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for Digital Photographers



Complete Adobe Photoshop Cs4 For Digital Photographers

Scott Kelby, Matt Kloskowski



Complete Adobe Photoshop Cs4 For Digital Photographers:

Complete Adobe Photoshop CS4 for Digital Photographers Colin Smith, 2010 **The Adobe Photoshop CS4 Book for Digital Photographers** Scott Kelby, 2008-12-22 ARE YOU READY FOR AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES Scott Kelby the best selling Photoshop author in the world today once again takes this book to a whole new level as he uncovers the latest most important and most exciting new Adobe Photoshop CS4 techniques for digital photographers This major update to his award winning record breaking book does something for digital photographers that s never been done before it cuts through the bull and shows you exactly how to do it It s not a bunch of theory it doesn t challenge you to come up with your own settings or figure it out on your own Instead Scott shows you step by step the exact techniques used by today s cutting edge digital photographers and best of all he shows you flat out exactly which settings to use when to use them and why That s why the previous editions of this book are widely used as the official study guide in photography courses at colleges and universities around the world LEARN HOW THE PROS DO IT Each year Scott trains thousands of professional photographers how to use Photoshop and almost without exception they have the same questions the same problems and the same challenges and that s exactly what he covers in this book You ll learn The sharpening techniques the pros really use The pros tricks for fixing the most common digital photo problems fast The step by step setup for getting what comes out of your printer to match exactly what you see onscreen A whole chapter on how to process HDR High Dynamic Range images How to master new CS4 interface and workflow features How to color correct any photo without breaking a sweat How to process RAW digital camera images plus how to take advantage of all the new Camera Raw features in CS4 How to add real automation to your work How to show your work like a pro A host of shortcuts workarounds and slick insider tricks to send your productivity through the roof Plus Scott included a special bonus chapter with his own CS4 workflow from start to finish If you re a digital photographer and you re ready to learn the tricks of the trade the same ones that today s leading pros use to correct edit sharpen retouch and present their work then you re holding the book that will do just that [The Adobe Photoshop CS4 Book for Digital Photographers](#) Scott Kelby, 2008

The Adobe Photoshop CS4 Dictionary Philip Andrews, 2009-03-09 Find solutions fast with this handy encyclopedic guide to Photoshop s multitude of terms and options Conveniently organized in a clear A to Z format this attractive illustrated desktop reference covers every action you are likely to make as you manipulate photographs and digital images in Photoshop Whether you re a beginner or a seasoned Photoshop user there ll be tools and features you ve forgotten missed or never memorized but that needn t slow down the creative process As well as complete A Z listings that answer all the questions you ll come up against a step by step techniques section covers the everyday tasks you ll refer to again and again This visual resource is the ideal companion to every Photoshop book on your shelf Don t start working in Photoshop unless it s by your side **The Photoshop Elements 8 Book for Digital Photographers** Scott Kelby, Matt Kloskowski, 2010 This book has

information for organizing correcting editing sharpening retouching and presenting photos like a professional The Photoshop Elements 9 Book for Digital Photographers Scott Kelby, Matt Kloskowski, 2010-12-07 This book breaks new ground by doing something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you're looking for one of those tell me everything about the Unsharp Mask filter books this isn't it You can grab any other Elements book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and printing your photos like a pro You'll be absolutely amazed at how easy and effective these techniques are once you know the secrets LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and almost without exception they have the same questions and face the same problem that's exactly what we cover in this book You'll learn The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat you'll be amazed at how they do it How to use Camera Raw for processing not only RAW photos but JPEGs and TIFFs too And you'll learn why so many pros like it best because it's faster and easier The sharpening techniques the pros really use there's an entire chapter just on this How to deal with common digital camera image problems including removing noise and avoiding halos The most requested photographic special effects and much more THE BOOK'S SECRET WEAPON Although Elements 9 offers some digital photography features that Photoshop CS5 doesn't offer there are plenty of features that Photoshop CS5 has that Elements 9 still doesn't have things like paths Channel Mixer etc But in this book you'll learn some slick workarounds cheats and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements Plus since this book is designed for photographers it doesn't waste your time talking about how to frame a shot set your exposure etc and there's no talk about which camera or printer to buy It's all Elements step by step cover to cover in the only book of its kind *The Adobe Photoshop CS4 Book for Digital Photographers* Scott Kelby, 2009 *The Photoshop Elements 7 Book for Digital Photographers* Scott Kelby, Matt Kloskowski, 2009-02-23 This book breaks new ground by doing something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you're looking for one of those tell me everything about the Unsharp Mask filter books this isn't it You can grab any other Elements book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and presenting your photos like a pro You'll be absolutely amazed at how easy and effective these techniques are once you know the secrets Each year we train thousands of digital photographers and almost without exception they have the

same questions and face the same problem that's exactly what we cover in this book You'll learn The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat you'll be amazed at how they do it How to use Camera Raw for processing not only RAW photos but JPEGs and TIFFs too And you'll learn why so many pros like it best because it's faster and easier The sharpening techniques the pros really use there's an entire chapter just on this How to deal with common digital camera image problems including removing noise and avoiding halos The most requested photographic special effects and much more THE BOOK'S SECRET WEAPON Although Elements 7 offers some digital photography features that Photoshop CS4 doesn't offer there are plenty of features that Photoshop CS4 has that Elements 7 still doesn't have things like layer masking Channel Mixer etc But in this book you'll learn some slick workarounds cheats and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements Plus since this book is designed for photographers it doesn't waste your time talking about how to frame a shot setting your exposure etc and there's no talk about which camera or printer to buy It's all Elements step by step cover to cover in the only book of its kind and you're gonna love it

Real World Adobe Photoshop CS4 for Photographers Conrad Chavez, David Blatner, 2008-12-11 This edition of Real World Photoshop is more tightly focused for the needs and demands of the professional digital photographers From acquiring images to using an efficient processing workflow to maintaining image quality and final output quality all within the powerful feature set of Adobe Photoshop CS4 and Photoshop Extended CS4 Coverage of new features includes live non destructive corrections in the Adjustments panel re-editable feathered density controlled masks enhanced auto align auto blend 360 degree panoramas and more The book's new focus helps readers understand the core workflow tasks main print and web output options as well as the commercial printing information necessary to hand off images for prepress Essentials information on file formats color settings image adjustment fundamentals sharpness detail noise reduction and image storage and output is also included Photoshop Extended is covered where it relates specifically to photographers

Real World Camera Raw with Adobe Photoshop CS4 Bruce Fraser, Jeff Schewe, 2010-04-09 The Adobe Photoshop Camera Raw plug-in for Adobe Photoshop has changed the way photographers work with images Shooting in the raw format gives digital photographers complete control over every aspect of image quality Camera Raw makes the process of using raw files easier by providing a standardized way of accessing and working with these uncompressed digital negatives Today serious photographers shoot raw images only Real World Camera Raw with Adobe Photoshop was the first book devoted exclusively to the topic explaining the advantages and challenges of using Camera Raw to produce magnificent images Real World Adobe Camera Raw in Photoshop CS4 keeps pace with new directions in digital photography and raw image processing Jeff Schewe a contributor to the development of Camera Raw from its beginnings updates Bruce Fraser's bestselling book with inside knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS4 Hands on techniques show readers how to expose and shoot for raw image capture as well as use new features Readers will

also learn how to use the latest version of Adobe Bridge to manage the thousands of images and gigabytes of data that result from raw shooting Finally Schewe discusses how Adobe s latest revolutionary imaging software Photoshop Lightroom adds to the raw equation

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