



Canon G12 Manuals

Peter K. Burian



Canon G12 Manuals:

Canon Powershot G12 Peter K. Burian, 2011 A guide to the Canon PowerShot G12 camera describes the camera's controls exposure and focusing systems custom settings shooting and setup menus and discusses the flash and accessories available

Canon PowerShot G12 Jeff Carlson, 2011-01-25 Now that you've bought the amazing Canon PowerShot G12 you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures With *Canon PowerShot G12 From Snapshots to Great Shots* you get the perfect blend of photography instruction and camera reference that will take your images to the next level Beautifully illustrated with large vibrant photos from the author and the Flickr community this book teaches you how to take control of your photography to get the image you want every time you pick up the camera Follow along with your friendly and knowledgeable guide Jeff Carlson and you will Learn the top ten things you need to know about shooting with the PowerShot G12 Use the camera's Automatic modes to get better shots right away and then take full control over the look and feel of your images with the Creative modes Master the photographic basics of composition focus depth of field and much more Learn all the best tricks and techniques for getting great action shots landscapes and portraits Find out how to get great shots in low light Learn the basics behind shooting HD video and start making movies of your own Fully grasp all the concepts and techniques as you go with assignments at the end of every chapter And once you've got the shot show it off Join the book's Flickr group share your photos and discuss how you use your camera to get great shots at flickr.com groups [canon_g12_from_snapshots_to_greatshots](#)

The HDRI Handbook 2.0 Christian Bloch, 2013-01-01 BONUS DVD ONLY WITH THE PRINT EDITION NOT AVAILABLE WITH eBooks In 2007 The HDRI Handbook was the first book to present this revolutionary new field to a larger audience These days HDRI is a fully mature technology available to everyone Real estate and landscape photographers have adopted it as part of their regular workflow it has become one of the hottest trends for ambitious amateurs and creative professionals alike and the modern movie industry would be completely dysfunctional without it Now The HDRI Handbook 2.0 redefines its own gold standard It has been completely rewritten and is packed with practical hints and tips background knowledge reference tools breathtaking artist portfolios and inspiring interviews The book includes dozens of new step by step tutorials Beginners will get a methodically solid introduction and advanced readers will be able to refine their technique to perfection Topics include Understanding the foundation of HDRI HDR software comparisons and evaluations Capturing HDR images today and tomorrow Tonemapping for creating superior prints HDR image processing and compositing Shooting and stitching HDR panoramas Image based lighting and CG rendering 2.0 updates include New cameras sensors and HDR beamsplitter rigs Open Camera Controller for endless auto bracketing Correct RAW pre processing and ghost removal Dozens of practical easy to follow tutorials A structured approach to tonemapping inspired by Ansel Adams Set etiquette and tips for capturing HDR panos for visual effects Seven artist spotlights showing unique perspectives on HDRI Seven crossword puzzles a fun way to

test yourself BONUS DVD ONLY WITH THE PRINT EDITION NOT AVAILABLE WITH eBooks *David Busch's Canon Powershot G12 Guide to Digital Photography* David D. Busch, 2012 The Powershot G12 replaces Canon's G10 and G11. Its new features include a new HS system for improved performance at higher ISO settings 720p movie shooting and a new image stabilization system with both in camera and in lens blur correction. The Powershot G12 is ideal for experienced photography hobbyists and prosumers. DAVID BUSCH'S CANON POWERSHOT G12 GUIDE TO DIGITAL PHOTOGRAPHY shows you how when and why to use all the cool features, controls and functions of the Powershot G12 to take great photographs of anything. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply G12 file formats, resolution, aperture priority exposure and automatic exposure features. Beautiful full color images illustrate where the essential buttons and dials are so you'll quickly learn how to use their G12 and use it like a pro.

