

COLD WAR FANTASIES

FILM, FICTION, AND
FOREIGN
POLICY



RONNIE D. LIPSCUTZ



Cold War Fantasies Film Fiction And Foreign Policy

Andrew Hammond



Cold War Fantasies Film Fiction And Foreign Policy:

Cold War Fantasies Ronnie D. Lipschutz, 2001-10-16 As memories of the Cold War recede it becomes more and more difficult to remember what it was about and why it evoked such feelings of intensity and fatalism Fortunately we have a gold mine of movies and novels to help us recall why an entire generation of Americans grew up ducking under school desks in air raid drills and stocking the family bomb shelter Cold War Fantasies retrieves those times based on the idea that a nation's history self concept and collective anxiety are reflected in popular culture In Cold War Fantasies Ronnie Lipschutz combines an historical account of foreign and domestic politics from 1945 to 1995 with summaries and analyses of thirty novels and films contemporaneously published and produced Lipschutz rejects the standard line on the Cold War and critically examines the impacts and effects of language and images on politics Viewing those films and reading those novels enables the reader to come away with a clearer sense of how people felt during the Cold War period about themselves about the enemy and about the world while living in the shadow of the atomic bomb

Cold War Literature Andrew Hammond, 2006-11-22 The Cold War was the longest conflict in a century defined by the scale and brutality of its conflicts In the battle between the democratic West and the communist East there was barely a year in which the West was not organising fighting or financing some foreign war It was an engagement that resulted in Korea Guatemala Nicaragua and elsewhere in some twenty million dead This collection of essays analyses the literary response to the coups insurgencies and invasions that took place around the globe and explores the various thematic and stylistic trends that Cold War hostilities engendered in world writing Drawing together scholars of various cultural backgrounds the volume focuses upon such themes as representation nationalism political resistance globalisation and ideological scepticism Eschewing the typical focus in Cold War scholarship on Western authors and genres there is an emphasis on the literary voices that emerged from what are often considered the peripheral regions of Cold War geo politics Ranging in focus from American postmodernism to Vietnamese poetry from Cuban autobiography to Maoist theatre and from African fiction to Soviet propaganda this book will be of real interest to all those working in twentieth century literary studies cultural studies history and politics

The Cold War Priscilla Roberts, 2018-12-07 This detailed two volume set tells the story of the Cold War the dominant international event of the second half of the 20th century through a diverse selection of primary source documents One of the most extensive to date this set of primary source documents studies the Cold War comprehensively from its beginning with the emergence of the world's first communist government in Russia in late 1917 to its end in 1991 All of the key events including the Berlin Blockade the Korean War the Cuban Missile Crisis the Vietnam War and the nuclear arms race are discussed in detail The primary sources provide insight into the thinking of all participants drawing on Western Soviet Asian and Latin American perspectives In The Cold War Interpreting Conflict through Primary Documents primary documents are organized chronologically allowing readers to appreciate the ramifications of the Cold War within a clear time frame Extensive

interpretive commentary provides in depth background and context for each document This work is an indispensable reference for all readers seeking to become deeply knowledgeable about the Cold War

The Apocalypse in Film Karen A. Ritzenhoff, Angela Krewani, 2015-12-30 We live in a world at risk Dire predictions about our future or the demise of planet earth persist Even fictional representations depict narratives of decay and the end of a commonly shared social reality Along with recurring Hollywood blockbusters that imagine the end of the world there has been a new wave of zombie features as well as independent films that offer various visions of the future The Apocalypse in Film Dystopias Disasters and Other Visions about the End of the World offers an overview of Armageddon in film from the silent era to the present This collection of essays discusses how such films reflect social anxieties ones that are linked to economic ecological and cultural factors Featuring a broad spectrum of international scholars specializing in different historical genres and methodologies these essays look at a number of films including the silent classic The Four Horsemen of the Apocalypse the black comedy Dr Strangelove or How I Learned to Stop Worrying and Love the Bomb the Mayan calendar disaster epic 2012 and in particular Lars Von Trier s Melancholia the focus of several essays As some filmmakers translate the anxiety about a changing global climate and geo political relations into visions of the apocalypse others articulate worries about the planet s future by depicting chemical warfare environmental disasters or human made destruction This book analyzes the emergence of apocalyptic and dystopic narratives and explores the political and social situations on which these films are based Contributing to the dialogue on dystopic culture in war and peace The Apocalypse in Film will be of interest to scholars in film and media studies border studies gender studies sociology and political science

