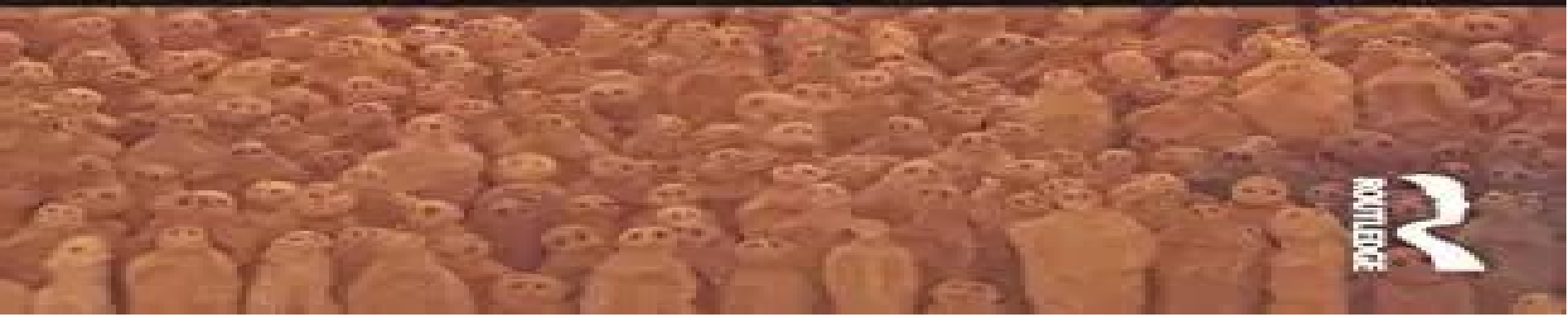


DIFFERENCE

Mark Currie



the NEW CRITICAL IDIOM



Difference The New Critical Idiom

Simone Heller-Andrist



Difference The New Critical Idiom:

Difference Mark Currie, 2004-07-31 Difference is one of the most influential critical concepts of recent decades Mark Currie offers a comprehensive account of the history of the term and its place in some of the most influential schools of theory of the past four decades including post structuralism deconstruction new historicism psychoanalysis French feminism and postcolonialism Employing literary case studies throughout Difference provides an accessible introduction to a term at the heart of today's critical idiom

The Ashgate Research Companion to Minimalist and Postminimalist Music

Keith Potter, Kyle Gann, 2016-03-23 In recent years the music of minimalist composers such as La Monte Young Terry Riley Steve Reich and Philip Glass has increasingly become the subject of important musicological reflection research and debate Scholars have also been turning their attention to the work of lesser known contemporaries such as Phill Niblock and Eliane Radigue or to second and third generation minimalists such as John Adams Louis Andriessen Michael Nyman and William Duckworth whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors Attempts have also been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment including such diverse figures as Karel Goeyvaerts Robert Ashley Arvo Pärt and Brian Eno Theory has reflected practice in many respects with the multimedia works of Reich and Glass encouraging interdisciplinary approaches associations and interconnections Minimalism's role in culture and society has also become the subject of recent interest and debate complementing existing scholarship which addressed the subject from the perspective of historiography analysis aesthetics and philosophy The Ashgate Research Companion to Minimalist and Postminimalist Music provides an authoritative overview of established research in this area while also offering new and innovative approaches to the subject

The Friction of the Frame Simone Heller-Andrist, 2012-03-07 In her study Simone Heller-Andrist applies the Kantian and Derridean parergon to English literature The parergon is a specific type of frame that interacts with the work it surrounds in a fashion likely to influence or even manipulate our reading of the work On the basis of this interaction Derrida's parergon becomes a valid methodological tool that allows a close analysis of the mechanisms involved in the reading process The manipulative force of a textual construct is apparent through the occurrence of friction namely incongruities or gaps we notice during the reading process Friction is thus on the one hand the main indicator of parergonality and on the other the prime signal for a potential conditioning of the reader As readers we not only have to analyze the interaction between work and parergon but must also constantly reflect upon our own position with regard to the text that we read By means of the concept of the parergon we can approach not only paratextual narrative or discursive frames but also intertextual relationships Since the application of the concept is based on a basic textual constellation and an internal mechanism its range is wide and transcends or complements previously established textual categories