Speedlitter's Handbook Syl Arena, 2010-12-19 Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography or for anyone who has previously given up out of frustration, Speedlitter's Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlitter, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event or simply add a little fill light to a product shot, Speedlitter's Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlitter's Handbook covers how to see the various characteristics and properties of light itself as well as the differences between how your camera sees versus how you see, all the buttons and dials of the entire Canon Speedlite family, the basics of on-camera flash and the necessity of getting your flash off the camera, how to beautifully balance flash with the existing ambient light, all the equipment necessary for great Speedlite shots, how to get amazing shots with just one Speedlite, how and when to use E-TTL versus manual flash, the use of color gels to balance color as well as create dramatic effects, how to tame the sun or any really bright light with hi-speed sync and much, much more. Whether you're shooting portraits, events or sports, Speedlitter's Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

Photographer's Guide to the Fujifilm Finepix X100 Alexander S. White, 2011-11 This book, a complete guide to the operation and features of the Fujifilm FinePix X100 digital camera, is a follow-up to the author's earlier guides to advanced compact digital cameras. The new book explains all operations, features, menus and controls of the FinePix X100 camera in clear language, providing guidance not only about how to accomplish things with the camera but when and why to use certain features. The book does not assume any specialized knowledge by the reader but adopts a patient tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR, High Dynamic Range photography, white balance and macro photography. The book also includes discussions of the camera's special features, including its hybrid

viewfinder system The book's more than 190 photographs almost all in full color provide illustrations of the camera's controls and menus and also include examples of the various types of photographs that can be taken using the many creative settings of the camera including the Film Simulation settings which let the photographer alter the color processing of images various menu options such as Dynamic Range Highlight Tone and Shadow Tone and the camera's strong array of features for continuous shooting In addition the book goes beyond the realm of everyday photography providing introductions to more advanced topics such as infrared photography street photography astrophotography and creating 3D three dimensional images that can be viewed with conventional red and blue 3D glasses The book also includes a full discussion of the video recording abilities of the FinePix X100 which can record high definition HD video with stereo sound In three appendices the book provides information about accessories available for the camera including cases filter adapters and external flash units sets forth a list of useful web sites and other resources for further information and includes a section with helpful quick tips that give particular insights into how to take advantage of the camera's features in the most efficient ways possible

Insect Photography John Bebbington, 2012-12-21 Insect photography is a challenging and stimulating art Well shot images give stunning results which can aid study and enhance enjoyment of the natural world This practical book explains how to reliably take those photographs Through introducing insects and their behaviour it advises on when and how to see nature at work and by instructing on techniques it shows how to capture the moment to dramatic effect This new book advises on buying and using equipment for both compact camera and SLR users it describes how to find and understand insects and encourages responsible photography and good fieldcraft and instructs on composition exposure lighting and advanced techniques Ways of sharing images cataloguing and caring for them and backing them up are given too This book is aimed at amateur and professional naturalists and photographers as well as artists *How To Cheat In Photoshop CC* Steve Caplin, 2013-09-23 Have you ever struggled to make the vision in your mind come to life on your screen Then this book can help you realise your goal In this comprehensive revision of the best selling How To Cheat in Photoshop photomontage guru Steve Caplin shows you how to get optimum results in minimum time by cheating your way to success As a professional digital artist Steve knows all about creating great work under pressure In this book he combines detailed step by step instructions with invaluable real world hints tips and advice to really let your creativity run wild Fully updated to cover the latest features in Photoshop CC this invaluable resource shows exactly what methods Steve uses to create his own stunning imagery used in advertising publishing and print media in a project based approach that is sure to improve and inspire your own work [High-Throughput Field Phenotyping to Advance Precision Agriculture and Enhance Genetic Gain](#) Urs Schmidhalter, Kelly R. Thorp, Andreas Hund, Alison L. Thompson, Duke Pauli, 2021-08-10 *Photography in Clinical Medicine* Paola Pasquali, 2020-12-09 This book explains how medical photography is part of the workflow in many specialties it is needed for registries to preserve information for follow up second opinion and teaching among others The book gathers

information on this field providing valuable practical tips for those that have never used photography for medical uses as well as those who use it regularly Covering specialties ranging from dermatology plastic surgery dentistry ophthalmology and endoscopy to forensic medicine specimen photography and veterinary medicine it highlights standardization for each procedure and relevance to ethical patients perception of medical photography cybersecurity and legal aspects The book also presents practical sections explaining how to organize a photographic file coding reimbursement compliance use of social media and preservation as well as in depth concepts on sharp focus on blurred vision This volume will appeal to all clinicians and practitioners interested in acquiring a high level of technical skill in medical photography

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