

S H O R T C U T S

LITTLE BOOKS  
ON BIG ISSUES

# CONFRONTING CLIMATE CHANGE

Constance Lever-Tracy

ROUTLEDGE



# Confronting Climate Change Shortcuts

**Anthony Elliott**



## **Confronting Climate Change Shortcuts:**

*Confronting Climate Change* Constance Lever-Tracy, 2011-03-30 What are the manifest and likely future consequences of climate change How will the world respond to the challenges of climate change in the twenty first century How should people think about confronting the politics of climate change In this highly accessible introduction to the predicted global impacts of climate change Constance Lever Tracy provides an authoritative guide to one of the most controversial issues facing the future of our planet Discussing how the social and natural sciences must work together more effectively in confronting climate change Lever Tracy provides a sober critical assessment of the politics of global warming and climate change By combining sociology environmental studies and politics *Confronting Climate Change* will serve as an introduction that will appeal to students and general readers alike

*Reinvention* Anthony Elliott, 2013 This book examines the idea of reinvention and its personal social and environmental consequences

*Suicide Bombings* Riaz Hassan, 2011-04-11 In an age when the Western world is preoccupied with worries about weapons of mass destruction in terrorist hands terrorists across many parts of the globe are using a more basic device as a weapon life itself Suicide bombing has become a weapon of choice among terrorist groups because of its lethality and unrivalled ability to cause mayhem and fear but what is the real driving force behind these attacks For the first time *Suicide Bombings* analyzes concrete data from The Suicide Terrorism Database at Flinders University Australia to explain what motivates the perpetrators The results serve to largely discredit common wisdom that religion and an impressionable personality are the principal causes and show rather that a cocktail of motivations fuel these attacks which include politics humiliation revenge retaliation and altruism *Suicide Bombings* provides a short but incisive insight into this much publicized form of terrorism and as such is an informative and engaging resource for students academics and indeed anyone with an interest in this topic

*Food* John Coveney, 2013-07-18 The centrality of food in life and the importance of food as life is undeniable As a source of biological substrates personal pleasure and political power food is and has been an enduring requirement of human biological social and cultural existence In recent years interest in food has increased across the academic public and popular spheres fuelled by popular media's constant play on the role of food and body size and food and cooking as a mass spectacle for TV audiences In *Food* a new book part of the Shortcuts Series John Coveney examines food as humanness identity politics industry regulation the environment and justice He explores how food helps us understand what it means to be human Through food we construct our social identities our families and communities but this book also highlights the tensions between the industrialisation of food the environment and the fair or otherwise worldwide distribution of food It considers how the food industries on which most of us have to rely have also had direct effects on our bodies whether through diet and longevity or the development of illness and diseases This book is for all students and general readers alike or for anyone with a fascination with food It questions the idea that food is merely something inert on the plate and instead shows how influential symbolic powerful and transformative food has come

to be This book is part of the Shortcuts series published by Routledge a major new series of concise accessible introductions to some of the major issues of our times

**The Consequences of Global Disasters** Anthony Elliott, Eric Hsu, 2016-04-14

Disasters of the 21st century differ substantially from other kinds of hazards that previous societies have had to cope with because of the twin forces of globalization and the communications revolution But what makes today's disasters industrial technological environmental and socio cultural so different in scope and impact What are the possible disasters of the future And how can we as collective humanity best manage and respond to the globalization of disasters The Consequences of Global Disasters makes a distinctive contribution to the ever expanding field of disaster research by developing a multi contextual multi disciplinary and multi methodological approach to the social analysis of disasters Anthony Elliott and Eric L Hsu have brought together a highly distinguished group of international contributors to focus on how people react to the unsettling effects of disasters which come in a multitude of forms Numerous contributors concentrate on the cultural political and psychological ramifications of the 2011 Great East Japan earthquake and tsunami but disasters in other contexts such as Australia China and Haiti are considered as well By offering unique empirical methodological and theoretical insights The Consequences of Global Disasters sets an agenda for future developments in the field of disaster research and will be a key resource for students and scholars working in social science disciplines such as sociology cultural studies international relations psycho social studies social work Japanese studies and social theory

