

Cecil B Demille The Epic King

Donovan A. Shilling

Cecil B Demille The Epic King:

Cecil B. DeMille's Hollywood Robert S. Birchard, 2004-06-29 A look at the wide ranging work of the Golden Age genius who made The Ten Commandments and other blockbusters and helped found the American film industry Cecil B DeMille s Hollywood is a detailed and definitive chronicle of the director's screen work that changed the course of film history and a fascinating look at how movies were actually made in Hollywood's Golden Age Drawing extensively on DeMille's personal archives and other primary sources Robert S Birchard offers a revealing portrait of DeMille the filmmaker that goes behind studio gates and beyond DeMille's legendary persona In his forty five year career DeMille's box office record was unsurpassed and his swaggering style established the public image for movie directors. He had a profound impact on the way movies tell stories and brought greater attention to the elements of decor lighting and cinematography Best remembered today for screen spectacles such as The Ten Commandments and Samson and Delilah DeMille also created Westerns realistic chamber dramas and a series of daring and highly influential social comedies while setting the standard for Hollywood filmmakers and demanding absolute devotion to his creative vision from his writers artists actors and technicians Far and away the best film book published so far this year National Board of Review The Encyclopedia of Epic Films Constantine Santas, James M. Wilson, Maria Colavito, Djoymi Baker, 2014-03-21 Soon after film came into existence the term epic was used to describe productions that were lengthy spectacular live with action and often filmed in exotic locales with large casts and staggering budgets The effort and extravagance needed to mount an epic film paid off handsomely at the box office for the genre became an immediate favorite with audiences Epic films survived the tribulations of two world wars and the Depression and have retained the basic characteristics of size and glamour for more than a hundred years Length was and still is one of the traits of the epic though monolithic three to four hour spectacles like Gone with the Wind 1939 and Lawrence of Arabia 1962 have been replaced today by such franchises as the Harry Potter films and the Lord of the Rings trilogy Although the form has evolved during many decades of existence its central elements have been retained refined and modernized to suit the tastes of every new generation The Encyclopedia of Epic Films identifies describes and analyzes those films that meet the criteria of the epic sweeping drama panoramic landscapes lengthy adventure sequences and in many cases casts of thousands This volume looks at the wide variety of epics produced over the last century from the silent spectacles of D W Griffith and biblical melodramas of Cecil B DeMille to the historical dramas of David Lean and rollercoaster thrillers of Steven Spielberg Each entry contains Major personnel behind the camera including directors and screenwriters Cast and character listingsPlot summaryAnalysisAcademy Award wins and nominationsDVD and Blu ray availabilityResources for further study This volume also includes appendixes of foreign epics superhero spectaculars and epics produced for television along with a list of all the directors in the book Despite a lack of overall critical recognition and respect as a genre the epic remains a favorite of audiences and this book pays homage to a form of mass entertainment that

