

Das EUROPA des FRIEDENS

L'Europe de la paix



Das Prhistorische Europa

Péter Niedermüller, Bjarne Stoklund



Das Prhistorische Europa:

Europe Péter Niedermüller, Bjarne Stoklund, 2001 At the beginning of a new millennium a new Europe is emerging but behind this imagination we have to face old problems and unsolved conflicts of our historical past The collapse of socialism in Eastern Europe led to decline and fall of the conceptual geography which was based on East vs West and has shown political social and cultural implications for both parts of the continent Political borders and blocks have disappeared but national ethnic cultural and social differences are all still at work In this book a number of leading European ethnologists investigate the complex process of the social cultural and symbolic constructions of Europe's new geography and shows how old lines of demarcation are revitalised how different cultural imaginations of Europe are politically instrumentalised and how political conflicts are being culturalised

Europa! Europa? Sascha Bru, Jan Baetens, Benedikt Hjartarson, Peter Nicholls, Tania Ørum, Hubert Berg, 2009-10-29 The first volume of the new series European Avant Garde and Modernism Studies focuses on the relation between the avant garde modernism and Europe It combines interdisciplinary and intermedial research on experimental aesthetics and poetics The essays written by experts from more than fifteen countries seek to bring out the complexity of the European avant garde and modernism by relating it to Europe's intricate history multiculturalism and multilingualism They aim to inquire into the divergent cultural views on Europe taking shape in avant garde and modernist practices and to chart a composite image of the other Europe's that have emerged from the contemporary avant garde and experimental modernism How did the avant garde and modernism in and outside Europe give shape to local national and pan European forms of identity and community To what extent does the transnational exchange and cross fertilisation of aesthetic tendencies illustrate the well rehearsed claim that the avant gardes form a typically European phenomenon Dealing with canonised as well as lesser known exponents of modernism and the avant garde throughout Europe this book will appeal to all those interested in European cultural literary and art history

Europe Against the Jews, 1880-1945 Götz Aly, 2020-04-07 From the award winning historian of the Holocaust the first book to move beyond Germany's singular crime to the collaboration of Europe as a whole The Holocaust was perpetrated by the Germans but it would not have been possible without the assistance of thousands of helpers in other countries state officials police and civilians who eagerly supported the genocide If we are to fully understand how and why the Holocaust happened Götz Aly argues in this groundbreaking study we must examine its prehistory throughout Europe We must look at countries as far flung as Romania and France Russia and Greece where decades before the Nazis came to power a deadly combination of envy competition nationalism and social upheaval fueled a surge of anti-Semitism creating the preconditions for the deportations and murder to come In the late nineteenth century new opportunities for education and social advancement were opening up and Jewish minorities took particular advantage of them leading to widespread resentment At the same time newly created nation states especially in the east were striving for ethnic homogeneity and national renewal goals which they saw as inextricably linked Drawing upon

