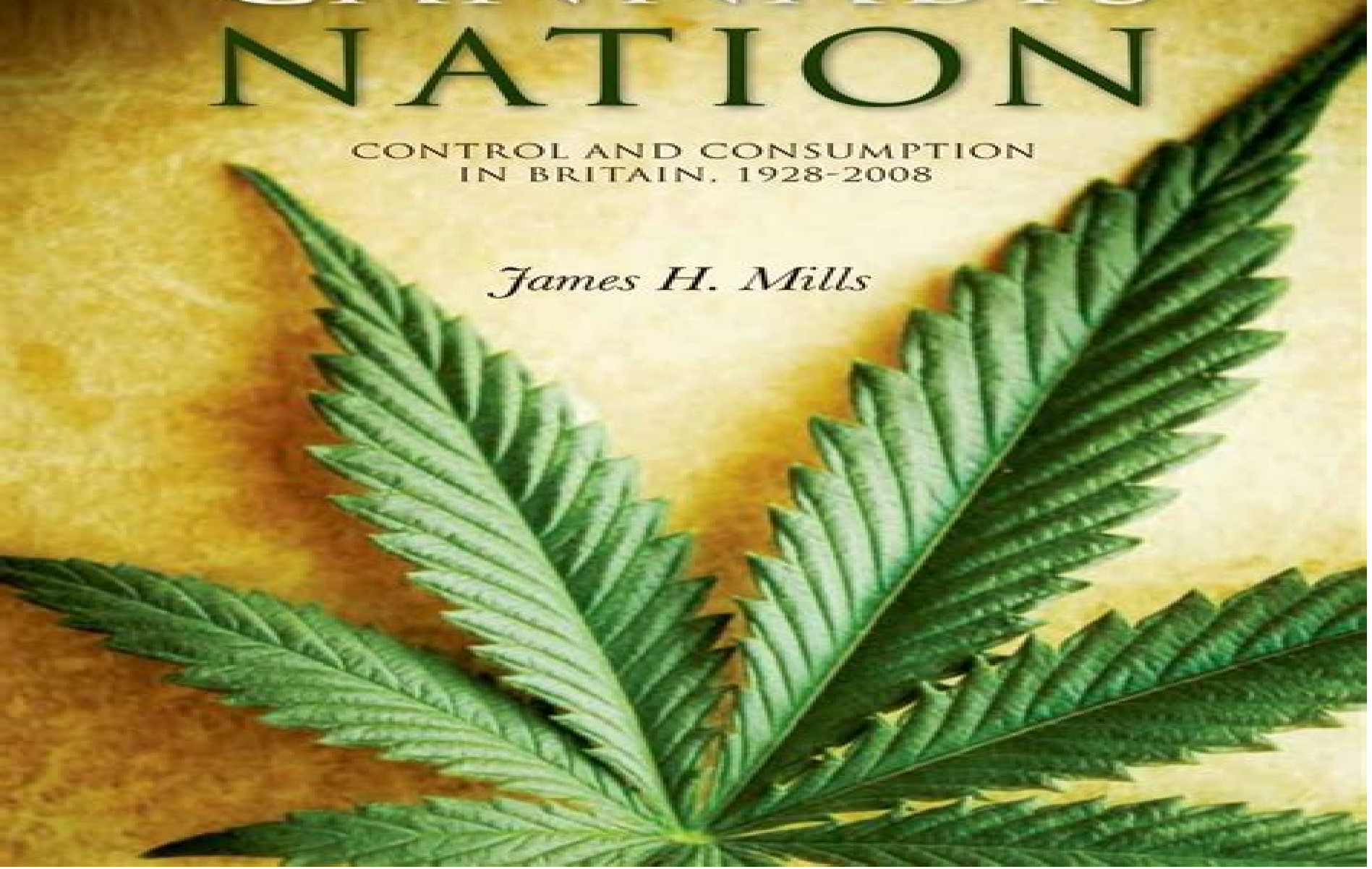


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CANNABIS NATION

CONTROL AND CONSUMPTION
IN BRITAIN, 1928-2008

James H. Mills



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Cannabis Nation James H. Mills,2012 **Cannabis Nation** James H. Mills,2013 Based on extensive archival research and interviews with key figures this text provides a comprehensive history of the consumption and control of cannabis in the UK *Cultures of Cannabis Control* David Brewster,2022-11-24 From the local to the global the governance of illegal drug use is becoming increasingly fragmented In some contexts prohibitive regimes are being transformed or replaced while in others there are renewed commitments to criminalized control But what gives rise to convergence and divergence in processes of policy making both across different countries as well as within them Based upon empirical qualitative research with elite insiders David Brewster explores a diverse range of cannabis policy approaches across the globe His original analysis reveals the factors which facilitate or hinder punitive or liberalising tendencies in cannabis policy processes concluding with future directions for policy making and comparative criminology **Cannabis, Sacred and Profane** Christopher Partridge,2024-08-22 Focussing on the ways in which cannabis has been demonized sacralized and normalized Christopher Partridge analyses the complex and often difficult relationship Western societies have had with the plant since the nineteenth century After an introduction to cannabis and its uses the book discusses how and why it was constructed as a profane influence and a marker of deviance It then examines the emergence of medicinal cannabis showing how this has contributed to its normalization and even its sacralization Finally there is a discussion of sacred cannabis which looks at its use within modern occultism Rastafari and several cannabis churches Overall the book provides a cultural history of cannabis in the modern world which exposes the underlying reasons for the various and changing attitudes to this popular psychoactive substance **Prohibitions and Psychoactive Substances in History, Culture and Theory** Susannah Wilson,2019-05-16 This volume is a new contribution to the dynamic scholarly discussion of the control and regulation of psychoactive substances in culture and society Offering new critical reflections on the reasons prohibitions have historically arisen the book analyses prohibitions as ambivalent and tenuous interactions between the users of psychoactive substances and regulators of their use This original collection of essays engages with contemporary debates concerning addiction intoxication and drug regulation and will be of interest to scholars in the arts humanities and social sciences interested in narratives of prohibition and their social and cultural meanings *Cannabis* Lucas Richert,Jim Mills,2021-08-03 Cannabis consumption commerce and control in global history from the nineteenth century to the present day This book gathers together authors from the new wave of cannabis histories that has emerged in recent decades It offers case studies from Africa Asia the Americas Europe and the Middle East It does so to trace a global history of the plant and its preparations arguing that Western colonialism shaped and disseminated ideas in the nineteenth century that came to drive the international control regimes of the twentieth More recently the emergence of commercial interests in cannabis has been central to the challenges that have undermined that cannabis consensus Throughout the determination of people around the

world to consume substances made from the plant has defied efforts to stamp them out and often transformed the politics and cultures of using them. These texts also suggest that globalization might have a cannabis history. The migration of consumers, the clandestine networks established to supply them, and international cooperation on control may have driven much of the interconnectedness that is a key feature of the contemporary world.

