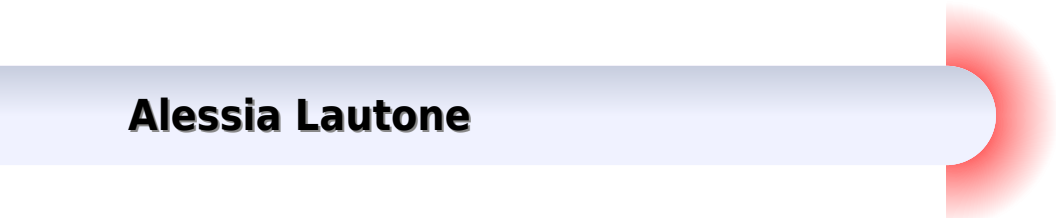




Collezione Primavera Estate 2003

Alessia Lautone



Collezione Primavera Estate 2003:

Antonio Marras. Ediz. Inglese Antonio Mancinelli, 2006 This is a monograph devoted to Antonio Marras one of the most interesting of today's fashion designers The Italian designer's work is documented in a thorough but not celebratory way through short essays that examine the different themes of his poetics An interview an accurate biography and a list of all his shows complete the volume At the same time a lavish set of illustrations reflects the development of his ideas and creativity all the way up to his most recent prestigious appointment as artistic director of Kenzo Woman Antonio Marras is an outstanding figure in the panorama of contemporary fashion Mode is a series edited by Maria Luisa Frisa which studies fashion as creative system of the contemporary world and analyzes its ability to generate products images and ideas that have a determining influence on daily life guiding and directing tastes and trends It is a series that uses today's perspectives to look behind significant people and events to reconstruct the birth and evolution of a system that is constantly in motion Mode's aim is to be a quick and versatile tool featuring essays on a single topic and critical monographs on the new protagonists of the fashion system with black and white and full colour illustrations that coexist in harmony in a format that is almost pocket-size at a reasonable price in Italian and English It will be the ideal tool for the ever growing number of students pursuing degrees in fashion and fashion related subjects for scholars for members of the trades as well as for all those who want to know more about a topic which along with architecture art cinema design and photography contributes to defining today's landscapes Maria Luisa Frisa is the fashion curator of The Fondazione Pitti Discovery and chair of the new degree course in Fashion Design at the Faculty of Arts and Design IUAV Venice Vivienne Westwood Vivienne Westwood, Ian Kelly, 2017-11-21 Vivienne Westwood una delle icone della nostra era Stilista di moda attivista co creatrice del punk brand globale Mamma pi volte moglie e compagna nonna Una vera leggenda vivente La sua carriera ha attraversato con successo cinque lunghi decenni e il suo lavoro influenzato milioni di persone in tutto il mondo Per la prima e unica volta Vivienne Westwood ha scritto un libro di memorie personali collaborando con il pluripremiato biografo Ian Kelly per descrivere gli eventi le persone e le idee che hanno dato forma e sostanza alla sua vita straordinaria Raccontata in tutto il suo fascino glamour e con appassionata onestà questa la Sua Storia Dalla felice infanzia nel Derbyshire al trasferimento nella Londra degli anni Cinquanta Dai primi originalissimi gioielli venduti sulle bancarelle di Portobello Road al vestito realizzato da sola per il primo matrimonio con Derek Westwood e la nascita del figlio Benjamin Dalla separazione consensuale alla turbolenta relazione con Malcolm McLaren futuro manager dei Sex Pistols da cui nasce il secondo figlio Joseph Corr Per arrivare all'apertura del primo negozio su King's Road Let it Rock destinato a cambiare diversi nomi e stili fino all'attuale Worlds End Dall'approdo al made in Italy grazie alla collaborazione con Carlo D'Amario alla relazione platonica e culturale con lo storico dell'arte Gary Nessler Fino al secondo matrimonio clandestino con Andreas Kronthaler suo giovanissimo e geniale studente di moda austriaco nel 1992 Se negli anni Settanta la Westwood viene riconosciuta come l'ideatrice del look punk

