

Deconstruction: Theory and Practice (New Accents)

Norris, Christopher

Note: This is not the actual book cover

Deconstruction Theory And Practice New Accents

Stanley E. Porter



Deconstruction Theory And Practice New Accents:

Deconstruction Christopher Norris, 1988 In this third revised edition Norris builds upon his 1991 afterword with an entirely new postscript reflecting upon recent critical debate The postscript includes an extensive list of recommended reading complementing what was already one of the most useful bibliographies available Ulysses Rainer Emig, 2017-03-14 This collection of recent essays on James Joyce's masterpiece *Ulysses* provides an up to date overview of debates in Joycean scholarship with particular emphasis on gender postcolonial and ideological critiques and deconstructive readings The essays are framed by an introduction that assesses particularity and universal schemes in Joyce's novel including its role in modern literature **Comparative Criticism: Volume 9, Cultural Perceptions and Literary Values** E. S. Shaffer, 1987-10-29 The ninth volume of this annual journal continues the consideration of the relations of European with non European literatures begun in volume 8 It brings the series of special bibliographies on the history of comparative literary studies in the UK up to 1965 and contains the annual bibliography of comparative literature covering 1984 **A Handbook to the Exegesis of the New Testament** Stanley E. Porter, 2022-02-07 This handbook provides a substantial theoretical and practical guide to the multi faceted discipline of exegesis of the New Testament After an introduction to exegesis and a bibliographic essay on the basic tools the volume has two major parts The first focuses on method and includes essays on the major approaches to exegesis including textual criticism language genre and backgrounds The second part applies exegetical method to the various literary units of the New Testament Most exegetical handbooks are either too short and brief thereby failing to cover the requisite current topics in sufficient depth or too technically difficult failing to provide a useful methodology This coordinated volume offers succinct and well informed essays with plenty of bibliography written by experts in their respective fields The handbook will serve well as a textbook as well as a reference book to the major tools and topics in the area This publication has also been published in paperback please click here for details

Demons and the Devil Charles Stewart, 2016-09-29 In present day Greece many people still speak of *exotikNB* mermaids dog form creatures and other monstrous beings similar to those pictured on medieval maps Challenging the conventional notion that these often malevolent demons belong exclusively to a realm of folklore or superstition separate from Christianity Charles Stewart looks at beliefs about the *exotikNB* and the Orthodox Devil to demonstrate the interdependency of doctrinal and local religion He argues persuasively that students who cling to the timeworn folk official distinction will find it impossible to appreciate the breadth and coherence of contemporary Greek cosmology Like the medieval cartographers fantasies which were placed on the edges of the physical world Greek demons cluster in marginal locations outlying streams wells and caves The demons are near enough to the community however to attack humans causing illness or death according to Stewart's informants Drawing on an unusual range of sources from the author's fieldwork on the Cycladic island of Naxos to Orthodox liturgical texts this book pictures the *exotikNB* as elements of a Greek cognitive

map figures that enable individuals to navigate the traumas and ambiguities of life Stewart also examines the social forces that have by turns disposed the Greek people to embrace these demons as indicative of links with the classical past or to eschew them as signs of backwardness and ignorance

Beyond Biblical Theology Timo Eskola, 2013-10-02 Reading Heikki Rissanen's hermeneutics in context Timo Eskola explores the development of Western New Testament interpretation Reclaiming a Wredean approach to the Scriptures Rissanen focuses on tradition and interpretation He builds on Weberian sociology adopted through Peter Berger's theories and substitutes sacralized culturalism for biblical theology After examining fourteenth century Quran criticism and its impact on Reimarus Eskola discusses the genesis of the revised history of religion theory that Rissanen developed when investigating the Quran's relationship to the Bible Sociology then becomes a link between standard historicism and poststructuralism as Rissanen reinterprets Berger's sociology of knowledge Rissanen's sacralized culturalism finally becomes the theory from which his magnum opus *The Rise of Christian Beliefs* has been written

Derrida Christina Howells, 2013-04-24 This book is an unusually readable and lucid account of the development of Derrida's work from his early writings on phenomenology and structuralism to his most recent interventions in debates on psychoanalysis ethics and politics Christina Howells gives a clear explanation of many of the key terms of deconstruction including différance trace supplement and logocentrism and shows how they function in Derrida's writing She explores his critique of the notion of self presence through his engagement with Husserl and his critique of humanist conceptions of the subject through an account of his ambivalent and evolving relationship to the philosophy of Sartre The question of the relationship between philosophy and literature is examined through an analysis of the texts of the 1970s and in particular *Glas* where Derrida confronts Hegel's totalizing dialectics with the fragmentary and iconoclastic writings of Jean Genet The author addresses directly the vexed questions of the extreme difficulty of Derrida's own writing and of the passionate hostility it arouses in philosophers as diverse as Searle and Habermas She argues that deconstruction is a vital stimulus to vigilance in both the ethical and political spheres contributing significantly to debate on issues such as democracy the legacy of Marxism responsibility and the relationship between law and justice Comprehensive cogently argued and up to date this book will be an invaluable text for students and scholars alike

Structuralism and Semiotics Terence Hawkes, 2003 This classic guide discusses the nature and development of structuralism and semiotics calling for a new critical awareness of the ways in which we communicate and drawing attention to their implications for our society

The New Literary Criticism and the New Testament Elizabeth Struthers Malbon, Edgar V. McKnight, 1994-10-01 This publication presents the rich variety of critical methodologies in contemporary literary study of the New Testament The tradition of study represented in the essays lies at the conjunction of developments in biblical studies and literary criticism 1 the exhaustion of New Testament historical criticism in general and redaction criticism in particular 2 the waning of Formalist New Critical approaches in literary study and 3 the emphasis upon the text in terms of language and discourse as the free play of signifiers The essays

deal with theory exegesis and their interdependence in this new literary context However contributions of earlier epochs in the history of literary criticism and New Testament study are integrated into current approaches For example the issue of reference originating in the mimetic theories of classical antiquity is raised implicitly and explicitly Implications of literary study for theology are suggested The relationship between redaction critical and literary approaches is examined Theoretical and exegetical essays growing out of feminist literary study are offered Orality allegory deconstruction ideology sociological criticism rhetorical criticism narrative criticism as well as other themes and methods are discussed in the essays treatment of writings of the New Testament A rich variety of critical methodologies in contemporary literary study of the New Testament

Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

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