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Edited by
LINNIE BLAKE & XAVIER ALDANA REYES

DIGITAL HORROR

HAUNTED TECHNOLOGIES,
NETWORK PANIC AND THE
FOUND FOOTAGE PHENOMENON

I.B. TAURIS

Digital Horror Technologies Phenomenon International

Jason Haslam



Digital Horror Technologies Phenomenon International:

Digital Horror Xavier Aldana Reyes, Linnie Blake, 2015-10-13 In recent years the ways in which digital technologies have come to shape our experience of the world has been an immensely popular subject in the horror film genre Contemporary horror cinema reflects and exploits the anxieties of our age in its increasing use of hand held techniques and in its motifs of surveillance found footage fictional films that appear real comprising discovered video recordings left behind by victims protagonists and digital haunting when ghosts inhabit digital technologies This book offers an exploration of the digital horror film phenomenon across different national cultures and historic periods examining the sub genres of CCTV horror technological haunting snuff films found footage and torture porn Digital horror it demonstrates is a product of the post 9 11 neo liberal world view characterised by security paranoia constant surveillance and social alienation Digital horror screens its subjects via the transnational technologies of our age such as the camcorder and CCTV and records them in secret footage that may one day be found Digital Space and Embodiment in Contemporary Cinema Jennifer Kirby, 2022-09-30 *Digital Space and Embodiment in Contemporary Cinema* examines how contemporary cinema has represented and engaged with the experience of simultaneously inhabiting digital and material spaces i e composite spaces in the context of the growing ubiquitousness of digital media and culture Bringing together a range of key cinematic texts the book examines how these films represent composite space by depicting often subtly and without explicit reference to technology what it feels like to live in a world of ubiquitous digital media The book explores composite spaces through the striking use of elements like colour symbolic graphics and music and covers topics like music as mediator between levels of experience perception in visionary films such as *Sucker Punch* 2011 and *Spring Breakers* 2012 digital colour as an interface in films including *Under the Skin* 2013 the integration of digital graphical elements drawn from game spaces into material spaces in films such as *Scott Pilgrim vs The World* 2010 and *Nerve* 2016 and films that take place on a computer screen including 2020 s widely discussed Zoom produced pandemic horror film *Host* Through the close analysis of these films the book offers fresh perspectives on conceptual issues of embodiment digital agency and subjectivity This book is a valuable resource for advanced undergraduates postgraduates and scholars in the fields of film studies digital aesthetics and film theory digital culture and digital media **B-Movie Gothic** Justin Edwards, 2018-05-15 Leading philosophers reconsider the philosophical destiny of education **Corporeality and Culture** Karin Sellberg, Lena Wånggren, 2016-03-09 The material turn in critical theory and particularly the turn towards the body coupled with scientific insights from biomedicine biology and physics is becoming an important path in fields of humanities based scholarly inquiry Material and technological philosophies play an increasingly central role in disciplines such as literary studies cultural studies history performance and aesthetics to name only a few This edited collection of essays investigates how the material turn finds applications within humanities based frameworks focusing on practical reflections and disciplinary responses It takes as its critical premise the understanding that

importation of theoretical viewpoints is never straightforward rather a complex sometimes even fraught communication takes place between these disciplines at the imperceptible lines where praxis and theory meet transforming both the landscape of practical engagement and the models of material theory Presenting a multi and interdisciplinary consideration of current research on the cultural relationship to living and non living bodies Corporeality and Culture Bodies in Movement puts the body in focus From performance and body modification to film literature and other cultural technologies this volume undertakes a significant speculative mapping of the current possibilities for engagement transformation and variance of embodied movement in relation to scientifically situated corporealities and materialities in cultural and artistic practices Time and time again it finds these ever shifting modes of being to be inextricably interdependent and coextensive movement requires embodiment and embodiment is a form of movement

Memes, Monsters, and the Digital Grotesque Cristina Moreno-Almeida, 2024-05-16 Memes Monsters and the Digital Grotesque looks at the emerging and thriving new genre of digital horror from an innovative perspective Examining digital cultural production during the period that has been referred to as the Arab Winter Moreno Almeida delves into the memes animated cartoons music videos and expressive cultures like fashion and urban subcultures that emerged between 2016 and 2020 In revealing concealed narratives underlying the digital lives of artists as well as ordinary people Moreno Almeida explores how memes horror and the grotesque capture a moment infused with political and affective significance characterized by despair alienation and anomie alongside opportunities for creative experimentation made possible in the postdigital era

