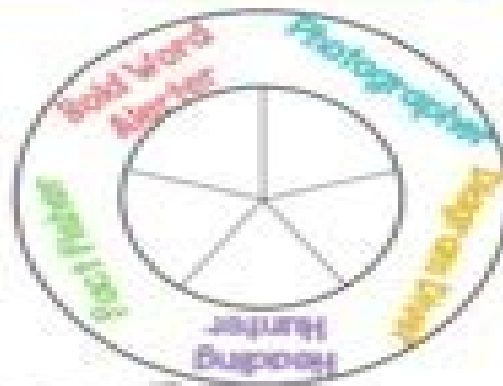


LITERATURE CIRCLES

for the primary grades

In a literature circle...

Everyone reads the book.
Everyone has an important job.
Everyone takes turns talking.
Everyone takes turns listening.
Everyone is respectful.
Everyone reports back to the teacher.
Everyone learns!



Circle Speaker starters...

"The book said..."
"I agree/disagree with..."
"I think the author meant..."
"I didn't understand..."
"I originally thought that..."
"Did you know..."
"I was surprised to learn that..."
"Do you think that..."
"I wonder if..."

Heading Hunter



Heading	What I predict the author will be about

Photographer



Photographer	What I predict the author will be about

I can...

- hunt for headings
- share what I already know about the heading
- ask a question that may be answered in this section



I can...

- find photographs
- read and share captions that tell about the photo
- look for labels



for any non-fiction text

Classroom Literature Circles For Primary Grades

Christine Boardman Moen



Classroom Literature Circles For Primary Grades:

Classroom Literature Circles for Primary Grades, Grades K - 2 Aguerre, 2008-08-26 Develop readers in grades K 2 who discuss respond to and think about literature using Classroom Literature Circles for Primary Grades This 80 page book gives a glimpse into classrooms that use literature circles and includes tips for setting up groups choosing literature finding enough books and teaching students how to be active participants in the literature circle process It also includes reproducible role sheets that are adjusted for different learning levels advice about literature circles and classroom management and a FAQs section

Literature Circles Harvey Daniels, 2023-10-10 What do we know about literature circles now that we didn't understand eight or ten years ago What new resources and procedures can help teachers organize their classroom book clubs better What are the most common pitfalls in implementing student led discussion groups And getting beyond the basics what do mature or advanced literature circles look like In this thoroughly revised and expanded guide you will find new strategies structures tools and stories that show you how to launch and manage literature circles effectively Advanced variations are explored and include alternatives to role sheets and flexible new guidelines for their use The second edition includes four different models for preparing students for literature circles using response logs sticky notes and newly designed role sheets dozens of variations on the basic version of student led bookclubs new models and procedures for primary intermediate and high school grades new materials for assessing and grading literature circles an inventory of common management problems and solutions new scheduling patterns for group meetings and reading time ideas for using literature circles with nonfiction texts across the curriculum research on literature circles including correlation with increased achievement on standardized tests an explanation of how literature circles match with the national standards for literacy education With detailed examples provided by twenty practicing teachers Harvey Daniels offers practical and concrete suggestions for each aspect of book club management and proven solutions for problems that arise

Literature Circles in the Primary Grade Classroom S. Shawn Kim, 2014-08-27 The purpose of this study was to examine the effectiveness of Transactional Strategies Instruction such as Literature Circles in teaching reading comprehension to a diverse group of second graders The diversity included various levels of readiness in reading language status such as English learners and native speakers of English and various levels of participation by children in a whole class setting The findings suggested that TSI was effective with students in the primary grades such as second grade in teaching comprehension and in increasing autonomy in children as learners and as members of Literature Circles In addition there were unexpected findings of increased motivation and enjoyment in children increased teacher like facilitating and helping behaviors and evidence of children informing instruction for the teacher The study concluded with the suggestion that there was interaction among various factors found as the result of Literature Circles such as reading comprehension autonomy motivation and enjoyment children helping each other and children informing instruction for the teacher