Confronting the Climate Crisis Daniel Binns, Rebecca Najdowski, 2025-07-26 This collection examines how activism media and creative practices shape our understanding of the climate crisis Bringing together perspectives from media studies environmental humanities and artistic research Confronting the Climate Crisis Activism Technology and Ecoaesthetics explores how digital technologies protest movements and ecoaesthetic interventions influence ecological discourse Fifteen chapters interrogate a range of case studies from student activism and climate related art to the role of video games memes and machine learning in framing and comprehending environmental collapse The collection also considers how experimental cinema podcasts and documentary practices can move beyond entertainment and spectacle to foster lasting and meaningful action against environmental change Highlighting the intersections of politics technology and aesthetics this book offers a vital resource for scholars artists and activists seeking to navigate and challenge contemporary climate narratives It argues that creative and technological interventions are essential to rethinking our relationship with the planet and shaping new modes of ecological action

*Love* Tom Inglis, 2013-03-05 Love is a dominant theme in Western popular culture It has become central to the meaning of everyday life propagated through the media and the market Being in love has become idealised With the demise of institutional religion in the West romantic love has become the dominant form of inner worldly salvation In Foucault's terms it has become a key component in the arts of existence and the care of self In this highly accessible introduction to love of all kinds Tom Inglis gives a clear concise picture of how love shapes and is shaped by society How is romantic love linked

to capitalism What is the difference between romantic love and loving How is love connected to separation loss and grief Inglis addresses all these questions and looks at how today's changing circumstances globalisation mobile lives and a new rugged individualism have changed our perceptions of love and relationships Love is an engaging thoughtful introduction to the subject for students academics and general readers alike Feelings Stephen Frosh,2011-03-22 Everyone talks about their feelings but what exactly are they What are the distinguishing features of feelings and how do they differ from emotions and affects How do our feelings influence the kinds of people we are and the sorts of communities and societies in which we live In this wonderful short book acclaimed author Stephen Frosh interrogates the terrain of feelings and asks how this hidden dimension of the self helps shape our worlds The book provides an accessible and thought provoking introduction to the major debates around feelings in the modern world Feelings is an accessible and engaging resource for students academics and indeed anyone with an interest in gaining a better understanding of this fundamental area of life Zombies Jennifer Rutherford,2013-10-01 Not so long ago zombies rarely shuffled out of B grade horror movies and cult comic books but today they are everywhere Zombies are proliferating demonstrating an extraordinary capacity to transport fluidly from genre to genre from the apocalyptic future to the already survived past and in and out of fictional form Today they can be found in just about any genre or discourse and as they move sinuously across the cultural landscape they keep morphing taking on ever new and ever more bizarre associations Zombies would appear to be unthinkable the ultimate nightmare of a world devoured by the dead and yet more and more often this horror scape provides a form of figurative capture for the way things are This book explores why Zombies explores the recent transformation of zombie from cult genre to a figure that pervades western culture Rutherford examines the zombie as a powerful metaphor for a constellation of social forces that define contemporary reality This is an ideal introduction to all that is social about zombies for students and general readers alike Extracts from Zombies were recently published in Australian newspapers The Age The Canberra Times and the Sydney Morning Herald Available now to read online [www.theage.com.au/entertainment/books/dead-right/2013/06/20/20lqr.html](http://www.theage.com.au/entertainment/books/dead-right/2013/06/20/20lqr.html)

Panic Keith Tester,2013-07-18 Impending environmental catastrophe threat of terrorism viruses both biological and virtual disease there seem to be so many reasons to panic today But what is panic and why does it happen This book uses a range of literature from sociology cultural studies and popular psychology to develop an original analysis of panic in contemporary social life Bringing together academic literature from a range of disciplines films novels and current affairs it encourages thought about why and how we panic both individually and collectively Keith Tester explores how cataclysmic events and smaller scale episodes expose the fragility of our relationships institutions and expectations He shows how thinking about panic reveals key aspects of contemporary social cultural and personal relationships Panic is a highly readable and incisive introduction to the subject for students scholars and all those who want to know what panic means and why it is important

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