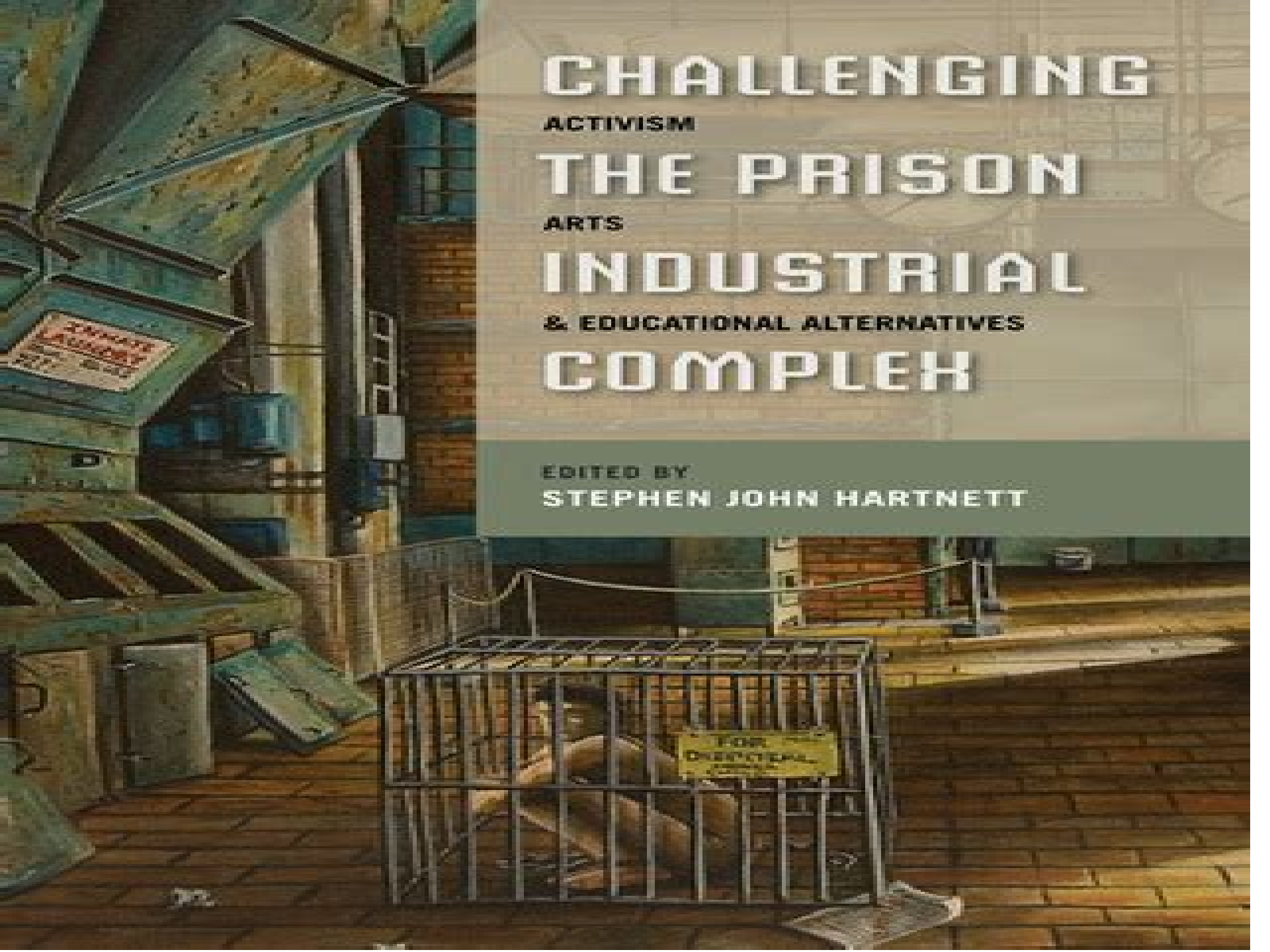


The background of the cover is a painting of an industrial or institutional interior. In the foreground, a large, empty metal cage stands on a brick floor. A yellow sign on the cage reads "FOR OPTICAL". To the left, a large, complex machine with a green frame and a red sign is visible. The red sign has text that is partially legible, including "STAINLESS STEEL" and "1977". The overall atmosphere is gritty and industrial.