Commodifying Cannabis Bradley J. Borougerdi, 2018-11-19 Cannabis is a genetically diverse plant that has been commodified for a variety of different purposes by many cultures throughout world history. For thousands of years, people have used its fiber, seed, and flowers to make rope and cloth, rig ships, feed people and livestock, concoct medicines, and alter states of consciousness. Until the nineteenth century, though, most Europeans and Americans were unaware of drug varieties of cannabis. The British encountered them in India and created western style medicines that sold throughout the Atlantic world by the 1840s, but negative associations with Oriental intoxication and degeneracy sullied the plant's reputation as a viable commodity. Now, after decades of transatlantic criminalization policies against cannabis in the twentieth century, it is making a comeback. In *Commodifying Cannabis*, Bradley J. Borougerdi traces the tangled histories of its use for fiber, medicine, and altered states of consciousness across the Atlantic world, focusing on the dynamic interplay between these three different cultural applications to explain why the plant has transformed so many times throughout history. The historical journey spans a vast geographical landscape and includes over three centuries of source material to illuminate the cultural foundations behind the myriad transformations cannabis has endured as a commodity in the Atlantic world.

Cannabis Chris Duvall, 2014-11-15 Thanks to its best known use, any mention of cannabis tends to bring up jokes about the munchies or debates about marijuana and legalized drug use. But this not so innocent flowering plant was one of the first to be domesticated by humans, and it has been used in spiritual, therapeutic, and even punitive applications ever since, in addition to its more recreational purpose. Despite all the hoopla surrounding cannabis, however, we actually understand relatively little about it in the human and ecological past. In *Cannabis*, Chris Duvall explores the botanical and cultural history of one of our most widely distributed crops, presenting an even handed look at this heady little plant. Providing a global historical geography of cannabis, Duvall discusses the manufacture of hemp and its role in rope making, clothing, and paper, as well as cannabis's use as oil and fuel. His focus, though, is on its most prevalent use as a psychoactive drug. Without advocating for either the prohibition or legalization of the drug, Duvall analyzes a wide range of works to offer a better understanding of both stances and, moreover, the diversity of human cannabis relationships across the world. In doing so, he corrects the overly simplistic portrayals of cannabis that have dominated discourse on the subject, arguing that we need to understand the big picture in order to improve how the plant is managed worldwide. Richly illustrated and highly accessible, *Cannabis* is an essential read to understand the rapidly evolving debate over the legalization of marijuana in the United States and other countries.

White Drug Cultures and Regulation in London, 1916-1960 Christopher Hallam, 2018-08-09 This book traces the history of the London white drugs, opiate, and

cocaine subculture from the First World War to the end of the classic British System of drug prescribing in the 1960s It also examines the regulatory forces that tried to suppress non medical drug use in both their medical and juridical forms Drugs subcultures were previously thought to have begun as part of the post war youth culture but in fact they existed from at least the 1930s In this book two networks of drug users are explored one emerging from the disaffected youth of the aristocracy the other from the night time economy of London s West End Their drug use was caught up in a kind of dance whose steps represented cultural conflicts over identity and the modernism and Victorianism that coexisted in interwar Britain

Legalising the Drug Wars John Collins, 2021-12-02 Where did the regulatory underpinnings for the global drug wars come from This book is the first fully focused history of the 1961 UN Single Convention on Narcotic Drugs the bedrock of the modern multilateral drug control system and the focal point of global drug regulations and prohibitions Although far from the propagator of the drug wars the UN enabled the creation of a uniform global legal framework to effectively legalise or regulate their pursuit This book thereby answers the question of where the international legal framework for drug control came from what state interests informed its development and how complex diplomatic negotiations resulted in the current regulatory system binding states into an element of global policy uniformity

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