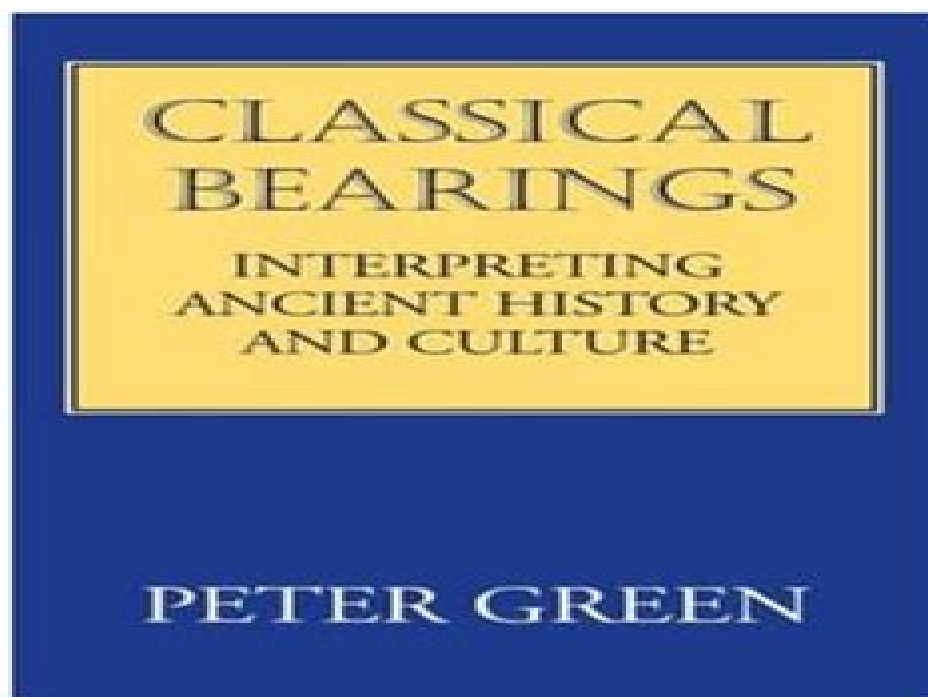


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David A. J. Richards



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Free Speech and the Politics of Identity David A. J. Richards, 1999 Free Speech and the Politics of Identity challenges the scholarly view as well as the dominant legal view outside the United States that the right of free speech may reasonably be traded off in pursuit of justice to stigmatized minorities These views appeal to an alleged reasonable balance between two basic human rights the right of free speech and the right against unjust discrimination Compelling arguments of normative political theory and interpretative history show however that these rights are structurally linked the abridgement of one compromises the other To make this case David Richards offers an original political theory of toleration and of structural injustice that addresses the nature and scope of the right of free speech and the right against unjust discrimination its analytic focus is on the role played by members of subordinated groups in the protest of the terms of structural injustice the politics of identity advancing constitutional justice under law While the argument is developed on the basis of American constitutional experience from the antebellum period forward its normative force is brought to bear both in defending and criticizing some aspects of American law and in challenging the continuing legitimacy of laws against group libel obscenity and blasphemy under national legal systems including Germany France Britain Canada Israel India South Africa and others regional systems the jurisprudence of the European Court of Human Rights and public international law The book's innovative normative and interpretative methodology calls for a new departure in comparative public law in which all states responsibly address their common problems not only of inadequate protection of free speech but correlative failure to take seriously the continuing political power of such evils as anti-Semitism racism sexism and homophobia

The Romance between Greece and the East Tim Whitmarsh, Stuart Thomson, 2013-11-14 Twenty essays by renowned scholars explore contact between Greece and the Ancient Near East through the medium of prose fiction

Kill Caesar! Rose Mary Sheldon, 2023-06-14 Why were Rome's first emperors the good the bad and the ugly so vulnerable to conspiracies and assassination an expert analysis compelling Adrienne Mayor author of *The Poison King The Life and Legend of Mithradates* and *Rome's Deadliest Enemy* Exploring the history of internal security under the first Roman dynasty this groundbreaking book answers the enduring question If there were 9 000 men guarding the emperor how were three quarters of Rome's leaders assassinated Rose Mary Sheldon traces the evolution of internal security mechanisms under the Julio Claudians evaluating the system that Augustus first developed to protect the imperial family and the stability of his dynasty Yet in spite of the intensive precautions taken there were multiple attempts on his life Like all emperors Augustus had a number of competing constituencies the senate the army his extended family the provincials and the populace of Rome but were they all