Balancing Reading and Language Learning

Mary Cappellini,2024-11-01 Teaching reading to children in a language that is not their own is a daunting task Balancing Reading and Language Learning A Resource for Teaching English Language Learners K 5 provides the strategies proven to be effective in a balanced reading program while at the same time valuing the native culture and first language skills of the English language learner Combining the best classroom practices and research on teaching reading and language acquisition author Mary Cappellini integrates effective reading instruction with effective language instruction Through the framework of a balanced reading program she emphasizes the importance of constantly listening for and assessing children s language and reading strategies during read aloud shared reading guided reading and independent reading including literature circles Included in this text are How to set up an environment that will allow all English language learners to succeed Stages of English language proficiency and stages of reading development how they compare and how to use them to assess and plan for individual children A focus on tapping into children s prior knowledge in their primary language while teaching reading in English and using Spanish English cognates to help develop academic language A collection of in depth lessons and mini lessons based on children s language proficiency and reading strategy needs with ongoing assessment teacher reflection and with an emphasis on choosing the right books to match their reading and language level How to manage numerous guided reading groups with children of all stages of reading and language proficiency Thematic planning with sample units for primary and upper grades to support academic language and meet content standards Ideas for literacy evenings school tours and other events to involve parents with the learning community Extensive resources numerous forms and checklists observation sheets planning sheets literature response sheets focus sheets for shared and guided reading and more Regardless of how many or how few ELL students a teacher has this invaluable resource helps them meet the challenges and reap the rewards of teaching children to read as they learn the language Literature Circle Role Sheets (ENHANCED eBook) Christine Boardman Moen,2000-03-01 From Character Sketcher to Plot Person ready to use reproducible role sheets to make your literature circle discussions exciting informative and fun Also promotes writing listening and cooperative learning skills fosters individual assessment and facilitates reading success Preselected lists of student books guidelines for getting started observation charts and more *Literature Circle Role Sheets* Christine Boardman Moen,2000-03-01 From Character Sketcher to Plot Person ready to use reproducible role sheets to make your literature circle discussions exciting informative and fun Also promotes writing listening and cooperative learning skills fosters individual assessment and facilitates reading success Preselected lists of student books guidelines for getting started observation charts and more *Handbook of Reading Research* Michael L. Kamil,P. David Pearson,Elizabeth Birr Moje,Peter Afflerbach,2011-03-17 The Handbook of Reading Research is the research handbook for the field Each volume has come to define the field for the period of time it covers Volume IV brings the field authoritatively and comprehensively up to date *Bud, Not Buddy* Kathy Pounds,2002-07 Suggested activities to be used in the classroom to accompany the reading of Bud not Buddy by Christopher

Paul Curtis **Informational Texts in Pre-Kindergarten through Grade-Three Classrooms** Elaine M.

Bukowiecki, Marlene P. Correia, 2016-11-14 This book presents a myriad of instructional techniques and critical literacy strategies while serving as a professional resource for inservice and preservice primary grade teachers as they include informational texts in their classrooms In each of the nine chapters there is a particular topic that guides the focus of the chapter These themes include a rationale for incorporating informational texts in the primary grade classroom a discussion of the unique features of informational texts the selection of high quality informational materials for primary readers critical literacy prereading during reading and post reading strategies the writing of informational texts and inquiry projects for the primary classroom This book also contains a preface an introduction and an afterword in which the controversy regarding the Common Core State Standards is discussed Unique features of each chapter are specific standards reflecting the Common Core State Standards strategies for all students to be successful with the Standards transcriptions of lessons from primary grade classrooms examples of pupils work as they interact with informational materials and a Give It a Try section where a lesson plan or a pedagogical suggestion is presented for the reader to try out in his her own classroom *Living Literature*

Wendy C. Kasten, Janice V. Kristo, Amy A. McClure, Abigail Garthwait, 2005 This is the ideal book to help prospective teachers improve children s reading and language arts skills and instill in them a genuine and lasting love of reading The book demonstrates numerous ways to integrate literature into the daily fabric of classroom life Following a solid grounding in the basics every reading teacher needs individual chapters explore genres of children s literature and teaching strategies specific to each genre Then the authors examine currently accepted effective practices for engaging young readers in hands on reading in a way that fosters a love of literature that will last a lifetime Early childhood and elementary education literature and language arts teachers

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