Cinema and Unconventional Warfare in the Twentieth Century Paul B. Rich, 2018-08-23 Cinematic representations of unconventional warfare have received sporadic attention to date However this pattern has now begun to change with the rise of insurgency and counter insurgency in Iraq and Afghanistan and the growing importance of jihadist terrorism in the wake of 9 11 This ground breaking study provides a much needed examination of global unconventional warfare in 20th century filmmaking with case studies from the United States Britain Ireland France Italy and Israel Paul B Rich examines Hollywood s treatment of counter terrorism and counter insurgency in the United States British post colonial insurgencies in Malaya and Kenya and British special operations in the Second World War the Irish conflict before and during the Troubles French filmmaking and the reluctance to deal with the bitter war in Algeria in the 1950s Italian neorealism and its impact on films dealing with urban insurgency by Roberto Rossellini Nanni Loy and Gillo Pontecorvo and Israel and the upsurge of Palestinian terrorism Whilst only a small number of films on these conflicts have been able to rise above stereotyping insurgents and terrorists in some cases due to a pattern of screen orientalism Cinema and Unconventional Warfare in the Twentieth Century stresses the positive political gains to be derived from humanizing terrorists and terrorists movements especially in the context of modern jihadist terrorism This is essential reading for academics postgraduates and advanced undergraduates interested in 20th

century military history politics and international relations and film studies *Political Economy, Capitalism, and Popular Culture* Ronnie D. Lipschutz, 2010-02-16 What does The Dark Knight have to do with political economy or Lord of the Flies with capitalism A great deal argues Ronnie D Lipschutz in this entertaining and enlightening guide to basic concepts and practices in capitalism neoclassical economics and political economy As he convincingly illustrates film and fiction occupy a dual role in today s economy They are the products of the economy designed and presented as commodities to be sold in great quantities even as they serve to reproduce social beliefs and practices e g torture comes to be seen as a routine and necessary means of extracting intelligence from suspects Drawing on film and fiction from the past sixty years Lipschutz describes and analyzes their essential role in the production and reproduction of contemporary society His thoughtful and imaginative critique will bring to life the concepts and practices of economics and political economy for all readers

Routledge Handbook of European Politics José Magone, 2014-12-17 Since the Treaty of the European Union was ratified in 1993 the European Union has become an important factor in an ever increasing number of regimes of pooled sovereignty This Handbook seeks to present a valuable guide to this new and unique system in the twenty first century allowing readers to obtain a better understanding of the emerging multilevel European governance system that links national polities to Europe and the global community Adopting a pan European approach this Handbook brings together the work of leading international academics to cover a wide range of topics such as the historical and theoretical background the political systems and institutions of both the EU and its individual member nations political parties and party systems political elites civil society and social movements in European politics the political economy of Europe public administration and policy making external policies of the EU This is an invaluable and comprehensive resource for students scholars researchers and practitioners of the European Union European politics and comparative politics **War and Film in America** Marilyn J.

Matelski, Nancy Lynch Street, 2017-10-27 America s chief exports are war and entertainment combined they are the war films viewed all over the world The film industry is a partner of the government American film shapes the ways in which both Americans and others view war The authors herein explore differing film perspectives across five decades The essays written especially for this volume explore topics such as frontier justice Cold War fervor government sponsored terrorism the back to Nam films films as a venue for propaganda and war s far reaching effects on personal values family relationships and general civility The movies used in these analyses vary from conventional battle epics like Bridge on the River Kwai and The Green Berets to motion pictures with a war motif either as part of the story The Way We Were or as a historical setting The Graduate Some of the films are satirical Dr Strangelove some are propagandistic The Alamo Big Jim McLain Other films include Black Hawk Down True Lies The Deer Hunter Patriot Games and Let There Be Light Instructors considering this book for use in a course may request an examination copy here **International Law and the Cold War** Matthew Craven, Sundhya Pahuja, Gerry Simpson, Anna Saunders, 2020 This is the first book to examine in detail the relationship

between the Cold War and International Law *People Out of Place* Alison Brysk, Gershon Shafir, 2004-07-31 Globalization pushes people out of place across borders out of traditions into markets and away from the rights of national citizenship But globalization also contributes to the spread of international human rights ideas and institutions This book analyzes the impact of these contradictory trends with a focus on vulnerable groups such as migrants laborers women and children Theoretical essays by Richard Falk Ronnie Lipschutz Aihwa Ong and Saskia Sassen rethink the shifting nature of citizenship This collection advances the debate on globalization human rights and the meaning of citizenship

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