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CLASSICAL LITERARY CRITICISM



Classical Literary Criticism Penguin Classics

Aristotle, Cassius Longinus, Horace



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Classical Literary Criticism, 2004-02-05 The works collected in this volume have profoundly shaped the history of criticism in the Western world they created much of the terminology still in use today and formulated enduring questions about the nature and function of literature In Ion Plato examines the god like power of poets to evoke feelings such as pleasure or fear yet he went on to attack this manipulation of emotions and banished poets from his ideal Republic Aristotle defends the value of art in his Poetics and his analysis of tragedy has influenced generations of critics from the Renaissance onwards In the Art of Poetry Horace promotes a style of poetic craftsmanship rooted in wisdom ethical insight and decorum while Longinus On the Sublime explores the nature of inspiration in poetry and prose Classical Literary Criticism T. S. Dorsch, 1965 *Classical Literary Criticism* Aristotle, Cassius Longinus, Horace, 1965 Epic Paul Innes, 2013-02-11 This student guidebook offers a clear introduction to an often complex and unwieldy area of literary studies Tracing epic from its ancient and classical roots through postmodern and contemporary examples this volume discusses a wide range of writers including Homer Vergil Ovid Dante Chaucer Milton Cervantes Keats Byron Eliot Walcott and Tolkien texts from poems novels children s literature tv theatre and film themes and motifs such as romance tragedy religion journeys and the supernatural Offering new directions for the future and addressing the place of epic in both English language texts and World Literature this handy book takes you on a fascinating guided tour through the epic Classical Literary Criticism Aristoteles, Horace, Longinus, 1979 Classicism Dominique Secretan, 2017-07-06 First published in 1972 this book provides an overview of Classicism in literature After an informative introduction to the term it explores some of the periods and places in which Classicism has been prominent the Italian Renaissance England before and during the Restoration Renaissance France and eighteenth century Germany In avoiding a rigid definition of Classicism this book demonstrates its multiplicity and changeability across time periods as well as its limits *The European Roman d'Analyse* Adele Kudish, 2020-01-23 Through close readings of a selection of European novels and novellas written between 1340 and 1827 this study of analytical fiction examines how unconsummated love stories probe the frailty of self knowledge Tracing elements of what the French call the roman d analyse in the works of Boccaccio Marguerite de Navarre Cervantes Marie de Lafayette Samuel Richardson Jane Austen and Stendhal Adele Kudish discusses how the metaphor of unconsummated love is deployed to represent a fundamental lack of insight into the self Rather than depicting the mind as transparent analytical fiction deals in the opacity of the mind Narrators and characters are faced with deception misprision doubt and confusion leading to self deception jealousy and crises of self The European Roman d Analyse reads such epistemological failures as symptoms of a more fundamental preoccupation with the human psyche as un chartable and bizarre In this way the authors of romans d analyse enact a larger philosophical project an anatomy of the psyche wherein we are unable or unwilling to know ourselves **The Arma Christi in Medieval and Early Modern Material Culture** Lisa H. Cooper, Andrea

Denny-Brown, 2016-12-05 The Arma Christi the cluster of objects associated with Christ's Passion was one of the most familiar iconographic devices of European medieval and early modern culture From the weapons used to torment and sacrifice the body of Christ sprang a reliquary tradition that produced active and contemplative devotional practices complex literary narratives intense lyric poems striking visual images and innovative architectural ornament This collection displays the fascinating range of intellectual possibilities generated by representations of these medieval objects and through the interdisciplinary collaboration of its contributors produces a fresh view of the multiple intersections of the spiritual and the material in the Middle Ages and Renaissance It also includes a new and authoritative critical edition of the Middle English Arma Christi poem known as O Vernicle that takes account of all twenty surviving manuscripts The book opens with a substantial introduction that surveys previous scholarship and situates the Arma in their historical and aesthetic contexts The ten essays that follow explore representative examples of the instruments of the Passion across a broad swath of history from some of their earliest formulations in late antiquity to their reformulations in early modern Europe Together they offer the first large scale attempt to understand the arma Christi as a unique cultural phenomenon of its own one that resonated across centuries in multiple languages genres and media The collection directs particular attention to this array of implements as an example of the potency afforded material objects in medieval and early modern culture from the glittering nails of the Old English poem *Elene* to the coins of the Middle English poem *Sir Penny* from garments and dice on Irish tomb sculptures to lanterns and ladders in Hieronymus Bosch's panel painting of St Christopher and from the altar of the Sistine Chapel to the printed prayer books of the Reformation Translation Studies Susan Bassnett, 2002 In the late 1970s a new academic discipline was born Translation Studies We could not read literature in translation it was argued without asking ourselves if linguistic and cultural phenomena really were translatable and exploring in some depth the concept of equivalence When Susan Bassnett's *Translation Studies* appeared in the *New Accents* series it quickly became the essential introduction to this new subject Susan Bassnett tackles the crucial problems of translation and offers a history of translation theory beginning with the ancient Romans and encompassing key twentieth century structuralist work She then explores specific problems of literary translation through a close practical analysis of texts and completes her book with extensive suggestions for further reading Twenty years after publication the field of translation studies continues to grow Updated for the second time Susan Bassnett's *Translation Studies* remains essential reading for anyone new to the field *The Ekphrastic Encounter in Contemporary British Poetry and Elsewhere* David Kennedy, 2016-03-23 Examining a wide range of ekphrastic poems David Kennedy argues that contemporary British poets writing out of both mainstream and avant garde traditions challenge established critical models of ekphrasis with work that is more complex than representational or counter representational responses to paintings in museums and galleries Even when the poem appears to be straightforwardly representational it is often selectively so producing a virtual work that doesn't exist in actuality Poets such as Kelvin

Corcoran Peter Hughes and Gillian Clarke Kennedy suggests relish the ekphrastic encounter as one in which word and image become mutually destabilizing Similarly other poets engage with the source artwork as a performance that participates in the ethical realm Showing that the ethical turn in ekphrastic poetry is often powerfully gendered Kennedy also surveys a range of ekphrastic poets from the Renaissance and nineteenth century to trace a tradition of female ekphrastic poetry that includes Pauline Stainer and Frances Presley Kennedy concludes with a critique of ekphrastic exercises in creative writing teaching proposing that ekphrastic writing that takes greater account of performance spectatorship may offer more fruitful models for the classroom than the narrativizing of images

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