

COLERIDGE'S
POETRY *and*
PROSE



SELECTED AND EDITED BY
NICHOLAS HALMI, PAUL MAGNUSON,
AND RAIMONDA MODIANO

A NORTON CRITICAL EDITION

Coleridges Poetry And Prose Norton Critical Editions

Samuel Taylor Coleridge



Coleridge's Poetry And Prose Norton Critical Editions:

Coleridge's Poetry and Prose Samuel Taylor Coleridge, 2004 His writings are wide ranging in form and content and vast in number Norton's long awaited edition is the most comprehensive and user friendly student edition available Supporting apparatus includes detailed headnotes footnotes both Coleridge's and the editors biographical register glossary and an index of poems and first lines Criticism includes twenty assessments of Coleridge's poetry and prose by British and American authors A Chronology and Selected Bibliography are also included

Wordsworth's Poetry and Prose (International Student Edition) (Norton Critical Editions) William Wordsworth, 2016-04-04 The most accessible edition of Wordsworth's poetry and prose prepared to meet the needs of both students and scholars This Norton Critical Edition presents a generous selection of William Wordsworth's poetry including the thirteen book Prelude of 1805 and prose works along with supporting materials for in depth study Together the Norton Critical Editions of Wordsworth's Poetry and Prose and The Prelude 1799 1805 1850 are the essential texts for studying this author Wordsworth's Poetry and Prose includes a large selection of texts chronologically arranged thereby allowing readers to trace the author's evolving interests and ideas An insightful general introduction and textual introduction precede the texts each of which is fully annotated Illustrative materials include maps manuscript pages and title pages Criticism collects thirty responses to Wordsworth's poetry and prose spanning three centuries by British and American authors Contributors include Samuel Taylor Coleridge Percy Bysshe Shelley Felicia Hemans Ralph Waldo Emerson Lucy Newlyn Stephen Gill Neil Fraistat Mary Jacobus Nicholas Roe M H Abrams Karen Swann Michael O'Neill and Geoffrey Hartman among others The volume also includes a Chronology a Biographical Register a Selected Bibliography and an Index of Titles and First Lines of Poems

The Oxford Handbook of Samuel Taylor Coleridge Frederick Burwick, 2012-02-24 A practical and comprehensive reference work the Oxford Handbook provides the best single volume source of original scholarship on all aspects of Coleridge's diverse writings Thirty seven chapters bringing together the wisdom of experts from across the world present an authoritative in depth and up to date assessment of a major author of British Romanticism The book is divided into sections on Biography Prose Works Poetic Works Sources and Influences and Reception The Coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the Atlantic The Bollingen edition of the Collected Works of Samuel Taylor Coleridge forty years in production was completed in 2002 The Coleridge Notebooks 1957 2002 were also produced during this same period five volumes of text with an additional five companion volumes of notes The Clarendon Press of Oxford published the letters in six volumes 1956 1971 To take full advantage of the convenient access and new insight provided by these volumes the Oxford Handbook examines the entire range and complexity of Coleridge's career It analyzes the many aspects of Coleridge's literary critical philosophical and theological pursuits and it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge's rich and varied accomplishments as well as

offering an authoritative guide to the most up to date thinking about his achievements **Samuel Taylor Coleridge** Harold Bloom,2010 A complex critical portrait of one of the most influential writers in the world Samuel Taylor Coleridge Provided by publisher *Coleridge's Experimental Poetics* J. Mays,2013-03-06 Coleridge has been perceived as the youthful author of a few brilliant poems This study argues that his poetry is actually a continuous process of experimentation and provides a new perspective on both familiar and unfamiliar poems as well as the relation between Coleridge s poetry and philosophical thinking **Pride and Prejudice (Fourth International Student Edition) (Norton Critical Editions)** Jane Austen,2016-06 The Norton Critical Edition of *Pride and Prejudice* has been revised to reflect the most current scholarly approaches to Austen s most widely read novel The text is that of the 1813 first edition accompanied by revised and expanded explanatory annotations This Norton Critical Edition also includes Biographical portraits of Austen by members of her family and new to the Fourth Edition those by Jon Spence *Becoming Jane Austen* and Paula Byrne *The Real Jane Austen A Life in Small Things* Fourteen critical essays eleven of them new to the Fourth Edition reflecting the finest current scholarship Contributors include Janet Todd Andrew Elfenbein Felicia Bonaparte and Tiffany Potter among others Writers on Austen a new section of brief comments by Mark Twain Virginia Woolf Henry James and others A Chronology and revised and expanded Selected Bibliography Samuel Taylor Coleridge W. Christie,2006-10-13 The most sustained criticism and ambitious theory that had ever been attempted in English the *Biographia* was Coleridge s major statement to a literary culture in which he sought to define and defend all imaginative life This book offers a reading of Coleridge in the context of that culture and the institutions that comprised it *Romantic Sustainability* Ben P. Robertson,2015-12-24 *Romantic Sustainability* is a collection of sixteen essays that examine the British Romantic era in ecocritical terms Written by scholars from five continents this international collection addresses the works of traditional Romantic writers such as John Keats Percy Shelley William Wordsworth Lord Byron and Samuel Coleridge but also delves into ecocritical topics related to authors added to the canon more recently such as Elizabeth Inchbald and John Clare The essays examine geological formations clouds and landscapes as well as the posthuman and the monstrous The essays are grouped into rough categories that start with inspiration and the imagination before moving to the varied types of consumption associated with human interaction with the natural world Subsequent essays in the volume focus on environmental destruction monstrous creations and apocalypse The common theme is sustainability as each contributor examines Romantic ideas that intersect with ecocriticism and relates literary works to questions about race gender religion and identity **The Oxford Handbook of William Wordsworth** Richard Gravil,Daniel Robinson,2015-01-22 The *Oxford Handbook of William Wordsworth* deploys its forty seven original essays to present a stimulating account of Wordsworth s life and achievement and to map new directions in criticism In addition to twenty two essays wholly on Wordsworth s poetry other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet The result is a dialogic exploration of many major texts and

problems in Wordsworth scholarship This uniquely comprehensive handbook is structured so as to present in turn Wordsworth's life career and networks aspects of the major lyrical and narrative poetry components of The Recluse his poetical inheritance and his transformation of poetics the variety of intellectual influences upon his work from classical republican thought to modern science his shaping of modern culture in such fields as gender landscape psychology ethics politics religion and ecology and his 19th and 20th century reception most importantly by poets but also in modern criticism and scholarship

Exploring Sublime Rhetoric in Biblical Literature Roy R. Jeal, 2024-03-22 In scholarly study of the New Testament and early Christian rhetoric one key element is often overlooked the sublime To address this omission contributors to this volume explore how the awe inspiring dislocating and sometimes horrifying language that characterizes sublime rhetoric exerts cognitive emotional and physiological force on its audiences transporting them to new realities as they go along The essays lay a foundation for scholars and students to identify and interpret sublime rhetoric in biblical literature Contributors include Murray J Evans Alan P R Gregory Christopher T Holmes Roy R Jeal Harry O Maier Erika Mae Olbricht Thomas H Olbricht Vernon K Robbins and Jonathan Thiessen

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