

An aerial photograph of Hong Kong, showing a dense urban landscape with numerous skyscrapers and buildings. Overlaid on the image are various architectural and urban planning elements, including a blue winding line, a grey bridge-like structure, and a green path. The text is centered in the upper half of the image.

Cities Without Ground

A Hong Kong Guidebook

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ORO

Cities Without Ground A Hong Kong Guidebook

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Cities Without Ground A Hong Kong Guidebook:

Cities Without Ground Adam Frampton, Clara Wong, Jonathan Solomon, 2012 Hong Kong is a city without ground This is true both physically built on steep slopes the city has no ground plane and culturally there is no concept of ground Density obliterates figure ground in the city and in turn re defines public private spatial relationships Without a ground there can be no figure either In fact Hong Kong lacks any of the traditional figure ground relationships that shape urban space axis edge centre even fabric Cities without ground explores this condition by mapping three dimensional circulation networks that join shopping malls train stations and public transport interchanges public parks and private lobbies as a series of spatial models and drawings These networks form a continuous space of variegated environments that serves as a fundamental public resource for the city The emergence of the shopping malls as spaces of civil society rather than of global capital as grounds of resistance comes as a surprise This continuous network and the microclimates of temperature humidity noise and smell which differentiate it constitute an entirely new form of urban spatial hierarchy Air particle concentration is both logical and counterintuitive outdoor air is more polluted while the air in the higher end malls is cleaner than air adjacent to lower value retail programs Train stations while significantly cooler than bus terminals have only moderately cleaner air Boundaries determined by sound or smell a street of flower vendors or bird keepers or an artificially perfumed mall can ultimately provide more substantive spatial boundaries than a ground While space in the city may be continuous plumes of temperature differential or air particle intensity demonstrate that environments are far from equal

Beyond the Map Alastair Bonnett, 2018-04-11 New islands are under construction or emerging because of climate change Eccentric enclaves and fantastic utopian experiments are multiplying Once secret fantasy gardens are cracking open their doors to outsiders Our world is becoming stranger by the day and Alastair Bonnett observes and captures every fascinating change In **Beyond the Map** Bonnett presents stories of the world s most extraordinary spaces many unmarked on any official map all of which challenge our assumptions about what we know or think we know about our world As cultural religious and political boundaries ebb and flow with each passing day traditional maps unravel and fragment With the same adventurous spirit he effused in the acclaimed *Unruly Places* Bonnett takes us to thirty nine incredible spots around the globe to explore these changing boundaries and stimulate our geographical imagination Some are tied to disruptive contemporary political turbulence such as the rise of ISIL Russia s incursions into Ukraine and the Brexit vote in the United Kingdom Others explore the secret places not shown on Google Earth or reflect fast changing landscapes **Beyond the Map** journeys out into a world of mysterious daunting and magical spaces It is a world of hidden cultures and ghostly memories of uncountable new islands and curious stabs at paradise From the phantom tunnels of the Tokyo subway to a stunning movie set re creation of 1950s era Moscow from the caliphate of the Islamic State to virtual cybertopias this book serves as an imaginative guide to the farthest fringes of geography

New Directions in Radical Cartography Phil Cohen, Mike Duggan, 2021-12-17 New

Directions in Radical Cartography looks at the contemporary debates about the role of maps in society. It explores the emergence of counter mapping as a distinctive field of practice and the impact that digital mapping technologies have had on cartographic practice and theory. It includes original research accounts of mapping projects and detailed readings of maps. The contributors explore how digital mapping technologies have sponsored a new wave of practices that seek to challenge the power that maps are commonly assumed to have. They document the continued vitality of analogue maps in the hands of artists and activists who are pushing the boundaries of what is mappable in different ways. New Directions in Radical Cartography draws on a rich body of mapping work that exists as part of community action, urban ethnography, environmental activism, humanitarianism and public engagement.

