

College of Charleston
Voices

Campus and Community Through the Centuries

Edited by Katherine E. Chaddock and Carolyn B. Matalene

College Of Charleston Voices Campus And Community Through The Centuries

R. Eric Platt, Holly A. Foster



College Of Charleston Voices Campus And Community Through The Centuries:

College of Charleston Voices Katherine E. Chaddock, Carolyn B. Matalene, 2006 In 1770 the founders of the College of Charleston realized their dream of establishing an institution built upon the goal of instructing young minds with a traditional liberal arts education As the oldest institution of higher learning in South Carolina the College of Charleston has played an integral role in the development of a variety of young men and women from the Palmetto State and beyond Numbering in the hundreds of thousands this group of students current and former has enjoyed a unique college experience that they have chronicled and shared in letters to family and friends diaries student newspapers journals and more recently e mails These personal accounts reveal the effect that the College of Charleston has had on its students for generations and the ways in which those students have shaped the college s long history This engaging book features a collection of correspondences written by College of Charleston students from the school s earliest years to the present day Individually these writings offer a candid glimpse into students daily lives during several periods throughout the college s history Considered together the thoughts concerns and opinions found within paint a fascinating picture of the past at the College of Charleston

College of Charleston Voices Katherine E. Chaddock, Carolyn B. Matalene, 2006-01-07 In 1770 the founders of the College of Charleston realized their dream of establishing an institution built upon the goal of instructing young minds with a traditional liberal arts education As the oldest institution of higher learning in South Carolina the College of Charleston has played an integral role in the development of a variety of young men and women from the Palmetto State and beyond Numbering in the hundreds of thousands this group of students current and former has enjoyed a unique college experience that they have chronicled and shared in letters to family and friends diaries student newspapers journals and more recently e mails These personal accounts reveal the effect that the College of Charleston has had on its students for generations and the ways in which those students have shaped the colleges long history This engaging book features a collection of correspondences written by College of Charleston students from the schools earliest years to the present day Individually these writings offer a candid glimpse into students daily lives during several periods throughout the colleges history Considered together the thoughts concerns and opinions found within paint a fascinating picture of the past at the College of Charleston

A History of College Football in South Carolina Fritz P. Hamer, John Daye, 2009-11-09 The Medicos the Purple Hurricane the Seceders all South Carolina football mascots that long ago drifted into history From as early as 1889 college football began to take hold of South Carolina The fans of the state s first intercollegiate game could hardly have foreseen how it would steadily grow from a competition between amateurs into tightly organized teams with well paid coaches and demanding alumni all with a passionate desire to win This volume goes beyond Clemson and Carolina to trace the history of college teams from all over the state including Wofford Furman SC State Presbyterian College Erskine Claflin The Citadel MUSC the College of Charleston Newberry College Benedict College and Allen University Join museum curator Fritz Hamer

and longtime South Carolina high school football coach John Daye as they celebrate the state's most notable coaches players and rivalries as well as the many unsung heroes who have helped to make the sport a statewide obsession **Vital Signs in Charleston** Carolyn B. Matalene, Katherine E. Chaddock, 2009-11-13 The Medical University of South Carolina which began with seven faculty members and thirty students is today a large and complex institution with six colleges hundreds of faculty and staff thousands of students and numerous teaching hospitals and research laboratories and libraries In this unique collection the remarkable narrative of MUSC's survival and growth is told through the voices of the participants the students and professors the deans and doctors the administrators and employees who have been there all along They tell their stories through lecture notes and journals letters and diaries minutes and memos headlines and catalogues and finally through e-mails and blogs The men and women of MUSC reveal the challenges the university has met from wars epidemics and earthquakes to financial and accreditation crises And they chronicle the changes in medicine from house calls and purgatives to genetics vaccines and organ transplants Not least of all they record their aspirations fears and firsthand experiences in their own honest often humorous words *History of Universities* Mordechai Feingold, 2008-04-10 Volume XXII 2 of *History of Universities* contains the customary mix of learned articles book reviews and bibliographical information In this special issue the contributors examine the institutional and intellectual history of the College de Montaigu from the fourteenth to the eighteenth century **Persistence through Peril** R. Eric Platt, Holly A. Foster, 2021-09-30 Contributions by Christian K Anderson Marcia Bennett Lauren Yarnell Bradshaw Holly A Foster Tiffany Greer Don Holmes Donovan L Johnson Lauren Lassabe Sarah Mangrum R Eric Platt Courtney L Robinson David E Taylor Zachary A Turner Michael M Wallace and Rhonda Kemp Webb To date most texts regarding higher education in the Civil War South focus on the widespread closure of academies In contrast *Persistence through Peril: Episodes of College Life and Academic Endurance in the Civil War South* brings to life several case histories of Southern colleges and universities that persisted through the perilous war years Contributors tell these stories via the lived experiences of students community members professors and administrators as they strove to keep their institutions going Despite the large scale cessation of many Southern academies due to student military enlistment resource depletion and campus destruction some institutions remained open for the majority or entirety of the war These institutions The Citadel South Carolina Military Academy Mercer University Mississippi College the University of North Carolina Spring Hill College Trinity College of Duke University Tuskegee Female College the University of Virginia the Virginia Military Institute Wesleyan Female College and Wofford College continued to operate despite low student numbers encumbered resources and faculty ranks stripped bare by conscription or voluntary enlistment This volume considers academic and organizational perseverance via chapter episodes that highlight the daily operations struggles and successes of select Southern institutions Through detailed archival research the essays illustrate how some Southern colleges and universities endured the deadliest internal conflict in US history **The Qualified Student** Harold S.