CHALLENGING

ACTIVISM

THE PRISON

ARTS

INDUSTRIAL

& EDUCATIONAL ALTERNATIVES

COMPLEX

EDITED BY

STEPHEN JOHN HARTNETT

Challenging The Prison Industrial Complex Activism Arts And Educational Alternatives

James Gacek, Richard Jochelson



Challenging The Prison Industrial Complex Activism Arts And Educational Alternatives:

Challenging the Prison-Industrial Complex Stephen John Hartnett, 2010-10-01 Boldly and eloquently contributing to the argument against the prison system in the United States these provocative essays offer an ideological and practical framework for empowering prisoners instead of incarcerating them Experts and activists who have worked within and against the prison system join forces here to call attention to the debilitating effects of a punishment driven society and offer clear eyed alternatives that emphasize working directly with prisoners and their communities Edited by Stephen John Hartnett the volume offers rhetorical and political analyses of police culture the so called drug war media coverage of crime stories and the public school to prison pipeline The collection also includes case studies of successful prison arts and education programs in Michigan California Missouri Wisconsin and Pennsylvania that provide creative and intellectual resources typically denied to citizens living behind bars Writings and artwork created by prisoners in such programs richly enhance the volume Contributors are Buzz Alexander Rose Braz Travis L Dixon Garrett Albert Duncan Stephen John Hartnett Julilly Kohler Hausmann Daniel Mark Larson Erica R Meiners Janie Paul Lori Pompa Jonathan Shailor Robin Sohlen and Myesha Williams

Challenging the Prison-Industrial Complex Stephen J. Hartnett, 2011 Boldly and eloquently contributing to the argument against the prison system in the United States these provocative essays offer an ideological and practical framework for empowering prisoners instead of incarcerating them Experts and activists who have worked within and against the prison system join forces here to call attention to the debilitating effects of a punishment driven society and offer clear eyed alternatives that emphasize working directly with prisoners and their communities Edited by Stephen John Hartnett the volume offers rhetorical and political analyses of police culture the so called drug war media coverage of crime stories and the public school to prison pipeline The collection also includes case studies of successful prison arts and education programs in Michigan California Missouri Wisconsin and Pennsylvania that provide creative and intellectual resources typically denied to citizens living behind bars Writings and artwork created by prisoners in such programs richly enhance the volume Contributors are Buzz Alexander Rose Braz Travis L Dixon Garrett Albert Duncan Stephen John Hartnett Julilly Kohler Hausmann Daniel Mark Larson Erica R Meiners Janie Paul Lori Pompa Jonathan Shailor Robin Sohlen and Myesha Williams

The Arts of Imprisonment Leonidas K. Cheliotis, 2016-12-05 The arts spanning the visual design performing media musical and literary genres constitute an alternative lens through which to understand state sanctioned punishment and its place in public consciousness Perhaps this is especially so in the case of imprisonment its nature its functions and the ways in which these register in public perceptions and desires have historically and to some extent inherently been intertwined with the arts But the products of this intertwinement have by no means been constant or uniform Indeed just as exploring imprisonment and its public meanings through the lens of the arts may reveal hitherto obscured instances of social control within or outside prisons so too it may uncover a rich and possibly inspirational archive of

resistance to them This edited collection sheds light both on state use of the arts for the purposes of controlling prisoners and the broader public and the use made of the arts by prisoners and portions of the broader public as tools of resistance to penal states The book also includes a number of chapters that address arts in prisons programmes making distinctive contributions to the literature on their philosophy formation operation effectiveness and research evaluation as well as taking care to explore the politics surrounding and underpinning these multiple themes **Into Abolitionist Theatre** Rivka

