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Mednicov, 2024-03-05 This volume focuses on Jewish American identity within the context of Pop art in New York City during the sixties to reveal the multivalent identities and selves often ignored in Pop scholarship Melissa L Mednicov establishes her study within the context of prominent Jewish artists dealers institutions and collectors in New York City in the Pop sixties Mednicov incorporates the historiography of Jewish identity in Pop art the ways by which identity is named or silenced to better understand how Pop art made or marked different modes of identity in the sixties By looking at a nexus of the art world in this period and the ways in which Jewish identity was registered or negated Mednicov is able to further consider questions about the ways mass culture influenced Pop art and its participants and to a larger extent formed further modes of identity The book will be of interest to scholars working in art history Jewish studies and American studies Art Criticism and Modernism in the United States Stephen Moonie, 2022-03-22 This study is an analysis of high and late modernist criticism in New York during the 1960s and early 1970s Through a close reading of a selection of key critics of the period which will expand the remit beyond the canonical texts the book examines the ways that modernist criticism s discourse remains of especial disciplinary interest Despite its alleged narrowness and exclusion the debates of the 1960s raised fundamental questions concerning the nature of art writing Those include arguments around the nature of value and judgement the relationship between art criticism and art history and the related problem of what we mean by the contemporary Stephen Moonie argues that within those often fractious debates there exists a shared discourse And further contrary to the current consensus that modernists were elitist dogmatic and irrelevant to contemporary debates on art the

study shows that there is much that we can learn from reconsidering their writings The book will be of interest to scholars working in art history modern art art criticism and literary studies

Visual Culture and the Holocaust Barbie Zelizer,2001-01-01 A book that looks at both the traditional and the unconventional ways in which the holocaust has been visually represented The purpose of this volume is to enhance our understanding of the visual representation of the Holocaust in films television photographs art and museum installations and cultural artifacts and to examine the ways in which these have shaped our consciousness The areas covered include the Eichman Trial as covered on American television the impact of Schindler s List the Jewish Museum in Berlin the Isreali Heritage Museums Women and Holocaust Photography Internet Holocaust sites and tattoos and shrunken heads the bodies of the dead and of the survivors

Interrogating the Visual Culture of Trumpism Grant Hamming,Natalie E. Phillips,2024-08-26 Bringing together scholars from art history visual studies and related disciplines this edited volume asks why Trumpism looks the way it does and what that look means for American and global society Grouped into six categories the essays in this volume tackle some of the most perplexing and urgent aspects of the Trumpist visual project Two of the most striking aspects of that project are its use of novel commodity forms including the iconic red baseball caps as well as its embrace of social media Trump s outlandish persona and striking physicality have lent themselves to caricature both from his critics and perhaps more surprisingly his supporters That physicality as well as his movement s hearkening back to a mostly imagined era of mid twentieth century prosperity has also brought gender and the body into sharp focus Perhaps second only to the aforementioned red hat is Trumpism s vigorous use of interventions into public space including traditional campaign signs as well as flags and other ad hoc visual and architectural materials Finally there were the events of January 6 2021 when many of Trumpism s most outr visual and cultural preoccupations exploded from the shadows onto television screens across the country Taken as a whole the essays in this book examine Trumpist visuality from the seemingly trivial to the starkly horrifying as well as offering a measured sense of the various resistances and responses that have characterized artistic responses to Trump from the beginning of his prominence The book will be of interest to scholars working in art history visual culture American studies and cultural and media studies

A Handbook of Modernism Studies Jean-Michel Rabaté,2013-02-26 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries from Beckett and Kafka to Derrida and Adorno this bold new collection of essays gives students a deeper grasp of key texts in modernist literature Provides a wealth of fresh perspectives on canonical modernist texts featuring the latest research data Adopts an original and creative thematic approach to the subject with concepts such as race law gender class time and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers and vice versa

After Modernist Painting Craig Staff,2025-01-23 This book presents both a historical survey and a critical re evaluation of the

contested and contingent nature of the medium of painting over the last 60 years Offering a critical account of painting specifically rather than art more generally After Modernist Painting provides a timely exploration of what has remained a persistent and protean medium Taking Clement Greenberg's Modernist Painting as its starting point the book focuses on certain developments including the relationship of painting to Conceptual Art and Minimalism the pronouncement of painting's alleged death its response to Installation Art's foregrounding of site how painting both images and imagines the digital and how it continues to embody a particular set of ideas and responses to the world Revised and expanded to reflect developments in the field since the first edition was published in 2013 After Modernist Painting addresses a range of global artists and painting practices from the Dansaekhwa art movement in South Korea to the Conceptualism of Geta Bratescu in 1970s Romania Essential reading for students on fine arts painting courses the book is an invaluable resource for those seeking to understand the themes and issues that have pertained to painting within the context of postmodernism and contemporary artistic practice and also provides a valuable starting point for other more specialized histories of particular painters

Art and Objecthood Michael Fried, 1998-04-18 Much acclaimed and highly controversial Michael Fried's art criticism defines the contours of late modernism in the visual arts This volume contains 27 pieces uncompromising exciting and impassioned writings aware of their transformative power during a time of intense controversy about the nature of modernism and the aims and essence of advanced painting and sculpture 16 color plates 72 halftones

The Aesthetics of Matter Sarah Posman, Anne Reverseau, David Ayers, Sascha Bru, Benedikt Hjartarson, 2013-10-29 It has often been argued that the arrival of the early 20th century avant gardes and modernisms coincided with an in depth exploration of the materiality of art and writing The European historical avant gardes and modernisms excelled in their attempts to establish the specificity of media and art forms as well as in experimenting with the hybridity of the materials of their multiple disciplines This third volume of the series European Avant Garde and Modernism Studies sheds light on the full range and import of this aspect in avant garde and modernist aesthetics across all art forms and throughout the 19th and 20th centuries The book's contributions written by experts from some 20 countries seek to answer the following questions What sort of objects and material works and media help us to properly grasp the avant garde and modernist aesthetics of matter How were affects emotions and sensory and bodily experiences transferred and transformed in the experiment with matter How were immaterial things such as concepts of time changed in this aesthetic moment What material meanings were disseminated in the cultural transfer and translation of objects How did subsequent avant gardes deal with the aesthetics of matter in their response to historical predecessors

Mediumism René V. Arcilla, 2011-01-02 Mediumism considers what the modernist movement in the arts could mean for us today It examines how artists and critics particularly in the visual arts responded to the growth of industries of distraction since the nineteenth century by creating new kinds of artworks that stress their mediums Ren V Arcilla draws out the metaphysical and ethical implications of the work of critics Clement Greenberg T J

Clark and Michael Fried from a perspective rooted in existentialism He finds in the resulting moral orientation a way to understand the distinctive purpose of liberal education and its political resistance to consumerism Eschewing terminology that would be familiar to only one set of specialists the book aims to be accessible to a general audience as well as to readers interested in modernist art cultural politics existentialist philosophy and the philosophical principles of liberal education

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