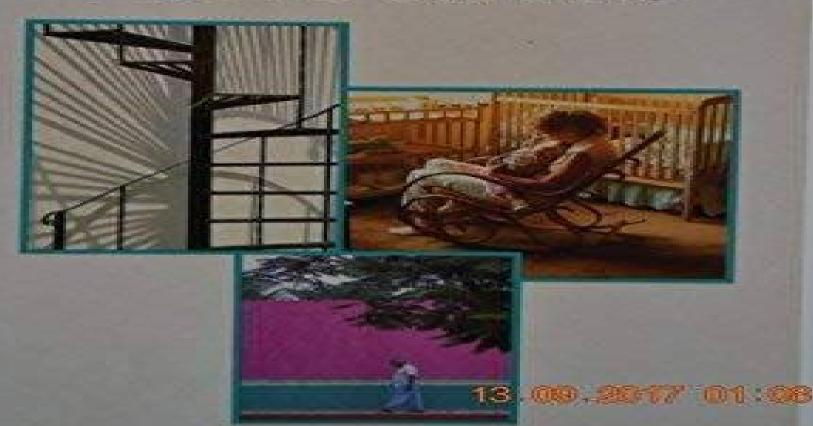
NO NONSENSE PHOTOGRAPHY GUIDE

COMPOSING



A KODAK Book

<u>Composing Photographs Kodak No Nonsense</u> <u>Photography Guides</u>

WJ Hussar

Composing Photographs Kodak No Nonsense Photography Guides:

Using Creative Techniques Robert Herko, 1990 Photographing Your Vacation Erin Hennessey, 1990 Composing Photographs Robert Herko, 1990 Photographing People Michael O'Connor,1990 Accessory Equipment Michael O'Connor,1990 Covers the use of lenses electronic flash and filters for the 35mm camera **Using Existing Light** Caroline Grimes, 1990 Kodak and the Lens of Nostalgia Nancy Martha West, 2000 The advertising campaigns launched by Kodak in the early years of snapshot photography stand at the center of a shift in American domestic life that goes deeper than technological innovations in cameras and film Before the advent of Kodak advertising in 1888 writes Nancy Martha West Americans were much more willing to allow sorrow into the space of the domestic photograph as evidenced by the popularity of postmortem photography in the mid nineteenth century Through the taking of snapshots Kodak taught Americans to see their experiences as objects of nostalgia to arrange their lives in such a way that painful or unpleasant aspects were systematically erased West looks at a wide assortment of Kodak's most popular inventions and marketing strategies including the Kodak Girl the momentous invention of the Brownie camera in 1900 the Story Campaign during World War I and even the Vanity Kodak Ensemble a camera introduced in 1926 that came fully equipped with lipstick At the beginning of its campaign Kodak advertising primarily sold the fun of taking pictures Ads from this period celebrate the sheer pleasure of snapshot photography the delight of handling a diminutive camera of not worrying about developing and printing of capturing subjects in candid moments But after 1900 a crucial shift began to take place in the company's marketing strategy The preservation of domestic memories became Kodak's most important mission With the introduction of the Brownie camera at the turn of the century the importance of home began to replace leisure activity as the subject of ads and at the end of World War I Americans seemed desperately to need photographs to confirm familial unity By 1932 Kodak had become so intoxicated with the power of its own marketing that it came up with the most bizarre idea of all the Death Campaign Initiated but never published this campaign based on pictures of dead loved ones brought Kodak advertising full circle Having launched one of the most successful campaigns in advertising history the company did not seem to notice that selling a painful subject might be more difficult than selling momentary pleasure or nostalgia Enhanced with

Petersen's Photographic Magazine ,1979 American Photographer ,1978 Kodak Pocket Guide to Photographing Your Dog Paddy Cutts,1985

over 50 reproductions of the ads themselves 16 of them in color Kodak and the Lens of Nostalgia vividly illustrates the fundamental changes in American culture and the function of memory in the formative years of the twentieth century

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, **Composing Photographs Kodak No Nonsense Photography Guides**. This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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