Global Frankenstein Carol Margaret Davison, Marie Mulvey-Roberts, 2018-10-15 Consisting of sixteen original essays by experts in the field including leading and lesser known international scholars Global Frankenstein considers the tremendous adaptability and rich afterlives of Mary Shelley's iconic novel Frankenstein at its bicentenary in such fields and disciplines as digital technology film theatre dance medicine book illustration science fiction comic books science and performance art This ground breaking celebratory volume edited by two established Gothic Studies scholars reassesses Frankenstein's global impact for the twenty first century across a myriad of cultures and nations from Japan Mexico and Turkey to Britain Iraq Europe and North America Offering compelling critical dissections of reincarnations of Frankenstein a generically hybrid novel described by its early reviewers as a bold bizarre and impious production by a writer with no common powers of mind this collection interrogates its sustained relevance over two centuries during which it has engaged with such issues as mortality global capitalism gender race embodiment neoliberalism disability technology and the role of science

Transnational Horror Cüneyt Çakırlar, 2025-01-20 Adopting a multi method critical approach to the global revival of folklore themed horror media Transnational Horror contests Anglophone film scholarship's widespread adherence to its own film historical canons Navigating alternative meanings of folk horror and locating these meanings within a transnational framework the volume proposes a curatorial paradigm of critical transnationalism in the study of global film cultures and genre formations The book proposes an alternative genealogy of

horror media a genealogy that decolonises in provincialising the dominant film historical canons associated with the horror genre and contributes to the formation of a transnational field of horror criticism that troubles the normative geopolitics of canonisation in film and genre studies Through diverse accounts of scale and regionality as categorical markers of screen media the contributors to the volume develop critical tools to address the mobility of folk horror as mode and as genre which operates within and beyond the normative registers of national belonging

American Gothic Jason Haslam, 2016-01-21 A new critical companion to the Gothic traditions of American Culture This new Companion surveys the traditions and conventions of the dark side of American culture its repressed memories its anxieties and panics its fears and horrors its obsessions and paranoias Featuring new critical essays by established and emerging academics from a range of national backgrounds this collection offers new discussions and analyses of canonical and lesser known texts in literature and film television photography and video games Its scope ranges from the earliest manifestations of American Gothic traditions in frontier narratives and colonial myths to its recent responses to contemporary global events Key Features Features original critical writing by established and emerging scholars Surveys the full range of American Gothic from its earliest texts to 21st Century works Includes critical analyses of American Gothic in new media and technologies Will establish new benchmarks for the critical understanding of American Gothic traditions

The Ethics of Horror Michael J. Burke, 2024-03-06 The Ethics of Horror Spectral Alterity in Twenty First Century Horror Film examines the theme of spectral haunting in contemporary American horror cinema through the lens of ethical responsibility Arguing that moral obligation can manifest as terror to the complacent self the text extracts this dimension of ethics in twenty first century horror films Drawing on the ethical theories of Emmanuel Levinas and Jacques Derrida which posit the asymmetrical obligation of the self to the other Michael Burke highlights how recent horror films portray spectral antagonists as ethical others that hound protagonists and summon them to an accountability that they can neither evade nor ever completely fulfill Burke observes the resulting destabilization of notions of ethical responsibility and justice in a variety of contemporary horror subgenres including technohorror haunted house and zombie films

New Directions in 21st-Century Gothic Lorna Piatti-Farnell, Donna Lee Brien, 2015-04-24 This book brings together a carefully selected range of contemporary disciplinary approaches to new areas of Gothic inquiry Moving beyond the representational and historically based aspects of literature and film that have dominated Gothic studies this volume both acknowledges the contemporary diversification of Gothic scholarship and maps its changing and mutating incarnations Drawing strength from their fascinating diversity and points of correlation the varied perspectives and subject areas cohere around a number of core themes of re evaluation discovery and convergence to reveal emerging trends and new directions in Gothic scholarship Visiting fascinating areas including the Gothic and digital realities uncanny food experiences representations of death and the public media Gothic creatures and their popular legacies new approaches to contemporary Gothic literature and re evaluations of the Gothic mode through regional narratives essays reveal many patterns and

intersecting approaches forcefully testifying to the multifaceted although lucidly coherent nature of Gothic studies in the 21st Century The multiple disciplines represented from digital inquiry to food studies from fine art to dramaturgy engage with the Gothic in order to offer new definitions and methodological approaches to Gothic scholarship The interdisciplinary transnational focus of this volume provides exciting new insights into and expanded and revitalised definitions of the Gothic and its related fields

The Top Books of the Year Digital Horror Technologies Phenomenon International The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. Digital Horror Technologies Phenomenon International : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Digital Horror Technologies Phenomenon International : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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