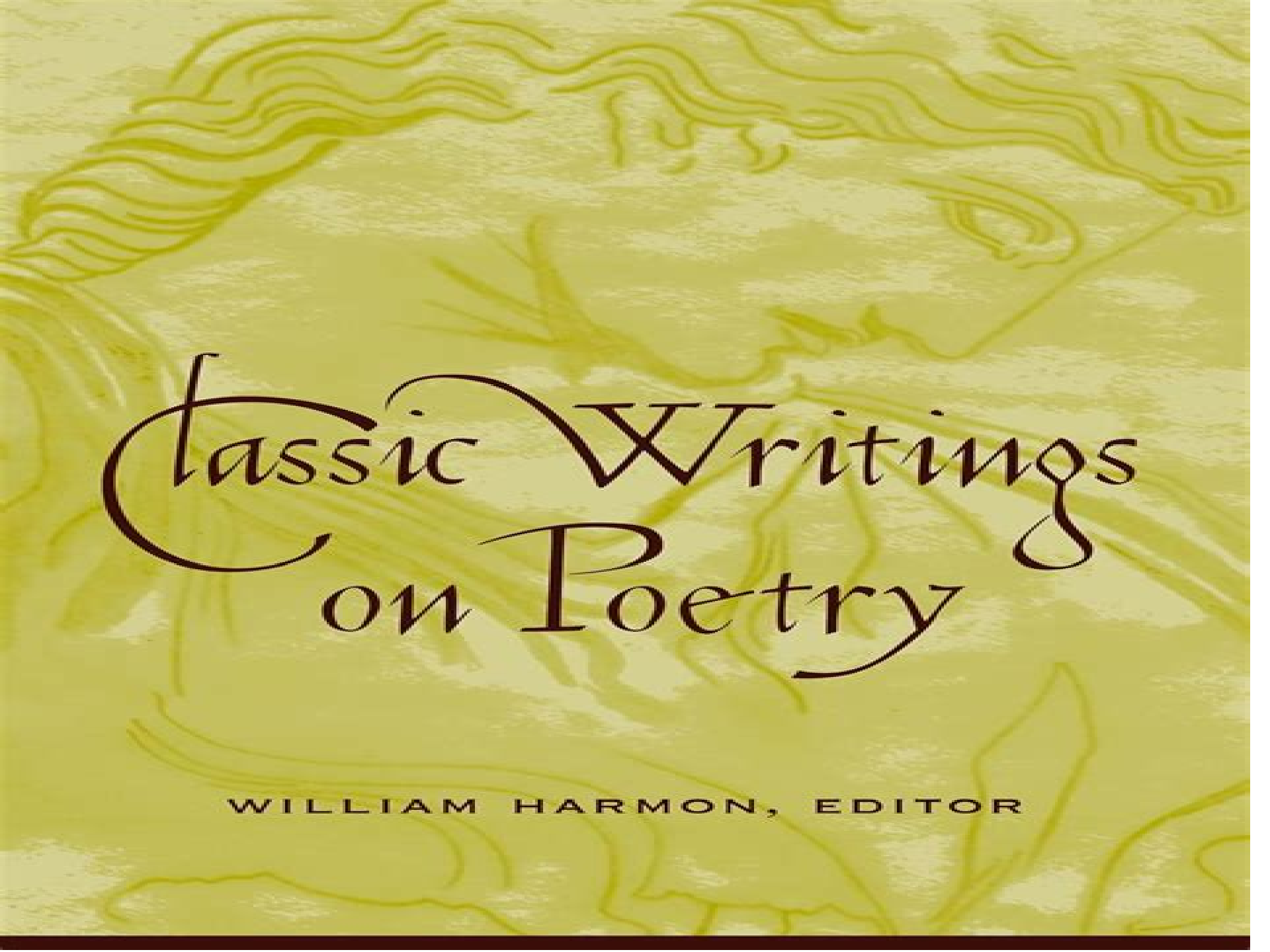


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Classic Writings on Poetry

WILLIAM HARMON, EDITOR

Classic Writings On Poetry

Rangoon Kapoor



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Cultural Transplantation: The Writing of Classical Chinese Poetry in Colonial Singapore (1887–1945) Lap Lam, 2023-12-28 Classical style poetry in modern China and other Sinitic speaking localities is attracting greater attention with the recent upsurge in academic revision of modern Chinese literary history Using the concept of cultural transplantation this monograph attempts to illustrate the uniqueness compatibility and adaptability of classical Chinese poetry in colonial Singapore as well as its sustained connections with literary tradition and homeland It demonstrates how the reading of classical Chinese poetry can better our understanding of Singapore's political social and cultural history deepen knowledge of the transregional relationship between China and Nanyang and fine tune redress and enrich our perception of Singapore Chinese literature Sinophone literature the Chinese diaspora and global Chinese identity

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Poetry as Power Liuxi Meng, 2007-01-01 In this thought provoking analysis Liuxi Meng profiles eighteenth century poet Qu Bingyun and her development as an artist By giving special attention to her dynamic interaction with contemporaries Meng provides an extensive and detailed picture of the female writer's life and art in the golden age of Chinese women's literature

The Cambridge Introduction to Creative Writing David

Morley, 2007-05-10 This pioneering book introduces students to the practice and art of creative writing and creative reading. It offers a fresh, distinctive and beautifully written synthesis of the discipline. David Morley discusses where creative writing comes from, the various forms and camouflages it has taken and why we teach and learn the arts of fiction, poetry and creative nonfiction. He looks at creative writing in performance, as public art, as visual art, as e-literature and as an act of community. As a leading poet, critic and award-winning teacher of the subject, Morley finds new engagements for creative writing in the creative academy and within science. Accessible, entertaining and groundbreaking, *The Cambridge Introduction to Creative Writing* is not only a useful textbook for students and teachers of writing but also an inspiring read in its own right. Aspiring authors and teachers of writing will find much to discover and enjoy. **The Pocket Guide to Classic Books**

Kieran Hughes, 2010-06-19 Everything you need to know about classic literature in one handy guide by lecturer Maureen Hughes. Covering everything from the authors to the plays themselves and their common themes, accessibility is a key selling point, with factboxes highlighting key or curious facts about the subject. Its size makes it the perfect stocking filler for the Christmas market or at anytime of the year for those wanting more information about what they're reading or studying in a handy pocket-sized guide. [Reading Philosophy, Writing Poetry](#)

Wendy Swartz, 2020-10-26 In a formative period of Chinese culture, early medieval writers made extensive use of a diverse set of resources in which such major philosophical classics as Laozi, Zhuangzi and *Classic of Changes* featured prominently. *Reading Philosophy, Writing Poetry* examines how these writers understood and manipulated a shared intellectual lexicon to produce meaning. Focusing on works by some of the most important and innovative poets of the period, this book explores intertextuality, the transference, adaptation or rewriting of signs as a mode of reading and a condition of writing. It illuminates how a text can be seen in its full range of signifying potential within the early medieval constellation of textual connections and cultural signs. If culture is that which connects its members past, present and future, then the past becomes an inherited and continually replenished repository of cultural patterns and signs with which the literati maintains an organic and constantly negotiated relationship of give and take. Wendy Swartz explores how early medieval writers in China developed a distinctive mosaic of ways to participate in their cultural heritage by weaving textual strands from a shared and expanding store of literary resources into new patterns and configurations. *Canonical Texts Of English Literary Criticism With Selections From Classical Poeticians*

Rangoon Kapoor, 2004-10 *Chinese Women Writers and the Feminist Imagination, 1905-1948*

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