

THE DIGITAL HUMANIST
A CRITICAL INQUIRY



**DOMENICO FIORMONTE
TERESA NUMERICO
FRANCESCA TOMASI**

**TRANSLATED FROM THE ITALIAN BY
DESMOND SCHMIDT & CHRISTOPHER FERGUSON**

Digital Humanist Critical Inquiry

P. Arthur, K. Bode



Digital Humanist Critical Inquiry:

The Digital Humanist Domenico Fiormonte, Teresa Numerico, Francesca Tomasi, 2015 This book offers a critical introduction to the core technologies underlying the Internet from a humanistic perspective It provides a cultural critique of computing technologies by exploring the history of computing and examining issues related to writing representing archiving and searching The book raises awareness of and calls for the digital humanities to address the challenges posed by the linguistic and cultural divides in computing the clash between communication and control and the biases inherent in networked technologies A common problem with publications in the Digital Humanities is the dominance of the Anglo American perspective While seeking to take a broader view the book attempts to show how cultural bias can become an obstacle to innovation both in the methodology and practice of the Digital Humanities Its central point is that no technological instrument is culturally unbiased and that all too often the geography that underlies technology coincides with the social and economic interests of its producers The alternative proposed in the book is one of a world in which variation contamination and decentralization are essential instruments for the production and transmission of digital knowledge It is thus necessary not only to have spaces where DH scholars can interact such as international conferences THATCamps forums and mailing lists but also a genuine sharing of technological know how and experience This is a truly exceptional work on the subject of the digital Students and scholars new to the field of digital humanities will find in this book a gentle introduction to the field which I cannot but think would be good and perhaps even inspirational for them Its history of the development of machines and programs and communities bent on using computers to advance science and research merely sets the stage for an insightful analysis of the role of the digital in the way both scholars and everyday people communicate and conceive of themselves and others in written forms from treatises to credit card transactions Peter Shillingsburg The Digital Humanist is not simply a translation of the Italian book *L'umanista digitale* il Mulino 2010 but a new version tailored to an international audience through the improvement and expansion of the sections on social cultural and ethical problems of the most widely used methodologies resources and applications

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The Digital Humanist: A Critical Inquiry Domenico Fiormonte, Francesca Tomasi, Teresa Numerico, This book offers a critical introduction to the core technologies underlying the Internet from a humanistic perspective It provides a cultural critique of computing technologies by exploring the history of computing and examining issues related to writing representing archiving and searching The book raises awareness of and calls for the digital humanities to address the challenges posed by the linguistic and cultural divides in computing the clash between communication and control and the

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A Companion to Digital Humanities Susan Schreibman, Ray Siemens, John Unsworth, 2008-03-03 This Companion offers a thorough concise overview of the emerging field of humanities computing Contains 37 original articles written by leaders in the field Addresses the central concerns shared by those interested in the subject Major sections focus on the experience of particular disciplines in applying computational methods to research problems the basic principles of humanities computing specific applications and methods and production dissemination and archiving Accompanied by a website featuring supplementary materials standard readings in the field and essays to be included in future editions of the Companion

Critical Digital Humanities James E Dobson, 2019-03-16 Can established humanities methods coexist with computational thinking It is one of the major questions in humanities research today as scholars increasingly adopt sophisticated data science for their work James E Dobson explores the opportunities and complications faced by humanists in this new era Though the study and interpretation of texts alongside sophisticated computational tools can serve scholarship these methods cannot replace existing frameworks As Dobson shows ideas of scientific validity cannot easily nor should be adapted for humanities research because digital humanities unlike science lack a leading edge horizon charting the frontiers of inquiry Instead the methods of digital humanities require a constant rereading At the same time suspicious and critical readings of digital methodologies make it unwise for scholars to defer to computational methods Humanists must examine the tools including the assumptions that

