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CLAUSEWITZ IN THE TWENTY-FIRST CENTURY

Edited by

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Clausewitz In The Twenty First Century

Hew Strachan, Andreas Herberg-Rothe



Clausewitz In The Twenty First Century:

Clausewitz in the Twenty-First Century Hew Strachan, Andreas Herberg-Rothe, 2007-09-13 Clausewitz's *On War* has at least until very recently been regarded as the most important work of theory on its subject. But since the end of the Cold War in 1990 and even more since the 9/11 attacks on the United States in 2001 an increasing number of commentators have argued that *On War* has lost its analytical edge as a tool for understanding war. They have argued that Clausewitz was concerned solely with inter-state war and with properly defined armies and that the sorts of conflicts which he discussed are therefore part of a historical pattern which dominated Europe between 1648 the end of the Thirty Years War and 1990 itself. Some have gone further and suggested that Clausewitz's best known aphorism that war is a continuation of policy by other means is not only irrelevant today but also inapplicable historically. Clausewitz in the Twenty First Century reconsiders the principal themes in Clausewitz's writings from a contemporary perspective and finds in them much more inspiration and insight than these generalisations allow. Embracing the perspectives of history, philosophy and political science the book reconsiders both the text and its current implications. Traditional interpretations of *On War* are put into fresh light, neglected passages are re-examined and new insights are derived from the conjunction between Clausewitz's text and today's challenges. This book is a project of the Oxford Leverhulme Programme on the Changing Character of War. [Clausewitz in the Twenty-first Century](#) Andreas Herberg-Rothe, Hew Strachan, 2007 [Strategy in the 21st Century](#) Lennart Souchon, 2020-06-10 This book presents a detailed discussion of Clausewitz's principal lines of thought and methods of implementation. It elaborates on his main objective of laying a foundation for the education of up and coming creative, knowledgeable and experienced future leaders. The book encourages reflection and study in strategic thinking in order to transform knowledge into genuine capability. The book explores the question of what a twenty-first century decision maker can learn from these strategic lines of thought. It bridges the gap between philosophical theory and strategic interaction in conflicts with an equal opponent. Readers learn to understand and employ the clash of wills, attack and defence and friction and in essence the necessary virtues of a strategic commander. The findings presented help to identify the essential features in complex decision making situations and developing possible courses of strategic action from a holistic standpoint. As such the book is a must read for strategists, business practitioners and scholars of political leadership and management interested in a better understanding of strategy and decision making. **The Character of War in the 21st Century** Caroline Holmqvist-Jonsäter, Christopher Coker, 2009-12-04 This edited volume addresses the relationship between the essential nature of war and its character at the beginning of the twenty-first century. The focus is on the conflicts in Iraq and Afghanistan situations that occupy a central role in international affairs and that have become highly influential in thinking about war in the widest sense. The intellectual foundation of the volume is Clausewitz's insight that though war has an enduring nature its character changes with time, space, social structure and culture. The fact that war's character varies

means that different actors may interpret experience and ultimately wage war differently The conflict between the ways that war is conceptualised in the prevailing Western and international discourse and the manner in which it plays out on the ground is a key discussion point for scholars and practitioners in the field of international relations Contributions combine insights from social theory philosophy sociology and strategic studies and ask directly what contemporary war is and what the implications are for the future This book will be of much interest to students of war studies strategic studies security studies and IR in general Caroline Holmqvist Jones is currently completing a PhD in the conflation of war and policing in international conflicts at the Department of War Studies King's College London Christopher Coker is Professor of International Relations at the London School of Economics and Political Science LSE He is the author of 11 books on war and security issues

Rebooting Clausewitz Christopher Coker, 2017-05-15 An accessible and entertainingly written primer to the most influential book in the history of Western warfare

Decoding Clausewitz Jon Tetsuro Sumida, 2008-09-05 For nearly two centuries On War by Carl Phillip Gottfried von Clausewitz 1780-1831 has been the bible for statesmen and military professionals strategists theorists and historians concerned about armed conflict The source of the famous aphorism that war is an extension of politics by other means it has been widely read and debated But as Jon Sumida shows in this daring new look at Clausewitz's magnum opus its full meaning has eluded most readers until now Approaching Clausewitz's classic as if it were an encoded text Sumida deciphers this cryptic masterwork and offers a more productive way of looking at the sources and evolution of its author's thought Sumida argues that On War should be viewed as far more complete and coherent than has been supposed Moreover he challenges the notion that On War is an attempt to explain the nature of armed conflict through the formulation of abstract theories Clausewitz's primary concern Sumida contends was practical instruction of the military and political leadership of his country To achieve this end Clausewitz invented a method of reenacting the psychological difficulties of high command in order to promote the powers of intuition that he believed were essential to effective strategic decision making In addition Sumida argues that Clausewitz's primary strategic proposition is that the defense is a stronger form of war than the offense This concept Sumida maintains must be understood in order to make sense of Clausewitz's positions on absolute and real war guerrilla warfare and the relationship of war and policy politics Sumida's pathbreaking critique is supported by examination of the Prussian officer's experience during the Napoleonic Wars previous major theoretical and historical scholarship on Clausewitz and his writing and modern philosophical and scientific works that have much in common with Clausewitz's creative guide to the consideration of strategic practice A major study of intellectual and military history Sumida's book provides a provocative and above all readily comprehensible treatment of a previously inaccessible classic It will surely become essential reading for all military professionals and serious students of military thought

