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DIGITAL CITIES

The Interdisciplinary
Future of the Urban
Geo-Humanities

Benjamin Fraser



Digital Cities The Interdisciplinary Future Of The Urban Geo Humanities

Stanley D. Brunn, Martin Dodge



Digital Cities The Interdisciplinary Future Of The Urban Geo Humanities:

Digital Cities: The Interdisciplinary Future of the Urban Geo-Humanities Benjamin Fraser, 2015-07-30 This book highlights an interdisciplinary terrain where the humanities and social sciences combine with digital methods It argues that while disciplinary frictions still condition the potential of digital projects the nature of the urban phenomenon pushes us toward an interdisciplinary and digital future where the primacy of cities is assured *Digital Cities: The Interdisciplinary Future of the Urban Geo-Humanities* Benjamin Fraser, 2015-07-30 This book highlights an interdisciplinary terrain where the humanities and social sciences combine with digital methods It argues that while disciplinary frictions still condition the potential of digital projects the nature of the urban phenomenon pushes us toward an interdisciplinary and digital future where the primacy of cities is assured

Fantastic Cities Stefan Rabitsch, Michael Fuchs, Stefan L. Brandt, 2022-02-04 Contributions by Carl Abbott Jacob Babb Marleen S Barr Michael Fuchs John Glover Stephen Joyce Sarah Lahm James McAdams Cynthia J Miller Fernando Gabriel Pagnoni Berns Chris Pak Mar a Isabel P rez Ramos Stefan Rabitsch J Jesse Ramirez A Bowdoin Van Riper Andrew Wasserman Jeffrey Andrew Weinstock and Robert Yeates Metropolis Gotham City Mega City One Panem s Capitol the Sprawl Caprica City American and Americanized urban environments have always been a part of the fantastic imagination *Fantastic Cities American Urban Spaces in Science Fiction Fantasy and Horror* focuses on the American city as a fantastic geography constrained neither by media nor rigid genre boundaries *Fantastic Cities* builds on a mix of theoretical and methodological tools that are drawn from criticism of the fantastic media studies cultural studies American studies and urban studies Contributors explore cultural media across many platforms such as Christopher Nolan s Dark Knight Trilogy the Arkham Asylum video games the 1935 movie serial *The Phantom Empire* Kim Stanley Robinson s fiction Colson Whitehead s novel *Zone One* the vampire films *Only Lovers Left Alive* and *A Girl Walks Home Alone at Night* Paolo Bacigalupi s novel *The Water Knife* some of Kenny Scharf s videos and Samuel Delany s classic *Dhalgren* Together the contributions in *Fantastic Cities* demonstrate that the fantastic is able to realize that which is normally confined to the abstract metaphorical and or subjective Consequently both utopian aspirations for and dystopian anxieties about the American city become literalized in the fantastic city

The Routledge Handbook of Remix Studies and Digital Humanities Eduardo Navas, Owen Gallagher, xtine burrough, 2021-02-14 In this comprehensive and highly interdisciplinary companion contributors reflect on remix across the broad spectrum of media and culture with each chapter offering in depth reflections on the relationship between remix studies and the digital humanities The anthology is organized into sections that explore remix studies and digital humanities in relation to topics such as archives artificial intelligence cinema epistemology gaming generative art hacking pedagogy sound and VR among other subjects of study Selected chapters focus on practice based projects produced by artists designers remix studies scholars and digital humanists With this mix of practical and theoretical chapters editors Navas Gallagher and burrough offer a tapestry of critical reflection on the contemporary cultural

and political implications of remix studies and the digital humanities functioning as an ideal reference manual to these evolving areas of study across the arts humanities and social sciences This book will be of particular interest to students and scholars of digital humanities remix studies media arts information studies interactive arts and technology and digital media studies Transnational Railway Cultures Benjamin Fraser, Steven D. Spalding, 2021-10-15 Since the advent of train travel railways have compressed space and crossed national boundaries to become transnational icons evoking hope dread progress or obsolescence in different cultural domains Spanning five continents and a diverse range of contexts this collection offers an unprecedentedly broad survey of global representations of trains From experimental novels to Hollywood blockbusters the works studied here chart fascinating routes across a remarkably varied cultural landscape Mapping Across Academia Stanley D. Brunn, Martin Dodge, 2017-02-10 This book addresses the role and importance of space in the respective fields of the social sciences and the humanities It discusses how map representations and mapping processes can inform ongoing intellectual debates or open new avenues for scholarly inquiry within and across disciplines including a wide array of significant developments in spatial processes including the Internet global positioning system GPS affordable digital photography and mobile technologies Last but not least it reviews and assesses recent research challenges across disciplines that enhance our understanding of spatial processes and mapping at scales ranging from the molecular to the galactic

