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Affordability of College Textbooks: Textbook Prices Have Risen Significantly in the Last Four Years, but Some Strategies May Help to Control These Costs for Students, The Impact of Print-On-Demand on Academic Books Suzanne Wilson-Higgins, 2017-11-21 The convergence of online book selling digital printing digital document workflow management and the computerization of small parcel logistics created a unique opportunity to create a viable commercial model for printing and supplying books on demand This innovation was swiftly embraced by the academic publishing community heralding the rescue of the languishing academic monograph The possibilities captured the imagination of creative academic and niche publishers enabling custom publishing student editions of monographs self compiled wiki books and even the establishment of new university presses and open access publishers The Impact of Print on Demand on Academic Books takes an in depth look at this phenomenon by looking back on two decades of innovation reviewing the present state of academic publishing with respect to works being printed on demand and compiling the current forecasts and speculation about the future of academic and niche publishing given the impact of print on demand Presents

knowledge on the print on demand industry and chronicles developments and their impact on publishing Provides a useful quide for practitioners and students of publishing and is ideal for academic publishing historians and business academics interested in innovation and digital developments Includes an international perspective with information from Europe North America Australia and Singapore China Chronicles business case studies collected from interviews with key individuals from companies who have shaped or are shaping the academic POD landscape **Composing Media Composing Embodiment** Kristin L Arola, Anne Wysocki, 2012-03-31 What any body is and is able to do cannot be disentangled from the media we use to consume and produce texts from the Introduction Kristin Arola and Anne Wysocki argue that composing in new media is composing the body is embodiment In Composing Media Composing Embodiment they have brought together a powerful set of essays that agree on the need for compositionists and their students to engage with a wide range of new media texts These chapters explore how texts of all varieties mediate and thereby contribute to the human experiences of communication of self the body and composing Sample assignments and activities exemplify how this exploration might proceed in the writing classroom Contributors here articulate ways to understand how writing enables the experience of our bodies as selves and at the same time to see the work of our writing in mediating selves to make them accessible to institutional perceptions and constraints These writers argue that what a body does and can do cannot be disentangled from the media we use nor from the times and cultures and technologies with which we engage To the discipline of composition this is an important discussion because it clarifies the impact s of literacy on citizens freedoms and societies To the classroom it is important because it helps compositionists to support their students as they enact learn and reflect upon their own embodied and embodying writing The Palgrave Handbook of Textbook Studies Eckhardt Fuchs, Annekatrin Bock, 2018-04-04 This volume examines the present status and future trends of textbook studies Cutting edge essays by leading experts and emerging scholars explore the field s theories methodologies and topics with the goal of generating debate and providing new perspectives The Georg Eckert Institute's unique transdisciplinary focus on international textbook research has shaped this handbook which explores the history of the discipline the production processes and contexts that influence textbooks the concepts they incorporate how this medium itself is received and future trends The book maps and discusses approaches based in cultural studies as well as in the social and educational sciences in addition to contemporary methodologies used in the field The book aims to become the central interdisciplinary reference for textbook researchers students and educational practitioners ICONSEIR 2022 Y Yusnadi, Nani Barorah, Try Wahyu Purnomo, S Sriadhi, 2023-06-23 The 4th International Conference on Science Education in Industrial Revolution 4 0 ICONSEIR 4 0 is a forum of scientists academics researchers teachers and observers of education and students of post graduate who care of education This event was held by the Faculty of Education Universitas Negeri Medan Indonesia on November 24th 2022 Past Or Portal? 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