Enlightened War Elisabeth Krimmer, Patricia Anne Simpson, 2011 New essays exploring the relationship between warfare and Enlightenment thought both historically and in the present

Enlightened War investigates the multiple and complex interactions between warfare and Enlightenment thought. Although the Enlightenment is traditionally identified with the ideals of progress, eternal peace, reason, and self-determination, Enlightenment discourse unfolded during a period of prolonged European warfare from the Seven Years War to the Napoleonic conquest of Europe. The essays in this volume explore the palpable influence of war on eighteenth-century thought and argue for an ideological affinity among war, Enlightenment thought, and its legacy. The essays are interdisciplinary, engaging with history, art history, philosophy, military theory, gender studies, and literature, and with historical events and cultural contexts from the early Enlightenment through German Classicism and Romanticism. The volume enriches our understanding of warfare in the eighteenth century and shows how theories and practices of war impacted concepts of subjectivity, national identity, gender, and art. It also sheds light on the contemporary discussion of the legitimacy of violence by juxtaposing theories of war, concepts of revolution, and human rights discourses.

Contributors: Johannes Birgfeld, David Colclasure, Sara Eigen, Figal Ute, Frevert Wolf, Kittler Elisabeth, Krimmer Waltraud, Maierhofer Arndt, Niebisch Felix, Saure Galili, Shahrar Patricia, Anne Simpson Inge, Stephan Elisabeth, Krimmer is Professor of German at the University of California, Davis, and Patricia Anne Simpson is Associate Professor of German Studies at Montana State University.

War, Clausewitz and the Trinity Thomas Waldman, 2016-02-17 Today the ideas of Carl von Clausewitz (1780-1831) are employed almost ubiquitously in strategic studies, military history, and defence literatures, but often in a manner which distorts their true meaning. In this book, Waldman explores Clausewitz's central theoretical device for understanding war: the remarkable trinity of politics, chance, and passion. By situating the great Prussian in historical context, he presents a conception truer to Clausewitz's intention. Seeking to achieve this through an in-depth reinterpretation of *On War* and Clausewitz's other writings conducted through the prism of the trinity, this book draws on existing studies but argues that there is room for clarification. It presents fresh perspectives into aspects of Clausewitz's thought and emphasises elements of his theory that have often been neglected. Furthermore, it provides a solid basis from which debate on the nature of modern war can move forward.

The Changing Character of War Hew Strachan, Sibylle Scheipers, 2011-05-13 Over the last decade and indeed ever since the Cold War, the rise of insurgents and non-state actors in war and their readiness to use terror and other irregular methods of fighting have led commentators to speak of new wars. They have assumed that the old wars were waged solely between states and were accordingly fought between comparable and symmetrical armed forces. Much of this commentary has lacked context or sophistication. It has been bounded by norms and theories more than the messiness of reality. Fed by the impact of the 9/11 attacks, it has privileged some wars and certain trends over others. Most obviously, it has been historically unaware. But it has also failed to consider many of the other dimensions which help us to define what war is: legal, ethical, religious, and social. *The Changing Character of War*, the fruit of a five-year interdisciplinary programme at Oxford of the same name, draws together all these themes in order to distinguish between what is really changing about war.

and what only seems to be changing Self evidently as the product of its own times the character of each war is always changing But if war s character is in flux its underlying nature contains its own internal consistency Each war is an adversarial business capable of generating its own dynamic and therefore of spiralling in directions that are never totally predictable War is both utilitarian the tool of policy and dysfunctional This book brings together scholars with world wide reputations drawn from a clutch of different disciplines but united by a common intellectual goal that of understanding a problem of extraordinary importance for our times This book is a project of the Oxford Leverhulme Programme on the Changing Character of War

Clausewitz's Timeless Trinity Colin M. Fleming, 2016-05-23 This is the first book to apply the Clausewitzian Trinity of passion chance and reason to the experience of real war It explores the depth and validity of the concept against the conflicts of former Yugoslavia wars thought to epitomise a post Clausewitzian age In doing so it demonstrates the timeless message of the Trinity but also ties the Trinitarian idea back into Clausewitz s political argument Intended to build on the existing corpus of scholarship this book differs from the existing literature in two ways By applying the Trinity to the wars of former Yugoslavia 1991 1995 it explores war at its micro foundations assessing the complex cause and effect nexus of reciprocity produced by actions between belligerents embroiled in dynamic competition perpetuated by their own interaction Providing valuable insights into the complexities of real war fuelled by passion undermined by chance and shaped by reason it is the first study to bridge the Clausewitzian world of theory with real experience Examining each part of the triad separately the book explores the multiple manifestations of hostility and chance before then assessing the influence of these elements on the policies of the belligerents as the war evolved

Enjoying the Track of Term: An Emotional Symphony within **Clausewitz In The Twenty First Century**

In a world taken by displays and the ceaseless chatter of quick communication, the melodic beauty and psychological symphony developed by the written term usually fade into the back ground, eclipsed by the persistent sound and interruptions that permeate our lives. Nevertheless, nestled within the pages of **Clausewitz In The Twenty First Century** a wonderful literary value overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that charming masterpiece conducts readers on a mental trip, skillfully unraveling the concealed songs and profound influence resonating within each carefully constructed phrase. Within the depths of the emotional review, we shall explore the book is key harmonies, analyze its enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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