a wide range of previously unpublished sources Aly traces the sequence of events that made persecution of Jews an increasingly acceptable European practice Ultimately the German architects of genocide found support for the Final Solution in nearly all the countries they occupied or were allied with Without diminishing the guilt of German perpetrators Aly documents the involvement of all of Europe in the destruction of the Jews once again deepening our understanding of this most tormented history Praise for Europe Against the Jews 1880 1945 A masterpiece Die Zeit If HBO s The Plot Against America makes you want to know the grim real life context read German historian G tz Aly s new book Europe Against the Jews New York Magazine A major work on anti-Semitism of incredible research and singular scholarship Aly delivers again this time expanding his lens outside of Germany to offer further revelations about the Holocaust Kirkus Reviews [Res publica Europa](#) Christopher Balme, Axel Tangerding, 2019-05-07 Quo vadis Europa And where are the independent performing arts heading Driven by values such as tolerance and openness what power do the independent performing arts possess in a climate dominated by Euroscepticism Are those values essential for Europe and if so how can they be strengthened These were the questions focussed on at the IETM s Plenary Meeting Munich International Network for Contemporary Performing Arts which is documented in this bi-lingual book Central to the reflexions around the role of the performing arts in Europe were the topics Post colonialism Diversity and Visions for the Future Including contributions by Ulrike Gu rot Robert Menasse and Kathrin R ggla Quo vadis Europa Wohin die freie Szene Welche Tragkraft haben in einem von Euroskepsis gepr gten Klima die unabh ngigen darstellenden K nste deren Arbeitsbegriff sich auf Werte wie Toleranz und Offenheit st tzt Sind diese Werte konstituierend f r Europa wie k nnen sie gest rkt werden Diese Fragen standen im Mittelpunkt des Treffens des International Network for Contemporary Performing Arts IETM in M nchen das in diesem zweisprachigen Buch dokumentiert wird Im Zentrum der Reflexionen rund um die Rolle der darstellenden Kunst in Europa stehen Postkolonialismus Diversit t sowie Visionen f r die Zukunft Mit Beitr gen von Ulrike Gu rot Robert Menasse und Kathrin R ggla *Europa Vasconica - Europa Semitica* Theo Vennemann gen. Nierfeld, 2011-07-20 This book presents the theory that the linguistic and cultural landscape of Europe north of the Alps and the Pyrenees was shaped in prehistoric times by the interaction of Indo-European speakers with speakers of languages related to Basque and to Semitic These influences on the lexicon grammar and toponymy of the West Indo-European languages with special focus on Germanic are demonstrated in German and English research papers provided here with summaries commentaries and a new introduction in English and with general and etymological indexes *Three Germanies* Michael Gehler, 2020-10-07 Following the defeat of the Third Reich in 1945 Germany has experienced recurring turmoil and reinvention In this ambitious book Michael Gehler explores the political path Germany has taken since the Yalta Conference observing the different Germanies against the background of the Cold War European integration and international relations Written from an independent perspective it provides a valuable assessment of our own times as he shows how the three Germanies Bonn Pankow and today s Berlin

Republic sought to establish governments that could create stable states

Famines During the 'Little Ice Age'

(1300-1800) Dominik Collet, Maximilian Schuh, 2017-08-01 This highly interdisciplinary book studies historical famines as an interface of nature and culture. It will bring together researchers from the natural and social sciences as well as the humanities. With reference to recent interdisciplinary concepts: disaster studies, vulnerability studies, environmental history, it will examine how the dominant opposition of natural and cultural factors can be overcome. Such an integrated approach includes the archives of nature as well as archives of man. It challenges deterministic models of human environment interaction and replaces them with a dynamic historicising approach. As a result, it provides a fresh perspective on the entanglement of climate and culture in past societies. Revue des langues vivantes, 1973 *European/Supra-European: Cultural Encounters in Nietzsche's Philosophy* Marco Brusotti, Michael McNeal, Corinna Schubert, Herman Siemens, 2020-07-06 Nietzsche says good Europeans must not only cultivate a supra-national view but also a supra-European perspective to transcend their European biases and see beyond the horizon of Western culture. The volume takes up such conceptual frontier crossings and syntheses. Emphasizing Nietzsche's genealogy of European culture and his reflections upon the constitution of Europe in the broadest sense, its essays examine peoples and nations' values and arts, knowledge and religion. Nietzsche's apprehensions about the crises of nihilism and decadence and their implications for Europe's and humankind's future are investigated in this context. Concerning the crossing of notional frontiers, contributors examine Nietzsche's hoped-for dismantling of Europe's state borders, the overcoming of national prejudices and rivalries, and the propagation of a revitalizing supra-European perspective on the continent, its culture, and future. They also illuminate lines of syntheses, notably the syncretism of the ancient Greeks and its possible example for the European culture to be. Finally, certain of Europe's current problems are considered via the critical apparatus furnished by Nietzsche's philosophy and the diagnostic tools it provides.

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