DIGITAL CRITICAL EDITIONS

Daniel Apollon, Claire Bélisle, and Philippe Régnier

Digital Critical Editions

Matthew James Driscoll, Elena Pierazzo

Digital Critical Editions:

Digital Critical Editions Daniel Apollon, Claire Belisle, Philippe Regnier, 2014-07-15 Provocative yet sober Digital Critical Editions examines how transitioning from print to a digital milieu deeply affects how scholars deal with the work of editing critical texts On one hand forces like changing technology and evolving reader expectations lead to the development of specific editorial products while on the other hand they threaten traditional forms of knowledge and methods of textual scholarship Using the experiences of philologists text critics text encoders scientific editors and media analysts Digital Critical Editions ranges from philology in ancient Alexandria to the vision of user supported online critical editing from peer directed texts distributed to a few to community edited products shaped by the many The authors discuss the production and accessibility of documents the emergence of tools used in scholarly work new editing regimes and how the readers expectations evolve as they navigate digital texts The goal exploring questions such as What kind of text is produced Why is it produced in this particular way Digital Critical Editions provides digital editors researchers readers and technological actors with insights for addressing disruptions that arise from the clash of traditional and digital cultures while also offering a practical roadmap for processing traditional texts and collections with today s state of the art editing and research techniques thus addressing readers new emerging reading habits Scholarly Digital Editions as Interfaces Roman Bleier, Martina Bürgermeister, Helmut W. Klug, Frederike Neuber, Gerlinde Schneider, 2018-11-15 Interfaces are important elements of digital scholarly editions as they allow and direct the interaction of users with the online content and they facilitate the access to and exchange of data and information Some interfaces are created for the human user GUI others for machine interaction and data exchange API Both aspects of interfaces and their roles in digital scholarly editing were discussed at a conference in 2016 organised by the Centre for Information Modelling at the University of Graz and the Digital Scholarly Editions Initial Training Network DiXiT This volume includes a range of papers presented at the conference that highlight the diverse views and approaches towards interfaces in the digital scholarly editing community Text Editina. Print and the Digital World Kathryn Sutherland, Marilyn Deegan, 2016-04-01 Traditional critical editing defined by the paper and print limitations of the book is now considered by many to be inadequate for the expression and interpretation of complex works of literature At the same time digital developments are permitting us to extend the range of text objects we can reproduce and investigate critically not just books but newspapers draft manuscripts and inscriptions on stone Some exponents of the benefits of new information technologies argue that in future all editions should be produced in digital or online form By contrast others point to the fact that print after more than five hundred years of development continues to set the agenda for how we think about text even in its non print forms This important book brings together leading textual critics scholarly editors technical specialists and publishers to discuss whether and how existing paradigms for developing and using critical editions are changing to reflect the increased commitment to and assumed significance of digital tools and

methodologies **Digital Papyrology III** Nicola Reggiani, 2024-12-16 In the ever growing and evolving field of Digital Papyrology intending both the set of electronic tools for papyrological research and a new way of representing our knowledge of the Greek papyri in digital environments a focal current issue is the digital critical edition of the papyrus texts Since new perspectives are emerging involving co occurring phenomena like the scribal writing act the materiality of the writing medium the linguistic background which affect our global comprehension of the papyri beyond the traditional dichotomy text context scholars are increasingly feeling the limits of the printed editions and of their simple digital reproductions Several projects are proposing new looks at the papyri as cultural artefacts implementing annotation layers adding valuable information to the very texts They mostly deal with linguistics palaeography documentary typology paging layout material features and attempt to integrate the traditional editorial platform Papyri info with new data clusters or even new editorial platforms The volume investigates and discusses such new trends with the final goal of outlining the digital The Johns Hopkins Guide to Digital critical edition of the Greek papyri as an interconnected network of information Media Marie-Laure Ryan, Lori Emerson, Benjamin J. Robertson, 2014-04-15 The first systematic comprehensive reference covering the ideas genres and concepts behind digital media The study of what is collectively labeled New Media the cultural and artistic practices made possible by digital technology has become one of the most vibrant areas of scholarly activity and is rapidly turning into an established academic field with many universities now offering it as a major The Johns Hopkins Guide to Digital Media is the first comprehensive reference work to which teachers students and the curious can quickly turn for reliable information on the key terms and concepts of the field The contributors present entries on nearly 150 ideas genres and theoretical concepts that have allowed digital media to produce some of the most innovative intellectual artistic and social practices of our time The result is an easy to consult reference for digital media scholars or anyone wishing to become familiar with this fast developing field **Digital Papyrology II** Nicola Reggiani, 2018-05-07 The ongoing digitisation of the literary papyri and related technical texts like the medical papyri is leading to new thoughts on the concept and shape of the digital critical edition of ancient documents First of all there is the need of representing any textual and paratextual feature as much as possible and of encoding them in a semantic markup that is very different from a traditional critical edition based on the mere display of information Moreover several new tools allow us to reconsider not only the linguistic dimension of the ancient texts from exploiting the potentialities of linguistic annotation to a full consideration of language variation as a key to socio cultural analysis but also the very concept of philological variation replacing the mono authorial view of an reconstructed archetype with a dynamic multitextual model closer to the fluid aspect of the textual transmission The contributors experts in the application of digital strategies to the papyrological research face these issues from their own viewpoints not without glimpses on parallel fields like Egyptology and Near Eastern studies The result is a new original and cross disciplinary overview of a key issue in the digital humanities **Among Digitized Manuscripts.**

