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daniel j. philippon, and adam w. sweeting

coming in contact

*Explorations in Ecocritical
Theory and Practice*

Coming Into Contact Explorations In Ecocritical Theory And Practice

Laura Smith



Coming Into Contact Explorations In Ecocritical Theory And Practice:

Coming Into Contact Annie Merrill Ingram, 2010-01-25 A snapshot of ecocriticism in action *Coming into Contact* collects sixteen previously unpublished essays that explore some of the most promising new directions in the study of literature and the environment They look to previously unexamined or underexamined aspects of literature's relationship to the environment including swamps internment camps Asian American environments the urbanized Northeast and lynching sites The authors relate environmental discourse to practice including the teaching of green design in composition classes the restoration of damaged landscapes the persuasive strategies of environmental activists the practice of urban architecture and the impact of human technologies on nature The essays also put ecocriticism into greater contact with the natural sciences including elements of evolutionary biology biological taxonomy and geology Engaging both ecocritical theory and practice these authors more closely align ecocriticism with the physical environment with the wide range of texts and cultural practices that concern it and with the growing scholarly conversation that surrounds this concern **Ecocritics and Ecoskeptics** Jonathan F. Krell, 2020-09-01 *Ecocritics and Ecoskeptics* examines environmental themes and questions about the evolving relationship between humans and animals in nine modern and contemporary French novels Considering arguments from both environmentalists and ecoskeptics it concludes that far from distancing itself from humanism as it often has environmentalism must embrace an inclusive and ecological humanism **Handbook of Ecocriticism and Cultural Ecology** Hubert Zapf, 2016-05-10 *Ecocriticism* has emerged as one of the most fascinating and rapidly growing fields of recent literary and cultural studies From its regional origins in late twentieth century Anglo American academia it has become a worldwide phenomenon which involves a decidedly transdisciplinary and transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities A distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology reflecting an emphasis on the cultural transformation of ecological processes and on the crucial role of literature art and other forms of cultural creativity for the evolution of societies towards sustainable futures In state of the art contributions by leading international scholars in the field this handbook maps some of the most important developments in contemporary ecocritical thought It introduces key theoretical concepts issues and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena **Asian American Literature and the Environment** Lorna Fitzsimmons, Youngsuk Chae, Bella Adams, 2014-10-24 This book is a ground breaking transnational study of representations of the environment in Asian American literature Extending and renewing Asian American studies and ecocriticism by drawing the two fields into deeper dialogue it brings Asian American writers to the center of ecocritical studies This collection demonstrates the distinctiveness of Asian American writers' positions on topics of major concern today environmental justice identity and the land war environments consumption urban environments and the environment and creativity Represented

authors include Amy Tan Maxine Hong Kingston Ruth Ozeki Ha Jin Fae Myenne Ng Le Ly Hayslip Lan Cao Mitsuye Yamada Lawson Fusao Inada Jeanne Wakatsuki Houston Milton Murayama Don Lee and Hisaye Yamamoto These writers provide a range of perspectives on the historical social psychological economic philosophical and aesthetic responses of Asian Americans to the environment conceived in relation to labor racism immigration domesticity global capitalism relocation pollution violence and religion Contributors apply a diversity of critical frameworks including critical radical race studies counter memory studies ecofeminism and geomantic criticism The book presents a compelling and timely green perspective through which to understand key works of Asian American literature and leads the field of ecocriticism into neglected terrain

The Future of Ecocriticism Serpil Oppermann, Ufuk Özdağ, Nevin Özkan, 2011-05-25 As we enter the second decade of the twenty first century environmental concerns dominate the media headlines from rampant poverty in the developing world to nuclear accidents in industrialized nations How did human civilization arrive at its current predicaments and what can we do to temper our habits of mind and mitigate society's environmentally and socially destructive behaviors The field of ecocriticism also sometimes called environmental criticism attempts to grapple with such issues A branch of literary and cultural studies that essentially began in North America in the 1970s ecocriticism is currently one of the most quickly developing areas of environmental research and teaching The Future of Ecocriticism New Horizons brings together thirty two of the latest articles in the field including work by some of the leading scholars from around the world Although ecocriticism has been particularly active in North America Western Europe and East Asia important studies of traditional environmental thought environmental communication strategies and environmental aesthetics have begun to emerge in every region of this world This new book co edited by three prominent Turkish scholars and a leading American ecocritic offers a special cluster of Turkish ecocriticism with a focus on environmental stories and ideas in this culture that bridges Europe and Asia Another unique feature of The Future of Ecocriticism New Horizons is the concluding dialogue among the four editors about the current state of the field

Steal This Classroom Anne Dalke, Jody Cohen, 2019 Jody Cohen and Anne Dalke construe classrooms as testing grounds paradoxically boxed in spaces that cannot keep their promise to enclose categorize or name Exploring what is usually left out can create conditions ripe for breaking through where real and abstract reverse and melt the distinction between them disappearing These are ecotones transitional spaces that are testing grounds places of danger and opportunity In college classrooms an urban high school a public library a playground and a women's prison Anne and Jody share scenes where teaching and learning take them by surprise these are moments of uncertainty sometimes constructed as failure Digging into and exploding such moments reveals that they might be results of institutional pressures socioeconomic and other diversities not acknowledged but operating and entangling individuals and ideas Classrooms are sometimes stolen by the complex systems surrounding and permeating the activities that take place there Jody and Anne explore ways to steal them back Examining what is hidden but present in such moments can turn them into breakthroughs

