



DIFFERENT VOICES

Women and the Holocaust



Jewish women prisoners in front of the barracks. Courtesy of Yad Vashem.

Different Voices Women And The Holocaust

Dalia Ofer, Lenore J. Weitzman



Different Voices Women And The Holocaust:

Different Voices Carol Rittner, John K. Roth, 1993 We hear Olga Lengyel's anguish at discovering that she had unwittingly sent her mother and son to the gas chamber on recalling the brutality of Irma Giese a stunningly beautiful SS officer on witnessing the unspeakable medical experiments the Nazis conducted on women We share Livia F Britton's memory of hunger and terrible vulnerability as a naked thirteen year old at Auschwitz We learn of the horrific price that Dr Gisela Perl was forced to pay to save women's lives Part Two Voices of Interpretation offers the new insights of women scholars of the Holocaust including evidence that the Nazis specifically preyed on women as the propagators of the Jewish race Marion A Kaplan describes the lives of a generation of Jewish women who thought that they were assimilated into German society Women in the Holocaust Dalia Ofer, Lenore J. Weitzman, 1998-01-01 Introduction the role of gender in the Holocaust Lenore J Weitzman and Dalia Ofer Gender and the Jewish family in modern Europe Paula E Hyman Keeping calm and weathering the storm Jewish women's responses to daily life in Nazi Germany 1933 1939 Marion Kaplan The missing 52 percent research on Jewish women in interwar Poland and its implications for Holocaust studies Gershon Bacon Women in the Jewish labor bund in interwar Poland Daniel Blatman Ordinary women in Nazi Germany perpetrators victims followers and bystanders Gisela Bock The Grodno Ghetto and its underground a personal narrative Liza Chapnik The key game Ida Fink 5050 **Women in the Holocaust** Zoë Waxman, 2017 Despite some pioneering work by scholars historians still find it hard to listen to the voices of women in the Holocaust Learning more about the women who both survived and did not survive the Nazi genocide through the testimony of the women themselves not only increases our understanding of this terrible period in history but makes us rethink our relationship to the gendered nature of knowledge itself Women in the Holocaust is about the ways in which socially and culturally constructed gender roles were placed under extreme pressure yet also about the fact that gender continued to operate as an important arbiter of experience Indeed paradoxically enough the extreme conditions of the Holocaust even of the death camps may have reinforced the importance of gender Whilst Jewish men and women were both sentenced to death gender nevertheless operated as a crucial signifier for survival Pregnant women as well as women accompanied by young children or those deemed incapable of hard labor were sent straight to the gas chambers The very qualities which made them women were manipulated and exploited by the Nazis as a source of dehumanization Moreover women were less likely to survive the camps even if they were not selected for death Gender in the Holocaust therefore became a matter of life and death *Jewish and Romani Families in the Holocaust and its Aftermath* Eliyana R. Adler, Katerina Capková, 2020-10-16 Diaries testimonies and memoirs of the Holocaust often include at least as much on the family as on the individual Victims of the Nazi regime experienced oppression and made decisions embedded within families Even after the war sole survivors often described their losses and rebuilt their lives with a distinct focus on family Yet this perspective is lacking in academic analyses In this work scholars from the United States Israel and across Europe bring a

variety of backgrounds and disciplines to their study of the Holocaust and its aftermath from the family perspective Drawing on research from Belarus to Great Britain and examining both Jewish and Romani families they demonstrate the importance of recognizing how people continued to function within family units broadly defined throughout the war and afterward

Sexual Violence Against Jewish Women During the Holocaust Sonja Maria Hedgepeth, Rochelle G. Saidel, 2010 The first book in English to specifically address the sexual violation of Jewish women during the Holocaust *Writing the Holocaust* Jean-Marc Dreyfus, Daniel Langton, 2011-09-01 Writing the Holocaust provides students and teachers with an accessibly written overview of the key themes and major theoretical developments which continue to inform the nature of historical writing on the Holocaust Holocaust studies is at a paradox while historians of the Holocaust defend it as a legitimate and well defined area of research they write against a complex political and ideological background that undermines any claim for it as a normative field of historical study Writing the Holocaust offers a lucid enquiry into this complex field by demonstrating the impact of current theories from the humanities and social sciences upon the treatment of Holocaust studies Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes **Women's Studies** Linda Krikos, Cindy Ingold, 2004-08-30 This truly monumental work maps the literature of women s studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts This definitive guide to the literature of women s studies is a must purchase for academic libraries that support women s studies programs and it is a useful addition to any academic or public library that endeavors to represent the field A team of subject specialists has taken on the immense task of documenting publications in the area of women s studies in the last decades of the 20th century The result is this truly monumental work which maps the field covering thousands of titles and Web sites in

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Four Centuries of Jewish Women's Spirituality Ellen

M. Umansky, Dianne Ashton, 2009. The only comprehensive volume of Jewish women's spiritual writing from the sixteenth century to the present.

Genocide and Gender in the Twentieth Century Amy E. Randall, 2021-12-16. Focusing on events in Rwanda, Armenia, and the former Yugoslavia, as well as the Holocaust, *Genocide and Gender in the Twentieth Century* investigates how historically and culturally specific ideas led to genocidal sexual violence. Expert contributors also consider how these ideas, in conjunction with issues relating to femininity, masculinity, and understandings of gendered identities, contributed to perpetrators' tools and strategies for ethnic cleansing and genocide. The 2nd edition features five brand new chapters which explore imperialism, race, gender, and genocide; the Cambodian genocide; memory and intergenerational transmission of Holocaust trauma; and genocide, gender, and memory in the Armenian case. An extended and enhanced introduction, which makes use of recent scholarship on gender and violence, historiographical and bibliographical updates throughout, key primary document excerpt from the 1948 UN Convention on the Prevention and Punishment of Genocide. Updated and revised in its second edition, *Genocide and Gender in the Twentieth Century* is the authoritative study on the complex gender dimensions of ethnic cleansing and genocide in the 20th century.

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