

SPRINGER BRIEFS IN COMPUTER SCIENCE

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Two Bit Circus and the Future of Entertainment



Springer

Circus Entertainment Springerbriefs Computer Science

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Two Bit Circus and the Future of Entertainment Elise Lemle, Katherine Bomkamp, Marcella Klein Williams, Elizabeth Cutbirth, 2015-12-09 This brief will explore topics in computer science through the lens of Two Bit Circus an engineering entertainment company based out of downtown Los Angeles This brief examines the ways they apply computer science to a wide variety of applications including interactive games immersive adventures and virtual reality The authors demonstrate how technology can encourage children and adults to become more comfortable with the STEAM field Educators and people interested in the ways that innovation and technology can solve current problems in entertainment healthcare education and business will find this brief a valuable resource Two Bit Circus creates unique productions that encourage playful collaboration across multiple platforms in interactive and meaningful ways The company produces high tech games and immersive entertainment experiences that merge physical and digital play **Circus, Science and Technology**

Anna-Sophie Jürgens, 2020-06-22 This book explores the circus as a site in and through which science and technology are represented in popular culture Across eight chapters written by leading scholars from fields as varied as performance and circus studies art media and cultural history and engineering the book discusses to what extent the engineering of circus and performing bodies can be understood as a strategy to promote awe how technological inventions have shaped circus and the cultures it helps constitute and how much of a mutual shaping this is What kind of cultural and aesthetic effects does engineering in circus contexts achieve How do technological inventions and innovations impact on the circus How does the link between circus and technology manifest in representations and interpretations imaginaries of the circus in other media and popular culture **Circus Science and Technology** examines the ways circus can provide a versatile frame for interpreting our relationship with technology *Contortion, German Wheels, and Other Mind-bending Circus Science* Marcia Amidon Lusted, 2017-08-01 Discusses some of the world s most mind bending circus acts and the science behind them **Trapeze, Perch Poles, and Other High-flying Circus Science** Marcia Amidon Lusted, 2017-08-01 Discusses some of the worlds most high flying circus acts and the science behind them Circus Science Mark Biddiss, 2004 *The Cambridge Companion to the Circus* Gillian Arrighi, Jim Davis, 2021-07 An authoritative introduction to the specialised histories of the modern circus its unique aesthetics and its contemporary manifestations and scholarship from its origins in commercial equestrian performance to contemporary inflections of circus arts in major international festivals educational environments and social justice settings **Circus and Culture** Paul Bouissac, 1976 Approaching the circus from the unique perspective of on who not only knows about language and sign systems but has actually been the owner and manager of an experimental circus Paul Bouissac has written a pioneering book that will fascinate students of communication popular culture symbolic anthropology and poetics as well as semioticians an readers in a variety of fields who are concerned with performance as an aspect of culture Seen from the semiotic viewpoint the circus is a complex medium of mass communication with a dazzling

variety of expressive means at its disposal costumes music lightning kinesis props and accessories etc Bouissac has extended the analysis of his celebrated essay Poetics in the Lions s Den which performs a chapter in the present book to cover a wide panorama of traditional circus acts acrobatics equestrian acts jugglers and magicians routines and of course clown performances discussed here as metacultural texts He shows that all these acts are governed by an internal logic and that when taken in sequence they exhibit both complementarity and a network of cross references that bind them into a single circus text rich in cultural meaning Each act can be seen to progress in terms of a dialectic of control and disturbance which culminates in a triumphant reassertion of the performer s mastery over his environment and thus this consolidation of his position as hero The cultural potency of this symbolic cycle is attested by its being a perennial source of satisfaction to circus goers of all ages and all social classes The circus is the living depository of certain of the most ancient arts of civilization Through it man continues to communicate with animals and with some of the higher powers lying within the normal aptitudes of the species which for this reason is endowed in our eyes with supernatural prestige We can congratulate ourselves that Professor Bouissac who has been himself a man of the circus has had the same time the intellectual capacity and the literary talent required to elaborate a theory which has always been lacking and which this book presents in a particularly brilliant manner Claude L vi Strauss Blurb Klappentext

Contemporary Circus Katie Lavers, Louis Patrick Leroux, Jon Burtt, 2019-07-08 In this volume twenty four creators come together with three scholars to discuss Contemporary Circus bridging the divide between practice and theory Lavers Leroux and Burtt offer conversations across four key themes Apparatus Politics Performers and New Work Extensively illustrated with fifty photos of Contemporary Circus productions and extensively annotated Contemporary Circus thematically groups and contextualises extracts of conversations to provide a sophisticated and wide ranging study supported by critical theory Of interest to both practitioners and scholars Contemporary Circus uses the lens of contestation or calling things into question to provide a portal into ways of seeing today s circus performance Conversations with Lachlan Binns and Jascha Boyce Gravity and Other Myths Tilde Bj rfors Cirkus Cirk r Kim Busty Beatz Bowers Hot Brown Honey Shana Carroll The 7 Fingers David Clarkson Stalker Philippe Decoufl Compagnie DCA Fez Faanana Briefs Mike Finch Circus Oz Daniele Finzi Pasca Compagnia Finzi Pasca Sean Gandini Gandini Juggling Firenze Guidi ElanFrantoio NoFit State Circus Jo Lancaster and Simon Yates Acrobat Johann Le Guillerm Cirque Ici Yaron Lifschitz Circa Chelsea McGuffin Company 2 Phia M nard Compagnie Non Nova Jennifer Miller Circus Amok Adrien Mondot Compagnie Adrien M and Claire B Charlotte Mooney and Tina Koch Ockham s Razor Philippe Petit high wire artist and Elizabeth Streb STREB EXTREME ACTION

Circus Bodies Peta Tait, 2005-11-16 Examining photographs illustrations films and live performances Peta Tait presents an extraordinary survey of 140 years of trapeze acts and the cultural identities that are presented by bodies in fast physical aerial movement Circus and the Avant-Gardes Anna-Sophie Jürgens, Mirjam Hildbrand, 2022-03-14 This book examines how circus and circus imaginary have shaped the

historical avant gardes at the beginning of the 20th century and the cultures they help constitute to what extent this is a mutual shaping and why this is still relevant today This book aims to produce a better sense of the artistic work and cultural achievements that have emerged from the interplay of circus and avant garde artists and projects and to clarify both their transhistorical and trans medial presence and their scope for interdisciplinary expansion Across 14 chapters written by leading scholars from fields as varied as circus theatre and performance studies art media studies film and cultural history some of which are written together with performers and circus practitioners the book examines to what extent circus and avant garde connections contribute to a better understanding of early 20th century artistic movements and their enduring legacy of the history of popular entertainment and the cultural relevance of circus arts Circus and the Avant Gardes elucidates how the realm of the circus as a model or rather a blueprint for modernist experiment innovation and re negotiation of bodies has become fully integrated in our ways of perceiving avant gardes today The book does not only map the significance of circus avant garde phenomena for the past but through an exploration of their contemporary actualisations in different media also carves out their achievements relevance and impact both cultural and aesthetic on the present time

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