powerful learning for educators and students revealing how failure itself might not be what it seems Moving back and forth between micro and macro in a continual interplay across individuals groups and institutions and organizing their experiences and philosophies of teaching under the rubrics of Playing Haunting Silencing Unbecoming Leaking Befriending Slipping and Reassembling Anne and Jody try out alternative tales exploring a pedagogical orientation that is ecological in the largest sense engaging teachers and students in re thinking learning and teaching in classrooms and in their larger lives as complex enmeshed volatile eco systems Jody and Anne weave through their own voices those of students and colleagues demonstrating the complex playfulness of collaborative and transdisciplinary forms of teaching and learning Not solving the contradictions but abstracting from the immediate they offer a dialogue telling hard stories and funny ones involving others stories in response demonstrating the complex playfulness of collaborative and transdisciplinary work They make concrete suggestions about how academic and other structures might open up they also remain porous and interactive inviting reader participants to join in transfiguring what spaces of teaching and learning are and can be and do For nearly two decades Anne Dalke and Jody Cohen were colleagues at Bryn Mawr College where they co wrote and co taught cross disciplinary classes on campus and worked with a number of their students to establish a reading and writing program in a local women s jail Now Jody teaches Language Arts at YouthBuild Philadelphia a school for young people who have been out of school Her students write about experiences in their homes and communities about education and the criminal justice system and about making change in their own lives and in the world An education researcher and activist Jody writes about community based engagement with education policy and practice Anne now volunteers with The Petey Greene Program The Inside Out Prison Exchange Program and Let s Circle Up a Restorative Justice project She works with readers and writers in Philadelphia county jails and Pennsylvania state prisons where they search for personal political and transformational responses to their shared questions about accountability and equity A prison abolitionist and Quaker with a particular interest in resistant teaching practices Anne is the author of Teaching to Learn Learning to Teach Meditations on the Classroom Peter Lang 2002 and co editor with Barbara Dixson of Minding the Light Essays in Friendly Pedagogy Peter Lang 2004 **Ecological**

Restoration and the U.S. Nature and Environmental Writing Tradition Laura Smith, 2022-01-12 This book presents a critical history of the intersections between American environmental literature and ecological restoration policy and practice Through a storying restorying restoring framework this book explores how entanglements between writers and places have produced literary interventions in restoration politics The book considers the ways literary landscapes are politicized by writers themselves and by conservationists activists policymakers and others in defense of U S public lands and the idea of wilderness The book profiles five environmental writers and examines how their writings on nature wildness wilderness conservation preservation and restoration have variously inspired and been translated into ecological restoration programs and campaigns by environmental organizations The featured authors are Henry David Thoreau 1817 1862 at Walden Pond

John Muir 1838 1914 in Yosemite National Park Aldo Leopold 1887 1948 at his family's Wisconsin sand farm Marjory Stoneman Douglas 1890 1998 in the Everglades and Edward Abbey 1927 1989 in Glen Canyon This book combines environmental history literature biography philosophy and politics in a commentary on considering and developing environmental literature's place in conversations on restoration ecology ecological restoration and rewilding The Panoramic River Hudson River Museum, 2013 Havell's work who also created many of the landscapes for Audubon's famous birds includes panoramic publications and paintings of the Hudson River and the Thames like other artists in this exhibition such as Thomas Cole Father of the Hudson River School and noted artists Jasper Cropsey and John Kensett who favored the chain of cities suburbs and countryside along these two rivers where horizontal planes and historical associations gave form to both artistic and cultural expression The Panoramic River features major loans from more than two dozen museums galleries and private collections Museums lending paintings include The Metropolitan Museum of Art The New York Historical Society Museum of Fine Arts Boston Baltimore Museum of Art Fenimore Art Museum The Frances Lehman Loeb Art Center at Vassar College Maryland State Archives West Point Museum Williams College Museum of Art Princeton University Art Museum and the Yale Center for British Art **Swamp Souths** Kirstin L. Squint, Eric Gary Anderson, Taylor Hagood, Anthony Wilson, 2020-03-04 Swamp Souths Literary and Cultural Ecologies expands the geographical scope of scholarship about southern swamps Although the physical environments that form its central subjects are scattered throughout the southeastern United States the Atchafalaya the Okefenokee the Mississippi River delta the Everglades and the Great Dismal Swamp this evocative collection challenges fixed notions of place and foregrounds the ways in which ecosystems shape cultures and creations on both local and global scales Across seventeen scholarly essays along with a critical introduction and afterword Swamp Souths introduces new frameworks for thinking about swamps in the South and beyond with an emphasis on subjects including Indigenous studies ecocriticism intersectional feminism and the tropical sublime The volume analyzes canonical writers such as William Faulkner Zora Neale Hurston and Eudora Welty but it also investigates contemporary literary works by Randall Kenan and Karen Russell the films *Beasts of the Southern Wild* and *My Louisiana Love* and music ranging from swamp rock and zydeco to Beyoncé's visual album *Lemonade* Navigating a complex assemblage of places and ecosystems the contributors argue with passion and critical rigor for considering anew the literary and cultural work that swamps do This dynamic collection of scholarship proves that swampy approaches to southern spaces possess increased relevance in an era of climate change and political crisis *On the Legacy of Maxine Hong Kingston* Sămi Ludwig, Nicoleta Alexoae-Zagni, 2014 This book is a collection of recent scholarship on Maxine Hong Kingston gathered on the occasion of the very first conference ever devoted exclusively to Kingston and to celebrate her opera omnia Featuring the work of researchers from four continents the book represents the cosmopolitan reception of the most important Asian American author In addition to many new angles on her two canonical postmodern autobiographies *The Woman Warrior* and

China Men this collection also tackles Kingston's less frequently discussed writings and her most recent publications. Parallel readings and comparisons further test her legacy in the sense of her enduring influence on younger Asian American writers. Though it is a conference book, this peer-reviewed volume includes additional articles by selected scholars. It also contains original presentations by Maxine and her husband Earl. Kingston Series Contributions to Asian American Literary Studies Vol

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