went into the codes and algorithms and questions surrounding their own use of digital technology in research. Insightful and forward thinking *Critical Digital Humanities* lays out a new path of humanistic inquiry that merges critical theory and computational science. *Digital Humanities Research Methods* Vikrant Iyer, 2025-02-20. *Digital Humanities Research Methods* offers a comprehensive exploration into the methodologies employed within the interdisciplinary field of digital humanities. Through a blend of theoretical insights and practical guidance, we equip readers with the tools necessary to conduct rigorous and innovative research in the digital realm. Covering a wide array of topics, this book delves into the unique challenges and opportunities presented by digital technologies in the humanities. We address key concepts such as data collection, analysis, visualization, and interpretation within the context of digital scholarship. Additionally, the text examines the ethical considerations inherent in digital research, emphasizing the importance of responsible and transparent practices. One of the book's strengths lies in its emphasis on interdisciplinary collaboration. By encouraging scholars from various backgrounds to engage with digital methods, we foster a rich exchange of ideas and approaches, ultimately enhancing the breadth and depth of research in the humanities. Whether readers are seasoned practitioners or newcomers to the field, *Digital Humanities Research Methods* serves as an invaluable resource for navigating the complexities of digital scholarship and pushing the boundaries of inquiry in the digital age. *Understanding Digital Humanities* D. Berry, 2012-02-07. Confronting the digital revolution in academia, this book examines the application of new computational techniques and visualisation technologies in the Arts and Humanities. Uniting differing perspectives, leading and emerging scholars discuss the theoretical and practical challenges that computation raises for these disciplines. *The Digital Folklore of Cyberculture and Digital Humanities* Papadakis, Stamatios, Kapaniaris, Alexandros, 2022-06-17. Where human communication and development is possible, folklore is developed. With the rise of digital communications and media in past decades, humans have adopted a new form of folklore within this online landscape. Digital folklore has been developed into a culture that impacts the ways in which communities are formed, media is created, and communications are carried out. It is essential to track this growing phenomenon. *The Digital Folklore of Cyberculture and Digital Humanities* focuses on the opportunities and chances for folklore research online, as well as research challenges for online folk groups. It presents opportunities for production of digital internet material from items and research in the field of folk culture and for digitization, documentation, and promotion of elements related to folk culture. Covering topics such as e-learning programs, online communities, and costumes and fashion archives, this premier reference source is a dynamic resource for folklorists, sociologists, anthropologists, psychologists, students, and faculty of higher education, libraries, researchers, and academicians. *The Humanities in the Digital: Beyond Critical Digital Humanities* Lorella Viola, 2023-03-20. This open access book challenges the contemporary relevance of the current model of knowledge production. It argues that the full digitisation of society, sharply accelerated by the COVID-19 pandemic, has added extreme complexity to the world, conclusively exposing the inadequacy of our current model of

knowledge creation Addressing many of the different ways in which reality has been transformed by technology the pervasive adoption of big data the fetishisation of algorithms and automation and the digitalisation of education and research Viola examines how the rigid conceptualisation in disciplines division and competition is complicit of promoting a narrative which has paired computational methods with exactness and neutrality whilst stigmatising consciousness and criticality as carriers of biases and inequality Taking the humanities as a focal point the author retraces schisms in the field between the humanities the digital humanities and critical digital humanities these are embedded she argues within old dichotomies sciences vs humanities digital vs non digital and authentic vs non authentic Through the analysis of personal use cases and exploring a variety of applied contexts such as digital heritage practices digital linguistic injustice critical digital literacy and critical digital visualisation the book shows a third way knowledge creation in the digital **Advancing Digital**

Humanities P. Arthur,K. Bode,2014-12-03 Advancing Digital Humanities moves beyond definition of this dynamic and fast growing field to show how its arguments analyses findings and theories are pioneering new directions in the humanities globally **Digital Curation in the Digital Humanities** Arjun Sabharwal,2015-04-11 Archives and special collections departments have a long history of preserving and providing long term access to organizational records rare books and other unique primary sources including manuscripts photographs recordings and artifacts in various formats The careful curatorial attention to such records has also ensured that such records remain available to researchers and the public as sources of knowledge memory and identity Digital curation presents an important framework for the continued preservation of digitized and born digital collections given the ephemeral and device dependent nature of digital content With the emergence of analog and digital media formats in close succession compared to earlier paper and film based formats came new standards technologies methods documentation and workflows to ensure safe storage and access to content and associated metadata Researchers in the digital humanities have extensively applied computing to research for them continued access to primary data and cultural heritage means both the continuation of humanities scholarship and new methodologies not possible without digital technology Digital Curation in the Digital Humanities therefore comprises a joint framework for preserving promoting and accessing digital collections This book explores at great length the conceptualization of digital curation projects with interdisciplinary approaches that combine the digital humanities and history information architecture social networking and other themes for such a framework The individual chapters focus on the specifics of each area but the relationships holding the knowledge architecture and the digital curation lifecycle model together remain an overarching theme throughout the book thus each chapter connects to others on a conceptual theoretical or practical level Theoretical and practical perspectives on digital curation in the digital humanities and history In depth study of the role of social media and a social curation ecosystem The role of hypertextuality and information architecture in digital curation Study of collaboration and organizational dimensions in digital curation Reviews of important web tools in digital humanities

Unveiling the Magic of Words: A Report on "**Digital Humanist Critical Inquiry**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Digital Humanist Critical Inquiry**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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