Hong Kong Architecture 1945-2015 Charlie Q. L. Xue, 2016-06-13

This book focuses on the transformation from colonial to global, the formation mechanism, events, works and people related to urban architecture. The book reveals hardships the city encountered in the 1950s and the glamour enjoyed in the 1980s. It depicts the public and private developments and especially the public housing which has sheltered millions of residents. The author identifies the architects practising in the formative years and the representatives of a rising generation after the 1980s. Suffering from land shortage and a dense environment, the urban development of Hong Kong has in the past 70 years met the changing demands of fluctuating economic activities and a rising population. Architecture on the island has been shaped by social demands, the economy and technology. The buildings have been forged by the government, clients, planners, architects, many contractors and end users. The built environment nurtures our life and is visual evidence of the way the city has developed. Hong Kong is a key to East Asia in the Pacific Era. The book is a must read for a thorough understanding of the contemporary history and architecture of this oriental pearl.

Endorsement: Hong Kong sets an extreme example of hyper density living. MTR's Kowloon Station project offered my firm the unique opportunity to contribute to a new type of fully integrated three dimensional transport mega structure conceived as a well connected place for people to live, work and play. Through Charlie Xue's book, one can see how a compact city works and high density integrated development indicates a sustainable path for modern city making.

Sir Terry Farrell CBE, Principal, Farrells. Well researched and refreshingly well structured. Charlie Xue's latest book comprehensively shows how Hong Kong's post war urban architecture both tracks and symbolizes the former British colony's rise to success. A must read for architecture and culture buffs alike.

Peter G Rowe, Raymond Garbe, Professor of Architecture and Urban Design, Harvard University. Distinguished Service Professor. An essential addition to the growing literature on Chinese architecture. The title of the book belies the full scope of Xue's extensive history. Covering Hong Kong's postwar transition from defeated colony to Pacific Age power house, Xue expertly traces the evolution of the city's ambitious and innovative programs of integrated high density urban design and infrastructure as well as changing architectural fashions. In a time when many Western governments have all but abandoned public housing programs, Xue's book is a timely reminder of what can be achieved.

Professor Chris Abel, author of Architecture and Identity.

Architecture technology and process and The Extended Self p *Routledge Handbook of Urban Public Space* Karen A. Franck, Te-Sheng Huang, 2023-03-20 Is it truly the end of public space This handbook presents evidence that the answer is no In cities in different parts of the world people still use public space to pursue activities of their choice The book is divided into seven sections The first section presents three emerging types of public space Each of the subsequent five sections focuses on a type of activity recreation commerce protest living and celebration These sections are international in scope presenting cases of activities in Brazil China Colombia DR Congo Egypt Finland Germany Libya Taiwan Turkey and the U S The closing section composed of three chapters presents research methods for studying public space Graduate students faculty members and researchers in social science architecture landscape architecture geography and urban design will find the book useful for understanding studying and designing urban public space *The Everyday in Visual Culture* François Penz, Janina Schupp, 2022-05-30 This book explores how the comparative analysis of visual cultural artefacts from objects to architecture and fiction films can contribute to our understanding of everyday life in homes and cities around the globe Investigating the multiple facets of the everyday this interdisciplinary collection generates a new awareness of everyday lives across cultures and challenges our traditional understanding of the everyday by interweaving new thematic connections It brings together debates around the analysis of the everyday in visual culture more broadly and explores the creation of innovative technological methods for comparative approaches to the study of the everyday such as film databases as well as the celebration of the everyday in museums The volume is organized around four key themes It explores the slices of everyday lives found in Visual Culture Part I Museums Part II the City Part III and the Home Part IV The book explores the growing area of the analysis of everyday life through visual culture both broadly and in depth By building interdisciplinary connections this book is ideal for the emerging community of scholars and students stemming from Visual Culture Film and Media Studies Architecture Studies and practice Museum Studies and scholars of Sociology and Anthropology as well as offering fresh insights into cutting edge tools and practices for the rapidly growing field of Digital Humanities Urban Marginality in Hong Kong's Global Diaspora Hee Sun Choi, 2019-01-30 This book aims to examine the characteristics roles and social values of public spaces in the globalized territory of Hong Kong Choi focuses on the usage of public space by marginalised communities particularly the foreign domestic helpers of Hong Kong By examining their weekly social and political activities across a range of public spaces in the city Choi addresses the influence of the marginalized on the wider community and built environment of this advanced capitalist society *Inventing the Built Environment* Juliana Yat Shun Kei, 2024-06-28 Why and how was the term built environment first introduced Inventing the Built Environment retrieves the origin of this ubiquitous term The articulation of the built environment Kei demonstrates coincided with the redefinition of education research and professional practices in architecture and town planning in 1960s Britain Concentrating on the half decade during which the term permeated the architectural and planning professions this book recalls a time when the built

