

SECOND EDITION

Digital Religion

Understanding Religious Practice in Digital Media



EDITED BY HEIDI A. CAMPBELL AND RUTH TSURIA

Digital Religion Understanding Religious Practice In New Media Worlds

Campbell



Digital Religion Understanding Religious Practice In New Media Worlds:

Digital Religion Heidi Campbell, 2013 *Digital Religion* offers a critical and systematic survey of the study of religion and new media. It covers religious engagement with a wide range of new media forms and highlights examples of new media engagement in all five of the major world religions. From cell phones and video games to blogs and Second Life, the book provides a detailed review of major topics, includes a series of case studies to illustrate and elucidate the thematic explorations, considers the theoretical, ethical, and theological issues raised. Drawing together the work of experts from key disciplinary perspectives, *Digital Religion* is invaluable for students wanting to develop a deeper understanding of the field.

Digital Religion Heidi A. Campbell, Ruth Tsuria, 2021-09-30 This book offers a critical and systematic survey of the study of religion and digital media. It covers religious engagement with a wide range of digital media forms and highlights examples of new media engagement in all five of the major world religions. From mobile apps and video games to virtual reality and social media, the book provides a detailed review of major topics, including ritual, identity, community, authority, and embodiment. It includes a series of engaging case studies to illustrate and elucidate the thematic explorations, considers the theoretical, ethical, and theological issues raised. This unique volume draws together the work of experts from key disciplinary perspectives and is the go-to volume for students and scholars wanting to develop a deeper understanding of the subject area. Thoroughly updated throughout with new case studies and in-depth analysis of recent scholarship and developments, this new edition provides a comprehensive overview of this fast-paced, constantly developing and fascinating field. **Digital**

Religion: The Basics Heidi A. Campbell, Wendi Bellar, 2022-12-30 *Digital Religion: The Basics* explores how digital media and internet platforms are transforming religious practice in a digital age and the impact this has had on religious culture in contemporary society. Through exploring six defining characteristics of how religion is acted out online, including multisite, reality convergence, practice networked, community storied, identity shifting, authority, and experiential authenticity, the book considers how digital religion both shapes and is influenced by religion offline. Questions asked include: How is religion being performed and reimagined through digital media and cultures? In what ways do the practices of religion online merge or correspond with shifts in perspective taking place in offline religious practice? How do the key findings of religion online reflect broader social, cultural, and structural practices observed within mobile networked society? With case studies and further readings, *Digital Religion: The Basics* is a must-read for students wanting to come to grips with how religion is changing and experienced through digital media. **The Wiley Blackwell Companion to Religion and Materiality**

Vasudha Narayanan, 2020-06-02 *The Wiley Blackwell Companion to Religion and Materiality* provides a thoughtfully organized, inclusive, and vibrant project of the multiple ways in which religion and materiality intersect. The contributions explore the way that religion is shaped by and has shaped the material world, embedding beliefs, doctrines, and texts into social and cultural contexts of production, circulation, and consumption. The Companion not only contains scholarly essays but