Wechsler,2017-09-29 In *The Qualified Student* Harold S Wechsler focuses on methods of student selection used by institutions of higher education in the United States More specifically he discusses the way that college and university reformers employed those methods to introduce higher education into a broader cross section of America by extending access to an increased number of students from nontraditional backgrounds Implicit in much of this book is an underlying social and ethical question How legitimate was and is higher education s regulation of social mobility Public concern over colleges and universities practices became inevitable once they became regulators between social classes The challenging of colleges admissions policies in the courts augments similar concerns that have been present in legislatures for decades The volume is divided into three main sections Prerequisites Columbia and the Selective Function and Implications It focuses mainly on four universities The University of Michigan Columbia University the University of Chicago and the City University of New York Wechsler maintains that unlike other universities these institutions were pacesetters they did not adopt a new policy simply because some other college had already adopted it A new introduction brings the book originally published in 1977 up to date and demonstrates its continuing importance in today s academic world of selective admissions

Dictionary of Early American Philosophers John R. Shook,2012-04-05 The *Dictionary of Early American Philosophers* which contains over 400 entries by nearly 300 authors provides an account of philosophical thought in the United States and Canada between 1600 and 1860 The label of philosopher has been broadly applied in this Dictionary to intellectuals who have made philosophical contributions regardless of academic career or professional title Most figures were not academic philosophers as few such positions existed then but they did work on philosophical issues and explored philosophical questions involved in such fields as pedagogy rhetoric the arts history politics economics sociology psychology medicine anthropology religion metaphysics and the natural sciences Each entry begins with biographical and career information and continues with a discussion of the subject s writings teaching and thought A cross referencing system refers the reader to other entries The concluding bibliography lists significant publications by the subject posthumous editions and collected works and further reading about the subject

Unwelcome Guests Harold S. Wechsler,Steven J. Diner,2022-02 This book examines how American colleges and universities since the mid nineteenth century have used students race religion and ethnicity in deciding whom to admit and how to shape enrolled students campus social life [The History of U.S. Higher Education - Methods for Understanding the Past](#) Marybeth Gasman,2013-10-14 The first volume in the Core Concepts of Higher Education series *The History of U S Higher Education Methods for Understanding the Past* is a unique research methods textbook that provides students with an understanding of the processes that historians use when conducting their own research Written primarily for graduate students in higher education programs this book explores critical methodological issues in the history of American higher education including race class gender and sexuality Chapters include Reflective Exercises that combine theory and practice Research Method Tips Further Reading Suggestions Leading

historians and those at the forefront of new research explain how historical literature is discovered and written and provide readers with the methodological approaches to conduct historical higher education research of their own

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Lost in Yonkers Lost in Yonkers. Full-Length Play, Dramatic Comedy / 3f, 4m. Neil Simon. Neil Simon's Pulitzer Prize-winning dramedy beautifully captures the humor, conflict ... Lost in Yonkers As the play opens, ne'er-do-well son Eddie deposits his two young sons on the old lady's doorstep. He is financially strapped and taking to the road as a ... from Lost in Yonkers by N Simon · Cited by 12 — In the play, brothers Arty and Jay live with their grandmother and Aunt Bella in an apartment above the family's candy store. In this excerpt, the boys are ... Lost in Yonkers by Neil Simon | PDF three of us! THE GLASS MENAGERIE by Tennessee Williams. In this scene Amanda plays the suffering,. domineering mother. Laura's shyness is revealed by LOST IN YONKERS by Neil Simon Aug 16, 2019 — And Life was doing stories on him and Look and the newsreels because Billy was searching America to find the Ideal American Boy to play. Lost In Yonkers Script - Dialogue Transcript You play like your old man. Like a loser. You wanna end up selling scrap iron like him? I got four aces. Does that lose? - Yeah, that loses. Four ... Lost in Yonkers (Drama, Plume): 9780452268838: Simon ... Neil Simon's inimitable play about the trials and tribulations that test family ties—winner of the 1991 Pulitzer Prize for Drama. Lost in Yonkers - Neil Simon A coming of age tale that focuses on brothers Arty and Jay, left in the care of their Grandma Kurnitz and Aunt Bella in Yonkers, New York. Lost in Yonkers Buy Script. Description. Full Length Play; Dramatic Comedy; 120 minutes. Time Period: 1940s / WWII; Target Audience: Appropriate for all audiences; Set ... Lost in Yonkers (Drama, Plume) by Neil Simon Neil Simon's inimitable play about the trials and tribulations that test family ties - winner of the 1991 Pulitzer Prize for Drama

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