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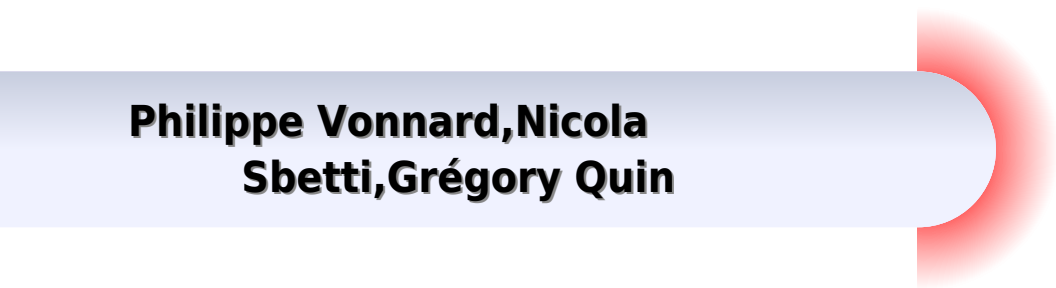
Museums, communities
and climate change

Edited by Jennifer Newell, Libby Robin and Kirsten Wehner



Curating The Future Museums Communities And Climate Change Routledge Environmental Humanities

**Philippe Vonnard, Nicola
Sbetti, Grégory Quin**



Curating The Future Museums Communities And Climate Change Routledge Environmental Humanities:

Curating the Future Jennifer Newell, Libby Robin, Kirsten Wehner, 2017 The museum sector has a moral obligation to use its collections and exhibitions and other events to explore some of the inequalities wrought by global warming The book tackles the broad global issue of climate change through specific collections and in local places It reflects the Pacific community at its core but also embraces many other communities who will experience the adverse effects of climate change sooner or later The book is rich with practical museum experience and detail as well as critical analytical and philosophical about where a museum can intervene to speak to this great conundrum of our times *Curating the Future* Jennifer Newell, Libby Robin, Kirsten Wehner, 2016-08-12 *Curating the Future Museums Communities and Climate Change* explores the way museums tackle the broad global issue of climate change It explores the power of real objects and collections to stir hearts and minds to engage communities affected by change Museums work through exhibitions events and specific collection projects to reach different communities in different ways The book emphasises the moral responsibilities of museums to address climate change not just by communicating science but also by enabling people already affected by changes to find their own ways of living with global warming There are museums of natural history of art and of social history The focus of this book is the museum communities like those in the Pacific who have to find new ways to express their culture in a new place The book considers how collections in museums might help future generations stay in touch with their culture even where they have left their place It asks what should the people of the present be collecting for museums in a climate changed future The book is rich with practical museum experience and detailed projects as well as critical and philosophical analyses about where a museum can intervene to speak to this great conundrum of our times *Curating the Future* is essential reading for all those working in museums and grappling with how to talk about climate change It also has academic applications in courses of museology and museum studies cultural studies heritage studies digital humanities design anthropology and environmental humanities **Reinventing the Museum** Gail Anderson, 2023-05-04 *Reinventing the Museum* Relevance Inclusion and Global Responsibilities is the third edition following the 2004 and 2012 versions of the *Reinventing* series More than a decade since the prior volume was published this edition features all new content written since 2017 relevant to this pivotal time for museums operating in a complex world This anthology features leading thinkers from across the globe who expertly discuss the realities facing museums the urgency to take action and museums as essential contributors to a more equitable and socially responsible world The introduction highlights the issues of our times and frames the structure of the book and intentional order of the contents A dramatically revised *Reinventing the Museum* Tool serves as a springboard for discussions within museum staff and trustees among students and faculty and with emerging to seasoned museum professionals The curated approach of the book unfolds with a sequence of thinking that frames the subsequent sections and chapters The range of topics in this volume cover global realities shifts in institutional mindset the

urgency to achieve inclusion and equity in museums and fresh perspectives of practical approaches to actualize the reinvented museum

Humanities for the Environment Joni Adamson, Michael Davis, 2016-11-10 Humanities for the Environment or HfE is an ambitious project that from 2013-2015 was funded by a generous grant from the Andrew W Mellon Foundation. The project networked universities and researchers internationally through a system of observatories. This book collects the work of contributors networked through the North American, Asia Pacific and Australia Pacific observatories. Humanities for the Environment showcases how humanists are working to integrate knowledges from diverse cultures and ontologies and pilot new constellations of practice that are moving beyond traditional contemplative or reflective outcomes. The book is the essay towards solutions to the greatest social and environmental challenges of our time. With the still controversial concept of the Anthropocene as a starting point for a widening conversation, contributors range across geographies, ecosystems, climates and weather regimes, moving from icy melting Arctic landscapes to the bleaching Australian Great Barrier Reef and from an urban pedagogical laboratory in Phoenix, Arizona to Vatican City in Rome. Chapters explore the ways in which humanists in collaboration with communities and disciplines across academia are responding to warming oceans, disappearing islands, collapsing fisheries, evaporating reservoirs of water, exploding bushfires and spreading radioactive contamination. This interdisciplinary work will be of great interest to scholars in the humanities, social sciences and sciences interested in interdisciplinary questions of environment and culture.

