# CLASSICAL & ROMANTIC PERFORMING PRACTICE 1750–1900



CLIVE BROWN

WITH A FOREWORD BY SIR ROGER NORRINGTON

## **Classical And Romantic Performing Practice 1750 1900**

Dorottya Fabian, Renee Timmers, Emery Schubert

### Classical And Romantic Performing Practice 1750 1900:

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perspectives on Brahms s music the contexts of his creativity and the reception of his works **Early Sound Recordings** Eva Moreda Rodriguez, Inja Stanović, 2023-02-28 The use of historical recordings as primary sources is relatively well established in both musicology and performance studies and has demonstrated how early recording technologies transformed the ways in which musicians and audiences engaged with music This edited volume offers a timely snapshot of a wide range of contemporary research in the area of performance practice and performance histories inviting readers to consider the wide range of research methods that are used in this ever expanding area of scholarship The volume brings together a diverse team of researchers who all use early recordings as their primary source to research performance in its broadest sense in a wide range of repertoires within and on the margins of the classical canon from the analysis of specific performing practices and parameters in certain repertoires to broader contextual issues that call attention to the relationship between recorded performance and topics such as analysis notation and composition Including a range of accessible music examples which allow readers to experience the music under discussion this book is designed to engage with academic and non academic readers alike being an ideal research aid for students scholars and performers as well as an interesting read Schubert Studies Brian Newbould, 2017-07-05 Schubert Studies comprises eleven for early sound recording enthusiasts essays by renowned Schubert scholars and performers The volume sheds light on certain aspects of Schubert's music and biography which have hitherto remained relatively neglected or which warrant further investigation Musical topics include analyses of tempo conventions transitional procedures and rhythmic organization. There are reassessments of several works using autograph research performing experience and other approaches while assumptions as to the extent of Schubert's influence on later Czech composers are also brought into question Concerns with aspects of Schubert's biography in particular the social and musical circles in which he moved come under examination in several essays The final two chapters deal specifically with the composer's relationships with women and the psychological and physiological illnesses from which he suffered Each of the essays here charts new and existing evidence to provide fresh perspectives on these aspects of Schubert's life and music making this volume an indispensable tool for scholars concerned with his work Mozart's <u>Chamber Music with Keyboard</u> Martin Harlow, 2012-04-05 Internationally renowned scholars and performers present a wide range of new analytical historical and critical perspectives on some of Mozart's most popular chamber music his sonatas with violin keyboard trios and quartets and the quintet with wind instruments The chapters trace a broad chronology from the childhood works to the Mannheim and Paris sonatas with keyboard and violin and the mature compositions from his Vienna years Drawing upon the most recent research this study serves the reader be they a performer listener or scholar with a collection of writings that demonstrate the composer's innovative developments to generic archetypes and which explore and assess Mozart's creative response to the opportunities afforded by new and diverse instrumental combinations Manners of performance of this music far removed from our own are revealed with concluding chapters considering historically informed

Fabian, Renee Timmers, Emery Schubert, 2014-07-03 What does it mean to be expressive in music performance across diverse historical and cultural domains What are the means at the disposal of a performer in various time periods and musical practice conventions What are the conceptualisations of expression and the roles of performers that shape expressive performance This book brings together research from a range of disciplines that use diverse methodologies to provide new perspectives and formulate answers to these questions about the meaning means and contextualisation of expressive performance in music The contributors to this book explore expressiveness in music performance in four interlinked parts Starting with the philosophical and historical underpinnings crucially relevant for Western classical musical performance it then reaches out to cross cultural issues and finally focuses the attention on various specific problems including the teaching of expressive music performance skills The overviews provide a focussed and comprehensive account of the current state of research as well as new developments and a prospective of future directions This is a valuable new book for those in the fields of music music psychology and music education

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#### **Table of Contents Classical And Romantic Performing Practice 1750 1900**

- 1. Understanding the eBook Classical And Romantic Performing Practice 1750 1900
  - The Rise of Digital Reading Classical And Romantic Performing Practice 1750 1900
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Classical And Romantic Performing Practice 1750 1900
  - Exploring Different Genres
  - o Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Classical And Romantic Performing Practice 1750 1900
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Classical And Romantic Performing Practice 1750 1900
  - Personalized Recommendations
  - $\circ\,$  Classical And Romantic Performing Practice 1750 1900 User Reviews and Ratings
  - Classical And Romantic Performing Practice 1750 1900 and Bestseller Lists
- 5. Accessing Classical And Romantic Performing Practice 1750 1900 Free and Paid eBooks
  - Classical And Romantic Performing Practice 1750 1900 Public Domain eBooks
  - Classical And Romantic Performing Practice 1750 1900 eBook Subscription Services
  - Classical And Romantic Performing Practice 1750 1900 Budget-Friendly Options

- 6. Navigating Classical And Romantic Performing Practice 1750 1900 eBook Formats
  - o ePub, PDF, MOBI, and More
  - Classical And Romantic Performing Practice 1750 1900 Compatibility with Devices
  - Classical And Romantic Performing Practice 1750 1900 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - o Adjustable Fonts and Text Sizes of Classical And Romantic Performing Practice 1750 1900
  - Highlighting and Note-Taking Classical And Romantic Performing Practice 1750 1900
  - Interactive Elements Classical And Romantic Performing Practice 1750 1900
- 8. Staying Engaged with Classical And Romantic Performing Practice 1750 1900
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Classical And Romantic Performing Practice 1750 1900
- 9. Balancing eBooks and Physical Books Classical And Romantic Performing Practice 1750 1900
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Classical And Romantic Performing Practice 1750 1900
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Classical And Romantic Performing Practice 1750 1900
  - Setting Reading Goals Classical And Romantic Performing Practice 1750 1900
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Classical And Romantic Performing Practice 1750 1900
  - Fact-Checking eBook Content of Classical And Romantic Performing Practice 1750 1900
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements

• Interactive and Gamified eBooks

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