continues to fill movie theaters The Encyclopedia of Epic Films will be of interest to academics and scholars as well as any The Oxford Handbook of the Bible and American Popular Culture Dan W. fan of films made on a grand scale Clanton, Jr., Terry R. Clark, 2020-11-24 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades and the time seems ripe for a broadly conceived work that assesses the current state of the field offers examples of work in that field and suggests future directions for further study This Handbook includes a wide range of topics organized under several broad themes including biblical characters such as Adam Eve David and Jesus and themes like Creation Hell and Apocalyptic in popular culture the Bible in popular cultural genres for example film comics and Jazz and lived examples such as museums and theme parks The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners and will be a key resource for the future development of the study of both the Bible and its role in American popular culture The New Encyclopedia of **Southern Culture** Allison Graham, Sharon Monteith, 2011-09-12 This volume of The New Encyclopedia of Southern Culture examines how mass media have shaped popular perceptions of the South and how the South has shaped the history of mass media An introductory overview by Allison Graham and Sharon Monteith is followed by 40 thematic essays and 132 topical articles that examine major trends and seminal moments in film television radio press and Internet history Among topics explored are the southern media boom beginning with the Christian Broadcast Network and CNN popular movies television shows and periodicals that have shaped ideas about the region including Gone with the Wind The Beverly Hillbillies Roots and Southern Living and southern media celebrities such as Oprah Winfrey Truman Capote and Stephen Colbert The volume details the media s involvement in southern history from depictions of race in the movies to news coverage of the civil rights movement and Hurricane Katrina Taken together these entries reveal and comment on the ways in which mass media have influenced maintained and changed the idea of a culturally unique South Cecil B. DeMille Simon Louvish, 2008-03-04 Examines the life and work of the motion picture director best known for his biblical sagas including Samson and Delilah and The Ten Commandments discussing his complex personal life and the paradoxes existing within his films The Oxford <u>Dictionary of Christian Art and Architecture</u> Tom Devonshire Jones, Linda Murray, Peter Murray, 2013-09-26 This dictionary is a fascinating guide to the broad range of terms used in the study of the history of Christian art and architecture including themes artists and movements The long awaited new edition includes entries by over a dozen expert contributors and a fully revised online bibliography bringing it up to date for the 21st century The Tragedy of King Lear William Shakespeare, Kenneth Sprague Rothwell, 2012-03-02 George Lyman Kittredge's insightful editions of Shakespeare have endured in part because of his eclecticism his diversity of interests and his wide ranging accomplishments all of which are reflected in the valuable notes in each volume The plays in the New Kittredge Shakespeare series retain their original

Kittredge notes and introductions changed or augmented only when some modernization seems necessary These new editions also include introductory essays by contemporary editors notes on the plays as they have been performed on stage and film and additional student materials Rochester's Movie Mania Donovan A. Shilling, 2013-09-01 A new entertainment form the movies caused a sensation when the first silent flickers hit the silver screen Few cities however embraced this new medium more than Rochester New York And the movie mania bug bit few as hard as it did author and historian Donovan Shilling This son of a movie theatre owner was hooked after watching his first film and began collecting all kinds of movie memorabilia including posters advertisements photos and more He has now dipped into his collection to compile this scrapbook tracing Rochester's Movie Mania If you like this keep watching because he has barely scratched the surface of his When the Cock Crows Richard Lewis Ward, 2016-06-02 Influential during Hollywood's silent film era the Path collection Exchange was a multinational film company with a production and distribution model very different from the self contained units of most major studios When the Cock Crows A History of the Path Exchange by Richard Lewis Ward tells the unconventional story of this unique company examining its triumphs and failures on the margins of the Hollywood system and its legacy in the movie business Ward traces the company s turbulent evolution from its roots as an American distributor for Path Fr res its French parent studio through its many subsequent changes in ownership to its final years under the controversial leadership of Joseph P Kennedy and the eventual merger of the company's production department with RKO Included are the stories of the unlikely survival of Path's nonproduction assets such as Path Industries Inc Path America Distributing Co Inc and Path Communications Corporation which continued to operate as part of the industry long after the Exchange had ceased to exist Ward also provides a fascinating glimpse into the silent movie era and the business and creative decisions that led the Exchange to fail Film historians have largely ignored the Path Exchange despite its having produced some of the most famous early serials including the series that began with The Perils of Pauline and distributed the first films of comedy legends Harold Lloyd Harry Langdon Laurel and Hardy and Our Gang When the Cock Crows reveals the promise and peril of early Hollywood and establishes the company s vital place in film history creating a more vivid picture of T&T Clark Companion to the Bible and Film Richard Walsh, 2018-06-28 The first decades of the twenty first this era century saw a resurgence of the biblical epic film such as Noah and Exodus Gods and Kings which was in turn accompanied by a growth of biblical film criticism This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics Non Hollywood and seemingly non biblical films also come under investigation The contributors concentrate on three points context focusing on the Bible in specific film genres and cultural situations theory applying theory from both religion and film studies with an eye to their possible intersections and recent and significant texts reflecting on which texts and themes have been most important in biblical film and which are currently at the fore Exploring cinema across the globe and accompanied by extended introductory essays for each of the three



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