

Cities Of Silence A Guide To Mobiles Historic Cemeteries

John S. Sledge

Cities Of Silence A Guide To Mobiles Historic Cemeteries:

Cities of Silence John Sturdivant Sledge, 2002 This beautiful photojournal is a visually stunning tour of the history and funerary art of Mobile s 19th century urban cemeteries **Mortuary Monuments and Burial Grounds of the Historic Period** Harold Mytum, 2012-12-06 Burial grounds strike an immediate chord with all who visit them They are land scapes full of pathos and cultural associations which many find attractive though a minority feel are too morbid to deserve detailed attention This book is designed to offer a framework for studying historic burial ground monuments and contains a certain amount of information regarding below ground archaeology as some projects will involve the study of both Moreover from a research perspective above and below ground archaeology together can throw considerable light on the process of dying body disposal and commemoration that formed a continuum for those involved However the more easily accessible graveyard memorials can be used to study many aspects of past culture beyond that directly associated with death and they are the focus of the book Most people who become interested in historic graveyard memorials come to the subject via the material itself Only rarely does a research guestion get posed and graveyard data seem like an appropriate arena for investigation This has the advantage that many researchers have some ideas about the data available but the disadvantage that they may not have clear questions to ask of it nor how to set their discoveries in a wider intellectual context Touring the Antebellum South with an English Opera Company Michael Burden, 2020-10-21 The diary of Anton Reiff Jr c 1830 1916 is one of only a handful of primary sources to offer a firsthand account of antebellum riverboat travel in the American South The Pyne and Harrison Opera Troupe a company run by English sisters Susan and Louisa Pyne and their business partner tenor William Harrison hired Reiff then freelancing in New York to serve as musical director and conductor for the company s American itinerary The grueling tour began in November 1855 in Boston and then proceeded to New York Philadelphia Baltimore Pittsburgh and Cincinnati where after a three week engagement the company boarded a paddle steamer bound for New Orleans It was at that point that Reiff started to keep his diary Diligently transcribed and annotated by Michael Burden Reiff's diary presents an extraordinarily rare view of life with a foreign opera company as it traveled the country by river and rail Surprisingly Reiff comments little on the Pyne Harrison performances themselves although he does visit the theaters in the river towns including New Orleans where he spends evenings both at the French Opera and at the Gaiety Instead Reiff focuses his attention on other passengers on the mechanics of the journey on the landscape and on events he encounters including the 1856 Mardi Gras and the unveiling of the statue of Andrew Jackson in New Orleans's Jackson Square Reiff is clearly captivated by the river towns and their residents including the enslaved whom he encountered whenever the boat tied up Running throughout the journal is a thread of anxiety for apart from the typical dangers of a river trip the winter of 1855 1856 was one of the coldest of the century and the steamer had difficulties with river ice Historians have used Reiff's journal as source material but until now the entire text which is archived in Louisiana State University's Special Collections in Hill