Addressing the Challenges in Communicating Climate Change Across Various Audiences Walter Leal Filho, Bettina Lackner, Henry McGhie, 2018-10-02 This book offers a concrete contribution towards a better understanding of climate change communication. It ultimately helps to catalyse the sort of cross sectoral action needed to address the phenomenon of climate change and its many consequences. There is a perceived need to foster a better understanding of what climate change is and to identify approaches, processes, methods and tools which may help to better communicate it. There is also a need for successful examples showing how communication can take place across society and stakeholders. Addressing the challenges in communicating to various audiences and providing a platform for reflections, it showcases lessons learnt from research, field projects and best practices in various settings in various different countries. The acquired knowledge can be adapted and applied to other situations.

Museums and the Climate Crisis Nick Merriman, 2023-12-22 Museums and the Climate Crisis shows how museums can respond to the interrelated global climate, biodiversity and pollution crises. They have a unique role because they take a long term perspective and their scholarship and independence mean that they remain trusted by the public. Providing insights and international case studies from a range of museum and gallery professionals, academics and consultants, this book explores how museums can use this unique perspective to engage the public as active citizens and how they are exemplars of good practice in areas such as emissions reduction and encouraging biodiversity. It shows how museums can combat climate exhaustion by drawing on understandings about positive motivation and how to

develop exhibitions events and activities that motivate visitors to take action Taking a broad approach beyond purely climate issues the contributions touch on the use of renewables environmental controls and standards travel including virtual couriering waste management including recycling plastic reduction and composting reducing pollution and increasing biodiversity within museums Museums and the Climate Crisis will be important reading to those studying in the fields of Museum Studies Heritage Studies and Conservation Taking a practical approach it will also be beneficial to museum gallery and heritage professionals who are grappling with the challenges of the climate crisis

The Arts and Humanities on Environmental and Climate Change Sarah Sutton, 2022-10-18 The Arts and Humanities on Environmental and Climate Change examines how cultural institutions and their collections can support a goal shared with the scientific community creating a climate literate public that engages with environmental issues and climate change in an informed way When researchers curators and educators use the arts and humanities to frame discussions about environmental and climate change they can engage a far wider public in learning conversation and action than science can alone Demonstrating that archival and object based resources can act as vital evidence for change Sutton shows how the historical record paired with contemporary reality can create more personal connections to what many consider a remote experience the changing climate Providing valuable examples of museum collections used in discussions of environmental and climate change the book shares how historic images and landscape paintings demonstrate change over time and how documentary evidence in the form of archaeological reports ships logs Henry David Thoreau s journals and local reports of pond hockey conditions are being used to render climate data more accessible Images personal records and professional documents have critical roles as boundary objects and proxy data These climate resources Sutton argues are valuable because they make climate change personal and attract a public less interested in a scientific approach This approach is underused by museums and their research allies for public engagement and for building institutional relevancy The Arts and Humanities on Environmental and Climate Change will be most interesting to readers looking for ways to broaden engagement with environmental and climate issues The ideas shared here should also act as inspiration for a broad spectrum of practitioners particularly those writing designing and curating public engagement materials in museums for wider research and for the media

Recording Kastom Jude Philp, Anita Herle, 2020-12-01 Recording Kastom brings readers into the heart of colonial Torres Strait and New Guinea through the personal journals of Cambridge zoologist and anthropologist Alfred Haddon who visited the region in 1888 and 1898 Haddon s published reports of these trips were hugely influential on the nascent discipline of anthropology but his private journals and sketches have never been published in full The journals record in vivid detail Haddon s observations and relationships They highlight his preoccupation with documentation and the central role played by the Islanders who worked with him to record kastom This collaboration resulted in an enormous body of materials that remain of vital interest to Torres Strait Islanders and the communities where he worked Haddon s Journals provide unique and intimate insights into the

colonial history of the region will be an important resource for scholars in history anthropology linguistics and musicology This comprehensively annotated edition assembles a rich array of photographs drawings artefacts film and sound recordings An introductory essay provides historical and cultural context The preface and epilogue provide Islander perspectives on the historical context of Haddon s work and its significance for the future *The Arts and Computational Culture: Real and Virtual Worlds* Tula Giannini,Jonathan P. Bowen,2024-06-27 A Paradigm Shift and Defining Moment in the 21st Century Fuelled by the convergence of computational culture artificial intelligence and machine learning arts and culture are experiencing a revolutionary moment poised to change human life and society on a global scale There is the promise of the Metaverse with extended reality XR and immersive virtual worlds For the first time reality and virtuality are merging with these new developments The proposed book is among the first to address the context complexity and impact of this multi faceted subject in detail for up close and personal engagement of the reader while evoking a landscape view As digital culture evolves to computational culture we embark on a digital journey from 2D to 3D where flat computer screens for the Internet and smart phones are evolving into immersive digital environments This is while new technologies and AI are increasingly embedded in every aspect of daily life the arts and education *Beyond Boycotts* Philippe Vonnard,Nicola Sbetti,Grégory Quin,2017-12-18 Sport during Cold War has recently begun to be studied in more depth Some scholars have edited a book about the US and Soviet sport diplomacy and show ow the government of these two countries have used sport during this period notably as a tool of soft power during the Olympic games Our goal is to continue in this direction and to focus more on the sport field as a place of exchanges during the Cold War Regarding this point our aim is to show that there were events beyond boycottsmany and that unknown connections existed inside sport Morevoer many actors were involved in these exchanges Thus it is important not only to focus on the action of States but also on private actors international sporting bodies and journalists considering that they acted around sport an apolitic field as it was tool to maintain links between the two blocs Our project offers a good opportunity for young scholars to present original research based on new materials notably the use of institutional or personals archives Morevoer it is also a step forward with a view to conduct research within a global history paradigm one that is still underused in sport academic fields

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