con creazioni stravaganti e provocatorie negli anni Ottanta i suoi modelli non traggono più ispirazione soltanto dalla moda di strada giovanile ma da tradizione e tecnica. La sua ricerca prende coltissimi spunti dalla storia del costume ed esplora tutte le epoche. Nel nuovo millennio si impone poi l'impegno sociale e politico come attivista per organizzazioni ambientaliste e per i diritti umani e civili e il personale contributo grazie alla campagna Rivoluzione Climatica e al manifesto Active Resistance to Propaganda. International Textiles, 2001. *Louis Vuitton* Alessia Lautone, 2022-07-15. Un successo planetario scaturito dalla passione unita al genio unico e originale del suo ideatore nato nella prima metà dell'Ottocento e trasferitosi giovanissimo a Parigi da apprendista fabbricante di valigie in pochi anni. Louis Vuitton diviene il fondatore di uno dei marchi più famosi al mondo in grado di rievocare un livello assoluto di lusso e di stile. Dell'uomo Louis Vuitton si sa poco. Una figura ammantata di riservatezza, una dote che ha contraddistinto anche i suoi discendenti arrivando fino ai giorni nostri. Per la prima volta in questo libro i frutti di una ricerca minuziosa e affascinante che partendo dalla vita del creatore del famosissimo marchio ripercorre tutte le tappe e i successi della maison. Un viaggio lungo oltre un secolo e mezzo dove si intrecciano storie e destini, trionfi e scoperte. Con un unico bagaglio firmato Louis Vuitton. Moda, atto unico Vittorio Linfante, 2024-10-04T00:00:00+02:00. Le sfilate di moda sono diventate campo di sperimentazione creativa, comunicativa, progettuale e non ultimo di nuove tecnologie. Nel contemporaneo la passerella non è solo spazio per la presentazione di prodotti ma diventa il luogo per la costruzione di vere e proprie narrazioni che prendono vita all'interno di spazi urbani esistenti così come di effimere scenografie che assumono molteplici e variegate forme: atti unici messe in scena teatrali o cinematografiche o azioni performative. Oggi grazie anche alle nuove tecnologie le sfilate possono rappresentare una forma ibrida di palinsesto comunicativo nel quale i tempi e i luoghi dell'evento si amplificano e vengono riverberati in momenti e modalità differenti. Il volume indaga l'evoluzione della forma delle sfilate di moda dalla fissità delle Pandora fino alla complessità della contemporanea scena creativa nella quale si amalgamano senza soluzione di continuità prodotto, comunicazione, design dello spazio e performance. **Be different. Il valore attrattivo del brand-design nelle imprese moda** Marco Turinetti, 2005. **Manuale di comunicazione, sociologia e cultura della moda: Orientalismi** Maria Cristina Marchetti, Simona Segre Reinach, 2004. **Essere Armani** Renata Molho, 2015-07-05T00:00:00+02:00. Il paesaggio umano e geografico nel quale cresce l'uomo, la sua formazione, l'evoluzione, lo stilista. La storia del capostipite di un pensiero di un genere di estetica che va oltre l'abito. Come si costruisce un mito, come si mantiene un'identità precisa in un mondo fondato sul cambiamento. L'analisi della sua moda, delle sue strategie imprenditoriali. La cura e la diffusione della sua immagine, la sua comunicazione, il suo decantato senso della misura. Il suo rapporto con lo spazio, l'architettura, il cinema, la vita. Come arrivato a essere Armani, il Re della moda italiana, conosciuto e riconosciuto in tutto il mondo partendo dalla provincia italiana. Alla scoperta della sua terza dimensione di quell'aspetto privato e più segreto che sta dietro alla leggenda. Poi arrivato lui con i suoi colori tenui, la fluidità dei tessuti, la decostruzione delle giacche, la femminilità androgina e silenziosa. Quella del tacco basso.

della ballerina vellutata e del tailleur pantalone che conferiva autorevolezza senza nulla togliere alla sensualit Anzi al contrario in quel sottilissimo spazio di confine tra maschile e femminile tra rigore e indulgenza sta il segreto della seduzione moderna scoperta inventata e proposta da Armani *Un mondo di scarpe* Anna Paola Pascuzzi, 2021-10-25 La calzatura non solo un ornamento o uno strumento funzionale per coprire i piedi e muoversi nello spazio ma anche un prolungamento della propria personalit e della propria identit e perch no dei propri desideri e delle proprie ambizioni Accessorio utile in molte culture indispensabile oggetto di design e prodotto di mercato pu diventare anche espressione culturale e simbolo sociale Muovendo da queste riflessioni e abbracciando diversi punti di vista il libro propone uno studio accurato sull'evoluzione del design della calzatura nel corso della storia analizzandone i cambiamenti stilistici le influenze e le risonanze sia sociali che storico culturali *Ottagono*, 2003

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