equally threatening Indeed the biggest threat would come from those closest to the emperor his family and the aristocracy Even Roman imperial women were deeply involved in instigating regime change By the fourth emperor Caligula the Praetorian Guards were already participating in assassinations and the army too was becoming more politicized Sheldon weighs the accuracy of ancient sources Does the image of the emperor presented to us represent reality or what the people who killed him wanted us to think Were Caligula and Nero really crazy or did senatorial historians portray them that way to justify their murder Was Claudius really the fool found drooling behind a curtain and made emperor or was he in on the plot from the beginning These and other fascinating questions are answered as Sheldon concludes that the repeated problem of killing Caesar reflected the empire s larger dynamics and turmoil The Eye Expanded Frances B. Titchener, Richard F. Moorton Jr., 2023-12-22 Plato and Aristotle both believed that the arts were mimetic creations of the human mind that had the power to influence society In this they were representative of a widespread consensus in ancient culture Cultural and political impulses informed the fine arts and these in turn shaped and were often intended to shape the living world The contributors to this volume all of whom have been encouraged and inspired by the work of Peter Green document the interaction between life and the arts that has made art more lively and life more artful in sixteen essays with subjects ranging from antiquity to modern times With topics ranging from Antigone to D H Lawrence and Norman Douglas and from Bactrian coins to Livy s characterization of women the scope the zest and the scholarship of these essays will illuminate new avenues in our understanding of the relationship between classics and culture and in our appreciation of both the artistic products that have come down to us and the varieties of life from which they spring Plato and Aristotle both believed that the arts were mimetic creations of the human mind that had the power to influence society In this they were representative of a widespread consensus in ancient culture Cultural and political impulses informed the f **Antiochos III and the Cities of Western Asia Minor** John Ma, 2000-03-10 This work examines a test case for the relationship between the polis and the Hellenistic empire focusing specifically on the interaction between Antiochos III and the cities of Western Asia Minor 226 188 BC Such a study is possible thanks to a rich epigraphical documentation which has been reproduced extensively and translated in an appendix to this book Dr Ma approaches this material from a variety of angles narrative history structural analyses of imperial power and analyses of the functions played by language and stereotype in the interaction between rulers and ruled The result is to further a nuanced appreciation of the relation between the Hellenistic king and the Hellenistic polis by drawing attention to the power of the Hellenistic empires to the capacity of political language to modify power relations and to the efforts of the Hellenistic polis to preserve its sense of identity and civic pride if not its political independence **Identity and the Case for Gay Rights** David A. J. Richards, 1999 1 THE RACIAL ANALOGY **Ovid in the Age of Cervantes** Frederick A. De Armas, 2010-01-01 The Roman poet Ovid author of the famous Metamorphoses is widely considered one of the canonical poets of Latin antiquity Vastly popular in Europe during the Renaissance and Early Modern

periods Ovid's writings influenced the literature art and culture in Spain's Golden Age The book begins with examinations of the translation and utilization of Ovid's texts from the Middle Ages to the Age of Cervantes The work includes a section devoted to the influence of Ovid on Cervantes arguing that Don Quixote is a deeply Ovidian text drawing upon many classical myths and themes The contributors then turn to specific myths in Ovid as they were absorbed and transformed by different writers including that of Echo and Narcissus in Garcilaso de la Vega and Hermaphroditus in Covarrubias and Moya The final section of the book centers on questions of poetic fame and self fashioning Ovid in the Age of Cervantes is an important and comprehensive re evaluation of Ovid's impact on Renaissance and Early Modern Spain

Greek Epigram in Reception Gideon Nisbet, 2013-10 Tracing the evolution and reception history of a collection of ancient Greek epigrams from the early nineteenth to twentieth century the volume analyses the rhetoric which writers and translators brought to the text highlighting the after effects of this cultural war on the interpretations of Ancient Greece in British print culture

Ethnic Identity in Greek Antiquity Jonathan M. Hall, 2000-06-26 In this book Jonathan Hall seeks to demonstrate that the ethnic groups of ancient Greece like many ethnic groups throughout the world today were not ultimately racial linguistic religious or cultural groups but social groups whose origins in extraneous territories were just as often imagined as they were real Adopting an explicitly anthropological point of view he examines the evidence of literature archaeology and linguistics to elucidate the nature of ethnic identity in ancient Greece Rather than treating Greek ethnic groups as natural or essential let alone racial entities he emphasises the active constructive and dynamic role of ethnography genealogy material culture and language in shaping ethnic consciousness An introductory chapter outlines the history of the study of ethnicity in Greek antiquity

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