Resisting

Gendered Norms Mona Lilja, 2016-04-08 Political scientists have on occasion missed subtle but powerful forms of everyday resistance and have not been able to show how different representations pictures statements images practices have different impacts when negotiating power Instead they have concentrated on open forms of resistance organized rebellions and collective actions Departing from James Scott's idea that oppression and resistance are in constant change *Resisting Gendered Norms* provides us with a compelling account on the nexus between gender resistance and gender based violence in Cambodia To illustrate how resistance is often carried out in the tension between on the one hand universal globalised representations and on the other local truths and identity constructions in depth interviews with civil society representatives politicians as well as stakeholders within the legal juridical system were conducted *Shared Meanings in the Film Music of Philip Glass* Tristian Evans, 2016-03-03 The study of music within multimedia contexts has become an increasingly active area of scholarly research However the application of such studies to musical genres outside the classical film canon or in television and other media remains largely unexplored in any detail Tristian Evans demonstrates how postminimal music interacts with other media forms focusing on the film music by Philip Glass but also taking into account works by other composers such as Steve Reich Terry Riley John Adams and others inspired by minimalist and postminimal practices Additionally Evans develops innovative ways of analysing this music based on an interdisciplinary approach and draws on research from areas that include philosophy linguistics and film theory The book offers one of the first in depth studies of Philip Glass's music for film considering *The Hours* and *Dracula* Naqoyqatsi *Notes on a Scandal* and *Watchmen* while examining re applications of the music in new cinematic and televisual contexts The book will appeal to musicologists but also to those working in the fields of film music cultural studies media studies and multimedia **Stateless Literature of the Gulf** Tareq Alrabei, 2021-09-23 The Bidun without nationality are a stateless community based across the Arab Gulf There are an estimated 100 000 or so Bidun in Kuwait a heterogeneous group made up of tribes people who failed to register for citizenship between 1959 and 1963 former residents of Iraq Saudi and other Arab countries who joined the Kuwait security services in 60s and 70s and the children of Kuwaiti women and Bidun men They are considered illegal residents by the Kuwaiti government and as such denied access to many services of the oil rich state often living in slums on the outskirts of Kuwait's cities There are few existing works on the Bidun community and what little research there is is grounded in an Area Studies Social Sciences approach This book is the first to explore the Bidun from a literary cultural perspective offering both the first study of the literature of the Bidun in Kuwait and in the process a corrective to some of the pitfalls of a descriptive approach to research on the Bidun and the region The author explores the historical and political context of the Bidun their position in Kuwaiti and Arabic literary history comparisons between the Bidun and other stateless writers and analysis of the key themes in Bidun literature and their relationship to the Bidun struggle for recognition and citizenship Critical Methods in Political and Cultural Economy Johnna Montgomerie, 2017-04-28 Critical Methods in Political and

Cultural Economy offers students and scholars the first methods book for the critical school of International Political Economy IPE What does it mean to do critical research How do we write about the evidence we present This volume explores our shared critical ethic to demonstrate how methods are transformative and reimagines research strategies as both an embodied practice and a social process By presenting methodologically informed ways of researching enriched by real life accounts from academics doing empirical research the volume seeks to forge a new collaborative path that builds a critical ethic and modes of inquiry within International Political Economy Substantive chapters advance the pluralism of the critical school of cultural political economy and seek to articulate its nascent research ethic Short autobiographical vignettes articulate the professional journeys of contributors who do critical political economy There is practical advice on how to develop evidence from an iterative reflexive research strategy Using this innovative format offers a guide to methods in critical political economy by engaging directly with the people doing research not only as technical practice but also as lived experience The combination of research and practice presented throughout the book offers an extensive and authoritative framework for evaluating how methods are part of critical research and will be essential reading for all students and scholars of IPE

Do You Feel it Too? Nicoline Timmer, 2010 Do You Feel It Too explores a new sense of self that is becoming manifest in experimental fiction written by a generation of authors who can be considered the heirs of the postmodern tradition It offers a precise in depth analysis of a new post postmodern direction in fiction writing and highlights which aspects are most acute in the post postmodern novel Most notable is the emphatic expression of feelings and sentiments and a drive toward inter subjective connection and communication The self that is presented in these post postmodern works of fiction can best be characterized as relational To analyze this new sense of self a new interpretational method is introduced that offers a sophisticated approach to fictional selves combining the insights of post classical narratology and what is called narrative psychology Close analyses of three contemporary experimental texts Infinite Jest 1996 by David Foster Wallace A Heartbreaking Work of Staggering Genius 2000 by Dave Eggers and House of Leaves 2000 by Mark Danielewski provide insight into the typical problems that the self experiences in postmodern cultural contexts Three such problems or symptoms are singled out and analyzed in depth an inability to choose because of a lack of decision making tools a difficulty to situate or appropriate feelings and a structural need for a we a desire for connectivity and sociality The critique that can be distilled from these texts especially on the perceived solipsistic quality of postmodern experience worlds runs parallel to developments in recent critical theory These developments in fiction and theory both signal in the wake of poststructural conceptions of subjectivity a perhaps much awaited turn to the human in our culture at large today

Comedy Andrew Stott, 2004-11-26 Rather than attempting to produce a totalising definition of the comic this volume focuses on the significance of comic events through study of various theoretical methodologies including deconstruction psychoanalysis and gender theory

Colonialism/Postcolonialism Ania Loomba, 2015-04-17 Colonialism Postcolonialism is a comprehensive

yet accessible guide to the historical theoretical and political dimensions of colonial and postcolonial studies This new edition includes a new introduction and conclusion as well as extensive updates throughout Topics covered include globalization new grassroots movements including Occupy Wall Street the environmental crisis and the relationship between Marxism and postcolonial studies Loomba also discusses how ongoing struggles such as those of indigenous peoples and the enclosure of the commons in different parts of the world shed light on the long histories of colonialism This edition also has extensive discussions of temporality and the relationship between premodern colonial and contemporary forms of racism This book includes key features of the ideologies and history of colonialism the relationship of colonial discourse to literature anticolonial thought and movements challenges to colonialism including anticolonial discourses recent developments in postcolonial theories and histories issues of sexuality and colonialism and the intersection of feminist and postcolonial thought the relationship of activist struggles and scholarship Colonialism Postcolonialism is the essential introduction to a vibrant and politically charged area of literary and cultural study It is the ideal guide for students new to colonial discourse theory postcolonial studies or postcolonial theory as well as a reference for advanced students and teachers

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