Eckert,2024-03-29 Seeking to transform community based theatre making this book explores the transformative potential of abolitionist theatre as theatre artists and teachers collaborate with marginalized communities to challenge systems of oppression and inspire profound societal change Focusing on the idea of bringing people together to demand collective care and community led practice this collection works to define theatre s role in the goals of abolition Abolitionist theatre making is a theatre that is connected to the practice of decolonization intersectional feminism climate justice social justice and liberation struggles Exploring these ideas and offering a direct exploration of the questions that theatre artists and teachers should ask themselves when evaluating the abolitionist impact of their work the volume provides accessible and practical tools for theatre makers with perspectives from working practitioners throughout Through real life stories and experiences shared by theatre practitioners the book provides a rich and diverse tapestry of examples that highlight the ways in which community based theatre can contribute to transformational change Readers will benefit from practical frameworks thought provoking perspectives and thoughtfully crafted insights that inspire them to reimagine their own theatre practices and empower them to create theatre that challenges and dismantles oppressive systems while uplifting marginalized voices Ideal for undergraduate and graduate students with an interest in utilizing theatre making for social change this book offers new and practical insights into how the path to abolition might be laid and theatre s key role in it This book will also be of great interest to theatre artists and activist practitioners who are involved in community based theatre projects with marginalized populations

Justice in the Age of Agnosis James Gacek,Richard Jochelson,2024-05-18 This book seeks to further the understanding of the human experience of coerced and forced ignorance on social human rights and criminal justice related topics drawing together scholars from multiple disciplinary fronts It argues that people in our social world are forced or coerced through either implicatory or interpretive denial that is normalized through specific cultural and social mechanisms by which we refer to this as non knowledge or agnosis There has also been a lack of scholarship which examines how human victimization and power intersects by and through the systematic orchestration of forced ignorance and doubt upon daily human life This book s focus is an examination of the ways in which people find themselves in social spaces without empirical clarity and understand that absence as satisfaction stability or perhaps even pleasure It discusses a range of topics including for example people s sense of relative safety despite empirical realities suggesting otherwise This book seeks to make visible the role of ignorance in governing society highlighting how the late modern human experience in a post World War II human

rights era subsumes subverts and sublimates the complex relationship between knowledge and denial the empirical gulf between knowledge and resistance may indeed breed complicit bliss

The Arden Research Handbook of Shakespeare and Social Justice David Ruiter, 2020-11-26 The Arden Research Handbook of Shakespeare and Social Justice is a wide ranging authoritative guide to research on Shakespeare and issues of social justice and arts activism by an international team of leading scholars directors arts activists and educators Across four sections it explores the relevance and responsibility of art to the real world and to the significant teaching and learning performance and practice theory and economies that not only expand the discussion of literature and theatre but also open the gates of engagement between the life of the mind and lived experience The collection draws from noted scholars writers and practitioners from around the globe to assert the power of art to question disrupt and re invigorate both the ties that bind and the barriers that divide us A series of interviews with theatre practitioners and scholars opens the volume establishing an initial portfolio of areas for research exploration and change In Section 2 The Practice of Shakespeare and Social Justice contributors examine Shakespeare s place and possibilities in intervening in issues of race class gender and sexuality Section 3 The Performance of Shakespeare and Social Justice traces Shakespeare and social justice in multiple global contexts engaging productions grounded in the politics of Mexico India South Africa China and aspects of Asian politics broadly this section illuminates the burgeoning field of global production while keeping as a priority the political structures that make advocacy and resistance possible The last section on Economies of Shakespeare describes socio economic and community issues that come to light in Shakespeare and their potential to catalyze ongoing discussion and change in respect to wealth distribution equity and humanity An annotated bibliography provides further guidance to those researching the subject