has an accompanying website to demonstrate the work of performers architects and expressive artists ranging from musicians and dancers to religious practitioners These examples offer specific illustrations of the interplay of religion and materiality in everyday life The project is organized from a comparative perspective highlighting examples and case studies from traditions originating in both East and West To summarize the volume Brings together the leading figures theories and ideas in the field in a systematic and comprehensive way Offers an interdisciplinary approach drawing together religious studies anthropology archaeology history sociology geography the cognitive sciences ecology and media studies Takes a comparative perspective covering all the major faith traditions *The Oxford Handbook of Digital Religion* Campbell,2023-11-15 Digital Religion refers to the contemporary practice and understanding of religion in both online and offline contexts and how these contexts intersect with each other Scholars in this growing field recognize that religion has been influenced by its engagement with computer mediated digital spaces including not only the Internet but other emerging technologies such as mobile phones digital wearables virtual reality and artificial intelligence The Oxford Handbook of Digital Religion provides a comprehensive overview of religion as seen and performed through various platforms and cultural spaces created by digital technology The text covers religious interaction with a wide range of digital media forms including social media websites gaming environments virtual and augmented realities and artificial intelligence and highlights examples of technological engagement and negotiation within the major world religions i e Buddhism Christianity Hinduism Islam and Judaism Additional sections cover the global manifestations of religious community identity ethics and authority with a final group of chapters addressing emerging technologies and the future of the field Because of the interdisciplinary nature of the project the Handbook is led by co editors representing the humanistic and social scientific fields of religious studies and communication though both also have experience in how those disciplines intersect New Media and the Mediatization of Religion Gabriel Faiman,William O. Lesitaokana,2018-10-01 New media including digital and social media play a central role in producing and reproducing socio cultural and religious practices Its presence has not only resulted in changes to the ways in which religious beliefs are practiced but has also altered the way religious meanings are expressed How has new media technology informed and influenced religious engagement and participation In what ways has new media technology enabled religious groups to practice and preach their religious beliefs to a broader audience To what extent has the emergence of social media and social networking sites shaped religious discourses and religious practices This volume offers a unique Africa centred perspective in response to these questions While presenting new scholarly developments in the fields of media religion and culture in Africa this book also provides empirical and theoretical insights into the intersection between new media and religion **Digital Media, Young Adults and Religion** Marcus Moberg,Sofia Sjö,2020-02-26 It has become increasingly clear that an adequate understanding of the contemporary processes of social cultural and religious change is contingent on an appreciation of the growing impact of social media Utilising results of an unprecedented global study this

volume explores the ways in which young adults in seven different countries engage with digital and social media in religiously significant ways Presenting and analysing the findings of the global research project Young Adults and Religion in a Global Perspective YARG an international panel of contributors shed new light on the impact of social media and its associated technologies on young people s religiosities worldviews and values Case studies from China Finland Ghana Israel Peru Poland and Turkey are used to demonstrate how these developments are progressing not just in the West but across the world This book is unique in that it presents a truly macroscopic perspective on trends in religion amongst young adults As such it will be of great interest to scholars working in religious studies digital media communication studies sociology cultural studies theology and youth studies

Encyclopedia of Mobile Phone Behavior Yan, Zheng, 2015-03-31 The rise of mobile phones has brought about a new era of technological attachment as an increasing number of people rely on their personal mobile devices to conduct their daily activities Due to the ubiquitous nature of mobile phones the impact of these devices on human behavior interaction and cognition has become a widely studied topic The Encyclopedia of Mobile Phone Behavior is an authoritative source for scholarly research on the use of mobile phones and how these devices are revolutionizing the way individuals learn work and interact with one another Featuring exhaustive coverage on a variety of topics relating to mobile phone use behavior and the impact of mobile devices on society and human interaction this multi volume encyclopedia is an essential reference source for students researchers IT specialists and professionals seeking current research on the use and impact of mobile technologies on contemporary culture

The Routledge Companion to Religion and Popular Culture John C. Lyden, Eric Michael Mazur, 2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines This volume offers the first real survey of the field to date and provides a guide for the work of future scholars It explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular culture including important non Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work

Coping Rituals in Fearful Times Jeltje Gordon-Lennox, 2022-03-13 This collection of articles reveals ritual to be a unique and powerful asset in healing trauma and broken relationships Each contribution offers insights on how in the face of uncertainty threat and dislocation human beings feel compelled to do something usually with or for others to alleviate their anxiety fears and sense of powerlessness The editor and authors demonstrate how the imaginative processes at the heart of ritualmaking contribute to self and group regulation by healing and mitigating the negative impact of trauma on individuals collective groups and even global systems The authors are a group of remarkable scholars researchers and practitioners who represent a diverse range of disciplines and subfields including archaeology Chinese studies digital culture ecological science philosophy psychology psychotherapy the politics of memory and the

preservation of cultural heritage in wartime ritual anthropology social research physics research on traumatic stress and peace studies Students and researchers across the social and behavioural sciences will find this volume useful

The book delves into Digital Religion Understanding Religious Practice In New Media Worlds. Digital Religion Understanding Religious Practice In New Media Worlds is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Digital Religion Understanding Religious Practice In New Media Worlds, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 2: Essential Elements of Digital Religion Understanding Religious Practice In New Media Worlds
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 - Chapter 5: Conclusion
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 6. In chapter 5, the author will draw a conclusion about Digital Religion Understanding Religious Practice In New Media Worlds. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Digital Religion Understanding Religious Practice In New Media Worlds.

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