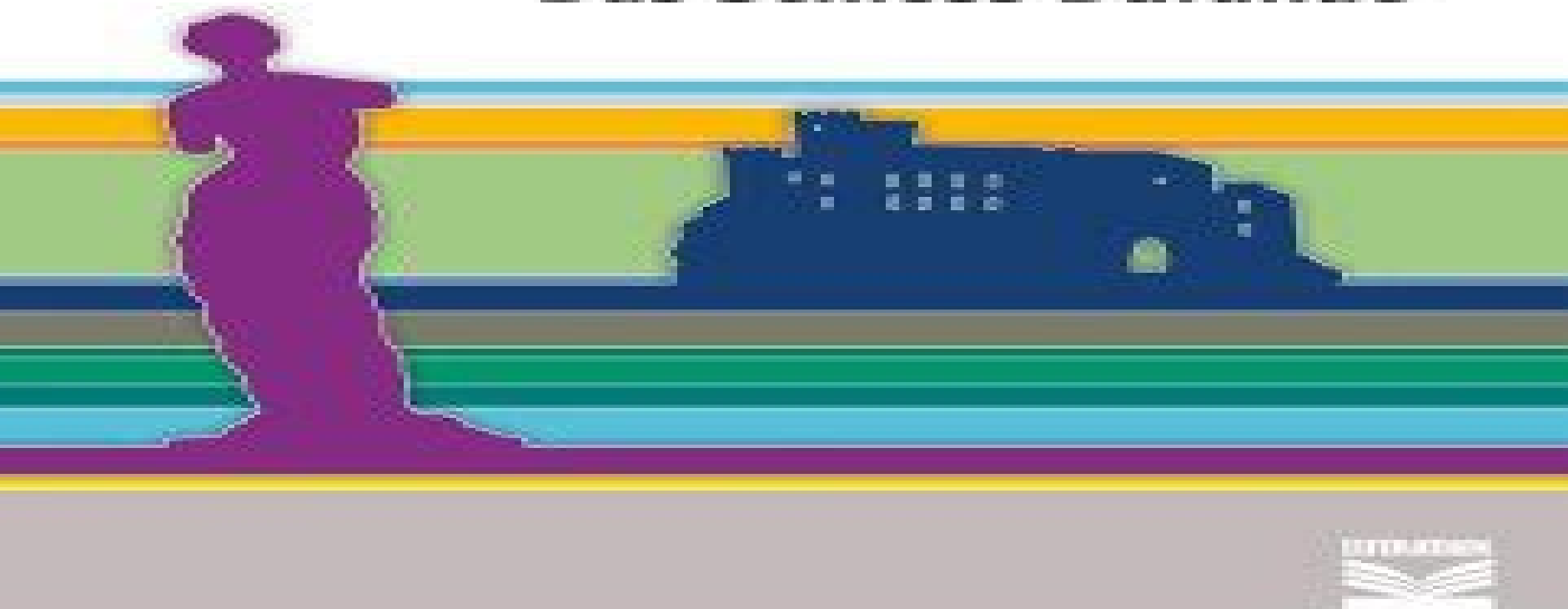


Joseph von Eichendorff

Das Marmorbild Das Schloss Dürande



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Das Marmorbild Das Schlo Drande:

Eichendorffs Erzählungen Das Schloss Dürande und Die Entführung als Beiträge zur Literaturkritik Otto Eberhardt, 2004
Die Arbeit f hrt den Interpretationsansatz fort den der Verfasser bereits in seinem Buch ber Eichendorffs Taugenichts im Jahr 2000 in diesem Verlag erschienen entwickelt und erprobt hat Auch die Erz hlungen Das Schlo D rande und Die Entf hrung erweisen sich als artifizuell angelegte Rezensionen der Poesie durch Poesie im Eichendorffschen Sinne da sie implizit zugleich bestimmte Dichter und Dichtungstendenzen beschreiben und nach vorwiegend religi sen Ma st ben bewerten Beide Male geht es um das f r Eichendorff so bewegende Schicksal der romantischen Poesie mit ihrem vorl ufigen Scheitern wie es sich ihm im R ckblick aus den 30er Jahren darstellte Das Schlo D rande hat demnach nicht die franz sische Revolution zum Thema ist also keine spezifisch politische Dichtung wie man bisher meist annahm sondern bt Kritik an Dichtung nach Art von Kleist und Uhland die sich nach Meinung Eichendorffs unter dem Einflu der Revolutionsbewegung in einseitiger Politisierung von der wahren romantischen Poesie entfernt hat Die Entf hrung behandelt allgemeiner entscheidende Phasen auf dem wandlungsreichen Wege der romantischen Poesie ihre Erweckung ihr Scheitern und das erhoffte Weiterwirken im Verborgenen wobei hier das Scheitern vor allem mit der Verabsolutierung der Phantasie bei Autoren wie Tieck und E T A Hoffmann begr ndet wird Das Motiv Register am Schlu kann als Fortsetzung des entsprechenden Registers im Buch ber den Taugenichts und als weitere Vorarbeit zu einer Art Bedeutungslexikon f r Eichendorffs Bildersprache gelten **Das Marmorbild** Joseph von Eichendorff, 1888 **Werke: Bd. Dichter und ihre Gesellen. Das Marmorbild. Das Schloss Dürande. Die Entführung. Die Glücksritter. Biographische Notizen zu Eichendorffs Leben und Schaffen** Joseph Freiherr von Eichendorff, 1929 **Das Marmorbild ; Das Schloss Dürande** Joseph Freiherr von Eichendorff, 1963 **Das Schloss Dürande. Textausgabe mit Kommentar und Materialien** Joseph von Eichendorff, 2020-02-12 Klassenlekt re und Textarbeit einfach gemacht Die Reihe Reclam XL Text und Kontext erf llt alle Anforderungen an Schullekt re und Bed rfnisse des Deutschunterrichts Schwierige W rter werden am Fu jeder Seite erkl rt ausf hrlichere Wort und Sacherl uterungen stehen im Anhang Zusatz Materialien im Anhang erleichtern das Verst ndnis des Werkes und liefern Impulse f r Diskussionen im Unterricht zu Quellen und Stoff Biographie des Autors Epoche und Rezeptionsgeschichte Joseph von Eichendorff erz hlt in seiner Novelle die tragische Liebesgeschichte zwischen dem jungen Grafen von D rande und der b rgerlichen Gabriele vor dem Hintergrund der Franz sischen Revolution Die B nde von Reclam XL sind im Textteil seiten und zeilenidentisch mit den gelben Ausgaben der Universal Bibliothek UB und XL Ausgaben sind also nicht nur im Unterricht nebeneinander verwendbar es passen auch alle Lekt reschl ssel Erl uterungs b nde und Interpretationen dazu E Book mit Seitenz hlung der gedruckten Ausgabe Buch und E Book k nnen parallel benutzt werden **Das Marmorbild** Joseph von Eichendorff, 1931 **Joseph von Eichendorff: "Das Marmorbild", "Das Schloss Dürande"** Joachim Junker, 2022 **Bulletin of the Public Library of the City of Boston** Boston Public Library, 2021-10-28 Reprint of the original first published in 1895 Erläuterungen zu

Joseph von Eichendorffs "Das Marmorbild, Das Schloß Dürande" Theo Rosebrock, 1980
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Das Marmorbild. Das Schloß

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