environment was conceived as a part of the British government's effort in national economic planning. **Inventing the Built Environment** unpacks the proposal for a Research Council for the Built Environment to mobilise architecture and town planning for political economy. How a relatively small group of architects, planners, politicians and researchers transposed scientific thoughts from biology, economics and computation into the built environment will be considered too. Kei highlights the assumptions about and classification of the population that were made when inventing the built environment. The architectural and biosocial implications of the making and remaking of this architectural environmental notion in Britain and beyond will be revealed through the works of pre-eminent architect-planners including Richard Llewelyn Davies and William Holford. At a time when environmental concerns again take the front seat of architectural and planning debates, this book offers for scholars and students an alternative lens to reflect on the assumptions and bias that can be embedded in our architectural lexicons.

The Urbanism Reader Stefan Al, Tom Verebes, 2025-02-06. Positioning design at the center of the debate, *The Urbanism Reader* brings together classic and contemporary readings to help designers understand the complexities of cities and urban design in the 21st century. The selection of readings presented here is uniquely tailored to a design perspective for architects and urban designers, balancing social issues in urbanism with a clear focus on foregrounding design as an instrument for change in cities and examining the outcomes and challenges of recent design theories, design methods and technologies in the built urban environment. Covering today's most urgent issues, 45 texts explore key topics in urbanism from digital design technologies to smart cities, from the ongoing ecological crisis to public health and the impact of Covid-19, and from emergence and informality to economic inequity in global cities. Chapters cover cultural issues including diversity, indigenous knowledge, decolonization, social justice and inclusion alongside technological developments, while a final chapter speculates on the future of urbanism through readings in AI, virtual reality and the frontiers of current thinking in architecture and urban design. The extracts are grouped by theme, each with an introduction to the historical contexts and guiding paradigms, helping design students, researchers and professionals to make sense of the diverse field of theory and practice in the past, present and future of global urbanism.

Cultural Architecture and Late-Colonial Space Melody Hoi-lam Yiu, 2025-06-17. This book offers the first in-depth study of three major Hong Kong public cultural architecture works: Tsuen Wan Town Hall, Shatin Town Hall and the Hong Kong Cultural Centre (HKCC) built in the late colonial years. Recent developments at the West Kowloon Cultural District (WKCD) have attracted global attention to Hong Kong's cultural scene with iconic projects designed by world-renowned architects. However, relatively little has been written about the common type municipal cultural buildings. Conceived and constructed over the last decades of British colonial rule, these public buildings are sometimes regarded with lower aesthetic value and neglected in the architectural discourse. Yet they are evidence of the cultural and urban policy during a critical time in Hong Kong as it transitioned from a colonial territory to currently a semi-autonomous city. The book provides a detailed chronology of the development of

municipal cultural buildings in Hong Kong by compiling textual and graphic data from archival documents and government records some of which have not been previously accessible to readers accompanied by newly produced analytical diagrams and drawings This history intersects with key moments during the late colonial period in Hong Kong presenting a particular perspective related to the social context in its dealings with cultural architecture and spatial practices This book is a timely reflection of cultural and spatial production calling for alternative projections about Hong Kong's future urban and cultural development It will be of interest to researchers and students of architectural design urban planning and cultural policy studies in Hong Kong and the East Asia region

Embracing the Beat of Term: An Mental Symphony within **Cities Without Ground A Hong Kong Guidebook**

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