretation of Deledda s narrative in philosophical perspective which also includes the study of textual variations and considers cultural history in Italy during the early twentieth century *A History of Women's Writing in Italy* Letizia Panizza, Sharon Wood, 2000 This volume offers a comprehensive account of writing by women in Italy Literary Digital Stylistics in Translation Studies Anna Maria Cipriani, 2023-11-20 This book presents a systematic literary comparison of the retranslations by adopting a mixed method and bottom up inductive approach by developing an empirical corpus approach This corpus is specifically tailored to identify and study linguistic and non linguistic modernist features throughout the texts such as stream of consciousness indirect interior monologue and free indirect speech All occurrences are analysed quantitatively in the computations of inferential and comparative statistics such as tests of time trends lexical variety and lexical frequency The target texts are digitised and the resulting text files are then analysed using a bespoke novel computer program capable of the functions not provided by commercially available software such as WordSmith Tools and WMatrix This methodology enables in depth explorations of micro and macro textual features and allows a mixed method approach combining close reading qualitative analysis with systematic quantitative comparisons The empirical study of the digital corpus of eleven Italian re translations of Virginia Woolf s *To the Lighthouse* identifies a progressive source text orientation only in a relatively few aspects of a few target texts The translators presence affects all the examined target texts in terms of register and style under the influence of the Italian translation norms usually attributed to the translation of literary classics Its intended readership comprises students of the

mentioned fields and the general public of readers editors and publishers Literature and Philosophy Alberto Castelli, 2025-09-26 This book examines the relationship between literature and philosophy It investigates seemingly incomprehensible behaviors from the perspective of philosophy and expounds on love by using among others Darwinism Marxism Existentialism Plato Kierkegaard Nietzsche and Barthes as tools of investigation The author deconstructs some 20 literary texts and presents a work of literary criticism in which literary theories are blended with philosophical theories on the self A significant contribution this book will be of interest to students and scholars of comparative literature philosophy philosophy of literature modern fiction modernism and postmodernism Romantic Review Henry Alfred Todd, 1928 **The Dublin University Calendar** Trinity College (Dublin, Ireland), 1967 **Bulletin [Accessions to the Library]** Mercantile Library Association (New York, N.Y.), 1910

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