Memorial Library has only been available in its original state As a primary source the published journal will have broad appeal to historians and other readers interested in antebellum riverboat travel highbrow entertainment and the people and The Mobile River John S. Sledge, 2015-05-29 A fine fascinating book John S Sledge introduces us to places of the South four centuries worth of heroes and rogues on one incredible American river Winston Groom New York Times bestselling author of Forrest Gump The Mobile River presents the first ever narrative history of this important American watercourse Inspired by the venerable Rivers of America series John S Sledge weaves chronological and thematic elements with personal experiences and more than sixty color and black and white images for a rich and rewarding read Previous historians have paid copious attention to the other rivers that make up the Mobile's basin but the namesake stream along with its majestic delta and beautiful bay have been strangely neglected In an attempt to redress the imbalance Sledge launches this book with a first person river tour by haul ass boat Along the way he highlights the four diverse personalities of this short stream upland hardwood forest upper swamp lower swamp and harbor In the historical saga that follows readers learn about colonial forts international treaties bloody massacres and thundering naval battles as well as what the Mobile River s inhabitants ate and how they dressed through time A barge load of colorful characters is introduced including Native American warriors French diplomats British cartographers Spanish tavern keepers Creole women steamboat captains African slaves Civil War generals and admirals Apache prisoners hydraulic engineers stevedores banana importers Rosie Riveters and even a few river rats subsisting off the grid all of them actors in a uniquely American pageant of conflict struggle and endless opportunity along a river that gave a city its name Sledge brilliantly explores the myriad ways human history has entwined with the Mobile River Gregory A Waselkov author of A Conquering Spirit **The Gulf of Mexico** John S. Sledge, 2022-04-13 Sledge rightfully celebrates and affirms the southern sea s enriching past and gives readers reason to want for its wholesome and meaningful future Jack E Davis Pulitzer Prize winning author of The Gulf The Making of an American Sea The Gulf of Mexico presents a compelling salt streaked narrative of the earth s tenth largest body of water In this beautifully written and illustrated volume John S Sledge explores the people ships and cities that have made the Gulf s human history and culture so rich Many famous figures who sailed the Gulf's viridian waters are highlighted including Ponce de Le n Robert Cavelier de La Salle Francis Drake Elizabeth Agassiz Ernest Hemingway and Charles Dwight Sigsbee at the helm of the doomed Maine Gulf events of global historical importance are detailed such as the only defeat of armed and armored steamships by wooden sailing vessels the first accurate deep sea survey and bathymetric map of any ocean basin the development of shipping containers by a former truck driver frustrated with antiquated loading practices and the worst environmental disaster in American annals Occasionally shifting focus ashore Sledge explains how people representing a gumbo of ethnicities built some of the world's most exotic cities Havana way station for conquistadores and treasure filled galleons New Orleans the Big Easy famous for its beautiful French Quarter Mardi Gras and relaxed morals and oft besieged

Veracruz Mexico s oldest city founded in 1519 by Hern n Cort s In the modern era the Gulf has become critical to energy production fisheries tourism and international trade even as it is threatened by pollution and climate change The Gulf of Mexico is a work of verve and sweep that illuminates both the risks of life on the water and the riches that come from its In Reverence: A Plan for the Preservation of Tolomato Cemetery, St. Augustine, Florida Matthew Kear, 2010-11-20 Tolomato Cemetery is the oldest remaining cemetery in St Augustine Florida It was founded in an era when the grim and grey church graveyard was the cultural norm in the North American colonies In an act of compassion for a group of unfortunate Catholic refugees in British East Florida the cemetery was established on the site of an abandoned Franciscan mission where it remained active through the end of the 19th century After a century of neglect it now faces complex material conservation issues and a lack of public involvement in its care and interpretation It sits silently locked within its gates unable to share its own stories of St Augustine's rich history. This book explores how the site evolved over the centuries into its present state and what can be done to ensure its survival and return to a place of prominence among the cultural resources of one of America's oldest cities In Reverence was written as a graduate thesis at Cornell University in 2009 and has been revised for publication Burial Terminology Roderick Sprague, 2005-08-11 With archaeological practices being as varied as the cultures they study little advance has been made to standardize the nomenclature used in the Western scientific world to describe the physical aspect of burial and other forms of body disposal which would allow researchers to describe and precisely compare these unique and revealing practices Prominent archaeologist Roderick Sprague finally presents a long overdue and much needed logical outline of the variables that should be listed to describe bodies grave goods and tombs establishing standard terms for the archaeologists who excavate these burials Drawing from examples and terminology in historical archaeology prehistory ethnography and forensic anthropology this well illustrated practical and user friendly reference text will be indispensable to all researchers in these and related fields The Pillared City John Sturdivant Sledge, 2009 A richly illustrated overview of the Greek Revival period in Mobile Alabama 1825 70 when high style and vernacular columned buildings were erected on the city's streets Featuring more than fifty five contemporary black and white photographs by Sheila Hagler and a rich array of historical images that capture the grace and allure of Mobile France and the Americas Bill Marshall, 2005-05-24 A unique multidisciplinary encyclopedia covering the impacts that French and American politics foreign policy and culture have had on shaping each country's identity From 17th century fur traders in Canada to 21st century peacekeepers in Haiti from France's decisive role in the Revolutionary War leading to the creation of the United States to recent disagreements over Iraq France and the Americas charts the history of the inextricable links between France and the nations of the Americas This comprehensive survey features an incisive introduction and a chronology of key events spanning 400 years of France's transatlantic relations Students of many disciplines as well as the lay reader will appreciate this comprehensive survey which traces the common themes of both

French policy language and influence throughout the Americas and the wide ranging transatlantic influences on contemporary France AGS Quarterly ,2002

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