Communicating Human and Non-Human Otherness Helena Pires, Zara Pinto-Coelho, Luísa Magalhães, 2024-12-23 This book approaches the generic theme of the series studies in otherness and communication from the perspectives of urban culture and posthumanist studies It brings together a broad variety of essays examining the different ways in which agency reinvents itself whether in the urban space through the multiple forms and devices of art and culture or through the relationship with technology and the surrounding environment as a result of the contemporary conditions of post humanism and the anthropocene The sense of becoming other is added through a new paradigm that combines 1 a theoretical essayistic mode supported by illustrative cases with 2 the description of artistic processes and literary production The essays are written by an international group of humanities and social sciences scholars artists consisting of Cristina Ivares Pier Luca Marzo Edwige Armand Chiara Mengozzi Ricardo G Soeiro Panagiotis Ferentinos M nica Aub n Borrell Luis Campos Medina Bill Psarras C ntia Sanmartin Fernandes Micael Herschmann Mitja Velikonja Teresa Mora and Tiago Porteiro **Guide to Mobile Data Analytics in Refugee Scenarios** Albert Ali Salah, Alex Pentland, Bruno Lepri, Emmanuel Letouzé, 2019-09-06 After the start of the Syrian Civil War in 2011 12 increasing numbers of civilians sought refuge in neighboring countries By May 2017 Turkey had received over 3 million refugees the largest refugee population in the world Some lived in government run camps near the Syrian border but many have moved to cities looking for work and better living conditions They faced problems of integration income welfare employment health education language social tension and discrimination In order to develop sound policies to solve these interlinked problems a good understanding of refugee dynamics is necessary This book

summarizes the most important findings of the Data for Refugees D4R Challenge which was a non profit project initiated to improve the conditions of the Syrian refugees in Turkey by providing a database for the scientific community to enable research on urgent problems concerning refugees The database based on anonymized mobile call detail records CDRs of phone calls and SMS messages of one million Turk Telekom customers indicates the broad activity and mobility patterns of refugees and citizens in Turkey for the year 1 January to 31 December 2017 Over 100 teams from around the globe applied to take part in the challenge and 61 teams were granted access to the data This book describes the challenge and presents selected and revised project reports on the five major themes unemployment health education social integration and safety respectively These are complemented by additional invited chapters describing related projects from international governmental organizations technological infrastructure as well as ethical aspects The last chapter includes policy recommendations based on the lessons learned The book will serve as a guideline for creating innovative data centered collaborations between industry academia government and non profit humanitarian agencies to deal with complex problems in refugee scenarios It illustrates the possibilities of big data analytics in coping with refugee crises and humanitarian responses by showcasing innovative approaches drawing on multiple data sources information visualization pattern analysis and statistical analysis It will also provide researchers and students working with mobility data with an excellent coverage across data science economics sociology urban computing education migration studies and more

Urban Movements and Their Impact on Spatial Transformation Cumhur Olcar,2023-04-24 Migration is no longer a movement from the rural to the urban but rather from city to city or from the city to the metropolis in this swiftly urbanising world This book uses new paradigms to explain why urban movements rise from the development of cities and are gradually increasing It urges new Urban Studies to recognise that the rate of urbanisation occurring in developing regions is higher than that of developed regions and that the change is profound A multidisciplinary approach is a prerequisite for Urban Studies to understand urban movements and the struggle for urban space in the nearby future of cities worldwide

A Dark California Katarzyna Nowak-McNeice,Agata Zarzycka,2018-02-14 Focusing on portrayals of California in popular culture this collection of new essays traces a central theme of darkness through literature Toby Barlow Angela Carter Joan Didion Thomas Pynchon and Claire Vaye Watkins video games L A Noire music Death Grips Lana Del Rey and the Red Hot Chili Peppers TV True Detective and American Horror Story and film Starry Eyes Southland Tales and A Girl Walks Home Alone at Night Providing insight into the significance of Californian icons the contributors explore the interplay between positive stereotypes connected to the myth of the Golden State and ambivalent responses to the myth based on social and political power the consequences of consumerism transformations of the landscape and the dominance of hyperreality

The Enigmatic Realm of **Digital Cities The Interdisciplinary Future Of The Urban Geo Humanities**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Digital Cities The Interdisciplinary Future Of The Urban Geo Humanities** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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