Philology, Codicology, Paleography in a Digital World L.W.C. van Lit, 2019-10-29 Working with manuscripts has become a digital affair But are there downsides to digital photos And how can you take advantage of the incredible computing power you have literally at your fingertips Cornelis van Lit explains in detail what happens when manuscript studies meets digital humanities In Among Digitized Manuscripts you will learn why it is important to include a note on the photo quality in your codicological description how to draw collect and publish glyphs of paleographic interest what standards such as TEI and IIIF to abide by when transcribing a text how to write custom software for image recognition and much more The leading principle is that learning a little about computers will already be of great benefit **Digital Scholarly Editing Matthew** James Driscoll, Elena Pierazzo, 2016-08-15 This volume presents the state of the art in digital scholarly editing Drawing together the work of established and emerging researchers it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing editing and reading digital scholarly editions and the theories that underpin them The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level the way editors and scholars work the tools they use to do such work and the research questions they attempt to answer have all been affected Each of the essays in Digital Scholarly Editing approaches these changes with a different methodological consideration in mind Together they make a compelling case for re evaluating the foundation of the discipline one that tests its assertions against manuscripts and printed works from across literary history and the globe The sheer breadth of Digital Scholarly Editing along with its successful integration of theory and practice help redefine a rapidly changing field as its firm grounding and future looking ambit ensure the work will be an indispensable starting point for further scholarship This collection is essential reading for editors scholars students and readers who are invested in the future of textual scholarship and the digital humanities Digital Classical Philology Monica Berti, 2019-08-05 Thanks to the digital revolution even a traditional discipline like philology has been enjoying a renaissance within academia and beyond Decades of work have been producing groundbreaking results raising new research questions and creating innovative educational resources This book describes the rapidly developing state of the art of digital philology with a focus on Ancient Greek and Latin the classical languages of Western culture Contributions cover a wide range of topics about the accessibility and analysis of Greek and Latin sources The discussion is organized in five sections concerning open data of Greek and Latin texts catalogs and citations of authors and works data entry collection and analysis for classical philology critical editions and annotations of sources and finally linguistic annotations and lexical databases As a whole the volume provides a comprehensive outline of an emergent research field for a new generation of scholars and students explaining what is reachable and analyzable that was not before in terms of technology and accessibility The Oxford Handbook of Textual Criticism of the Bible Sidnie White Crawford, Tommy Wasserman, 2025-11-12 This handbook provides an overview of the disciplines of textual criticism of the Hebrew Bible and the New Testament as practiced in the twenty first

century The first part deals with overarching issues like the formation of the Jewish and Christian canons philosophical presuppositions in the methods and goals of textual criticism the complex relationship between literary criticism and textual criticism and how the related fields of Book History New Material Philology and paratextual criticism both pose challenges and enrich traditional biblical textual criticism The second part is concerned with the textual criticism of the books of the Hebrew Bible a field which has undergone a paradigm shift in the seventy five years since the discovery of the Judean Desert scrolls The chapters concern the history of textual criticism the bodies of textual evidence and their importance for the text critical task the three critical edition projects now underway and the explosion of digital tools in the twenty first century This part also includes chapters on the Deuterocanon and Septuagint textual criticism The final part concerns the textual criticism of the New Testament and provides chapters concerned with the history of the discipline the Greek manuscripts and the indirect evidence of the text in early versions and citations as well as past and current methods for evaluating this evidence including the Coherence Based Genealogical Method CBGM which is used to produce the Editio Critica Maior and Nestle Aland UBS editions Notably this handbook features two chapters devoted to the teaching of textual criticism of the Hebrew Bible and New Testament

Digital Critical Editions Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Digital Critical Editions**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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