

DIGITAL COMMUNICATION



Digital Communication Digital Communication

Yi-Tong Ma



Digital Communication Digital Communication:

Introduction to Digital Communication Rodger E. Ziemer, Roger L. Peterson, 1992 This book provides a comprehensive and in depth practical introduction to digital communications from fundamental theory to state of the art material It incorporates many practical examples of design issues The book offers a broad perspective through a wide range of discussion topics as well as basic background material It covers a wide range of topics including digital modulation signal space methods coding spread spectrum communications digital cellular communications and satellite communication link analysis The book includes derivations as well as tables of special functions It also provides applications of MATLAB programs useful in communication system design A valuable reference book for professional communications engineers

Digital Communication John R. Barry, Edward A. Lee, David G. Messerschmitt, 2012-12-06 This book concerns digital communication Specifically we treat the transport of bit streams from one geographical location to another over various physical media such as wire pairs coaxial cable optical fiber and radio We also treat multiple access channels where there are potentially multiple transmitters and receivers sharing a common medium Ten years have elapsed since the Second Edition and there have been remarkable advances in wireless communication including cellular telephony and wireless local area networks This Third Edition expands treatment of communication theories underlying wireless and especially advanced techniques involving multiple antennas which turn the traditional single input single output channel into a multiple input multiple output MIMO channel This is more than a trivial advance as it stimulates many advanced techniques such as adaptive antennas and coding techniques that take advantage of space as well as time This is reflected in the addition of two new chapters one on the theory of MIMO channels and the other on diversity techniques for mitigating fading The field of error control coding has similarly undergone tremendous changes in the past decade brought on by the invention of turbo codes in 1993 and the subsequent rediscovery of Gallager's low density parity check codes Our treatment of error control coding has been rewritten to reflect the current state of the art Other materials have been reorganized and reworked and three chapters from the previous edition have been moved to the book's Web site to make room *Digital Communication* Edward A. Lee, David G. Messerschmitt, 2012-12-06 This supplement contains worked out solutions to the chapter end problem sets found in *Digital Communication* Second Edition ISBN 0 7923 9391 0 *Digital Communications*, 1999

Digital Communication V.K.Khanna, 2009 This textbook is for undergraduate students of electronics and telecommunication engineering and allied disciplines as well as diploma and science courses This book offers an introductory survey of the conceptual development of the subject It provides a simple and lucid presentation of the essential principles formulae and definitions of Digital Communications **Digital Communications**, 2001 **An Introduction to The Principles of Digital Communication** N. B. Chakrabarti, A. K. Datta, 2007 **Digital Communication Techniques** Marvin Kenneth Simon, Sami M. Hinedi, William C. Lindsey, 1995 Written by internationally recognized leaders in the field this

volume presents complete comprehensive and modern coverage of the theory and practice of signal design and detection in digital communications Based on the authors vast industrial experience it explores the basics as well as the state of the art developments in both modulation and detection **Digital Communications** Bernard Sklar,2001 CD ROM contains Educational version of System View DSP tutorial Communication system exercises **Digital Communications** John G. Proakis,Masoud Salehi,2008-01 Digital Communications is a classic book in the area that is designed to be used as a senior or graduate level text The text is flexible and can easily be used in a one semester course or there is enough depth to cover two semesters Its comprehensive nature makes it a great book for students to keep for reference in their professional careers This all inclusive guide delivers an outstanding introduction to the analysis and design of digital communication systems Includes expert coverage of new topics Turbocodes Turboequalization Antenna Arrays Digital Cellular Systems and Iterative Detection Convenient sequential organization begins with a look at the history and classification of channel models and builds from there

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