The Rhetorics of US Immigration E. Johanna Hartelius, 2015-11-10 In the current geopolitical climate in which unaccompanied children cross the border in record numbers and debates on the topic swing violently from pole to pole the subject of immigration demands innovative inquiry In The Rhetorics of US Immigration some of the most prominent and prolific scholars in immigration studies come together to discuss the many facets of immigration rhetoric in the United States The Rhetorics of US Immigration provides readers with an integrated sense of the rhetorical multiplicity circulating among and about immigrants Whereas extant literature on immigration rhetoric tends to focus on the media this work extends the conversation to the immigrants themselves among others A collection whose own eclecticism highlights the complexity of the issue The Rhetorics of US Immigration is not only a study in the language of immigration but also a frank discussion of who is doing the talking and what it means for the future From questions of activism authority and citizenship to the influence of Hollywood the LGBTQ community and the church The Rhetorics of US Immigration considers the myriad venues in which the American immigration question emerges and the interpretive framework suited to account for it Along with the editor the contributors are Claudia Anguiano Karma R Ch vez Terence Check Jay P Childers J David Cisneros Lisa M Corrigan D Robert DeChaine Anne Teresa Demo Dina Gavrilos

Emily Ironside Christine Jasken Yazmin Lazcano Pry Michael Lechuga and Alessandra B Von Burg **Disrupting the School-to-Prison Pipeline** Sofía Bahena, North Cooc, Rachel Currie-Rubin, Paul Kuttner, Monica Ng, 2012-12-01 A trenchant and wide ranging look at this alarming national trend Disrupting the School to Prison Pipeline is unsparing in its account of the problem while pointing in the direction of meaningful and much needed reforms The school to prison pipeline has received much attention in the education world over the past few years A fast growing and disturbing development it describes a range of circumstances whereby children are funneled out of public schools and into the juvenile and criminal justice systems Scholars educators parents students and organizers across the country have pointed to this shocking trend insisting that it be identified and understood and that it be addressed as an urgent matter by the larger community This new volume from the Harvard Educational Review features essays from scholars educators students and community activists who are working to disrupt reverse and redirect the pipeline Alongside these authors are contributions from the people most affected youth and adults who have been incarcerated or whose lives have been shaped by the school to prison pipeline Through stories essays and poems these individuals add to the book s comprehensive portrait of how our education and justice systems function and how they fail to serve the interests of many young people **Progressive Punishment** Judah Schept, 2015-12-04 The growth of mass incarceration in the United States eludes neat categorization as a product of the political Right Liberals played important roles in both laying the foundation for and then participating in the conservative tough on crime movement that is largely credited with the rise of the prison state But can progressive polities with their benevolent intentions nevertheless contribute to the expansion of mass incarceration In Progressive Punishment Judah Schept offers an ethnographic examination into that liberal discourses about therapeutic justice and rehabilitation can uphold the logic practices and institutions that comprise the carceral state Schept examines how political leaders on the Left despite being critical of mass incarceration advocated for a justice campus that would have dramatically expanded the local criminal justice system At the root of this proposal Schept argues is a confluence of neoliberal style changes in the community that naturalized prison expansion as political common sense for a community negotiating deindustrialization urban decline and the devolution of social welfare While the proposal gained momentum local activists worked to disrupt the logic of expansion and instead offer alternatives to reduce community reliance on incarceration A well researched and well narrated study Progressive Punishment provides an important and novel perspective on the relationship between liberal politics neoliberalism and mass incarceration from back cover **The Race Controversy in American Education** Lillian Dowdell Drakeford Ph.D., 2015-07-28 In this unique two volume work expert scholars and practitioners examine race and racism in public education tackling controversial educational issues such as the school to prison pipeline charter schools school funding affirmative action and racialized curricula This work is built on the premise that recent efforts to advance color blind race neutral educational policies and reforms have not only proven ineffective in achieving racial equity and

equality of educational opportunities and outcomes in America's public schools but also exacerbated existing inequalities. That point is made through a collection of essays that examine the consequences of racial inequality on the school experience and success of students of color and other historically marginalized populations. Addressing K-12 education and higher education in historically black as well as predominantly white institutions, the work probes the impact of race and racism on education policies and reforms to determine the role schools, school processes, and school structures play in the perpetuation of racial inequality in American education. Each volume validates the impact of race on teaching and learning and exposes the ways in which racism manifests itself in U.S. schools. In addition, practical recommendations are presented that may be used to confront and eradicate racism in education. By exposing what happens when issues of race and racism are marginalized or ignored, this collection will prepare readers to resist and perhaps finally overcome the racial inequality that plagues America's schools.

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