

Reba Wissner, Katherine Reed

**Coming Attractions** Lisa Kernan,2004-11-01 Starting from the premise that movie trailers can be considered a film genre this study explores conventions as features of the genre offers a primer for reading the rhetoric of movie trailers

**Coming Attractions** Lisa Kernan, 2009-07-21 Movie trailers those previews of coming attractions before the start of a feature film are routinely praised and reviled by moviegoers and film critics alike They give away too much of the movie They re better than the films They only show the spectacular parts They lie They re the best part of going to the movies But whether you love them or hate them trailers always serve their purpose of offering free samples of a film to influence moviegoing decision making Indeed with their inclusion on videotapes DVDs and on the Internet trailers are more widely seen and influential now than at any time in their history Starting from the premise that movie trailers can be considered a film genre this pioneering book explores the genre's conventions and offers a primer for reading the rhetoric of movie trailers Lisa Kernan identifies three principal rhetorical strategies that structure trailers appeals to audience interest in film genres stories and or stars She also analyzes the trailers for twenty seven popular Hollywood films from the classical transitional and contemporary eras exploring what the rhetorical appeals within these trailers reveal about Hollywood s changing conceptions of the moviegoing audience Kernan argues that movie trailers constitute a long standing hybrid of advertising and cinema and as such are precursors to today s heavily commercialized cultural forms in which art and marketing become increasingly indistinguishable The Routledge Companion to Remix Studies Eduardo Navas, Owen Gallagher, xtine burrough, 2025-03-27 The Routledge Companion to Remix Studies 2nd Edition comprises contemporary texts by key authors and artists who are active in the interdisciplinary field of remix studies As an organic international movement remix culture originated in the popular music culture of the 1970s and has since grown into a rich cultural activity encompassing numerous forms of media The act of recombining pre existing material continues to bring up pressing questions of authenticity reception authorship copyright and the techno politics of media activism especially with the emergence of artificial intelligence which relies on remix methods and principles for content production This book approaches remix studies from various angles including sections on history aesthetics ethics politics and practice and offers theoretical chapters alongside case studies of remix projects This second edition includes ten new chapters and nine revised chapters Reprinted chapters from the first edition are updated with editorial prefaces This volume offers in depth insight for long term relevance among the many interdisciplinary fields that rely on and also contribute to remix studies This companion is a valuable resource for both researchers and remix practitioners as well as a teaching tool for instructors using remix Coming Soon Keith M. Johnston, 2009-09-12 The audience's first exposure to a new movie is practices in the classroom often in the form of a coming attraction trailer and short previews are also a vanguard for emerging technology and visual techniques This book demonstrates how the trailer has educated audiences in new film technologies such as synchronized

sound widescreen and 3 D tracing the trailer's status as a trailblazer on to new media screens and outlets such as television the Internet and the iPod The impact and use of new technologies and the evolution of trailers beyond the big screen is followed into the digital era Profit Margins Jeremy Groskopf, 2021-12-07 Between the advent of print advertising and the dawn of radio came cinema ads These ads aimed at a captive theater audience became a symbol of the developing binary between upper class film consumption and more consumerist media In Profit Margins Jeremy Groskopf examines how the ad industry jockeyed for direct advertisement space in American motion pictures In fact advertisers who recognized the import of film audiences fought exhibitors over what audiences expected in a theater outing Looking back at these debates in four case studies Groskopf reveals that advertising became a marker of class distinctions in the cinema experience as the film industry pushed out advertisers in order to create a space free of ads By restricting advertising especially during the rise of high class palatial theaters the film industry continued its ongoing effort to ascend the cultural hierarchy of the arts An important read for film studies and the history of marketing Profit Margins exposes the fascinating truth surrounding the invention of cinema advertising techniques and the resulting rhetoric of class division Fan CULTure Kristin M. Barton, Jonathan Malcolm Lampley, 2013-11-08 Fan CULTure explores how present day fans interact with the films television shows books and pop culture artifacts they love From creating original works of fanfiction to influencing the content of major primetime series through social media fans are no longer passive consumers. They have evolved into active participants in creating and shaping these works The all new essays in this collection provide in depth analyses of how fans interact with such popular franchises as Harry Potter Lost Supernatural Lord of the Rings and Joss Whedon's Serenity and examines as well topics not based on media like fans of LEGO building blocks Disneyland and NFL quarterback Tim Tebow Routledge Companion to British Cinema History I.Q. Hunter, Laraine Porter, Justin Smith, 2017-01-12 Over 39 chapters The Routledge Companion to British Cinema History offers a comprehensive and revisionist overview of British cinema as on the one hand a commercial entertainment industry and on the other a series of institutions centred on economics funding and relations to government Whereas most histories of British cinema focus on directors stars genres and themes this Companion explores the forces enabling and constraining the films production distribution exhibition and reception contexts from the late nineteenth century to the present day The contributors provide a wealth of empirical and archive based scholarship that draws on insider perspectives of key film institutions and illuminates aspects of British film culture that have been neglected or marginalized such as the watch committee system the Eady Levy the rise of the multiplex and film festivals It also places emphasis on areas where scholarship has either been especially productive and influential such as in early and silent cinema or promoted new approaches such as audience and memory studies Film Theory Thomas Elsaesser, Malte Hagener, 2009-12-16 What is the relationship between cinema and spectator That is the central question for film theory and renowned film scholars Thomas Elsaesser and Malte Hagener use this question to guide students through all of the major

film theories from the classical period to today in this insightful engaging book Every kind of cinema and film theory imagines an ideal spectator and then imagines a certain relationship between the mind and body of that spectator and the screen Using seven distinctive configurations of spectator and screen that move progressively from exterior to interior relationships the authors retrace the most important stages of film theory from 1945 to the present from neo realist and modernist theories to psychoanalytic apparatus phenomenological and cognitivist theories Music in Twin Peaks Reba Wissner, Katherine Reed, 2021-05-30 In this edited volume contributors explore an essential element of the influential television series Twin Peaks the role of music and sound From its debut in 1990 to its return to television in 2017 Twin Peaks has amassed a cult following and inspired myriad scholarly studies This collection considers how the music and sound design not only create the ambience of this ground breaking series but function in the narrative encouraging multiple interpretations With chapters that consider how music shapes the relationship of audiences and fans to the story the importance of sound design and the symbolism embedded in the score this book provides a range of perspectives for scholars Besides the Screen V. Crisp, G. of music and film studies while giving fans new insight into an iconic television show Menotti Gonring, R C Jasper, 2015-01-16 New media technologies impact cinema well beyond the screen This volume speculates about the changes in modes of accessing distributing storing and promoting moving images and how they might affect cinematographic experience economy and historiography

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