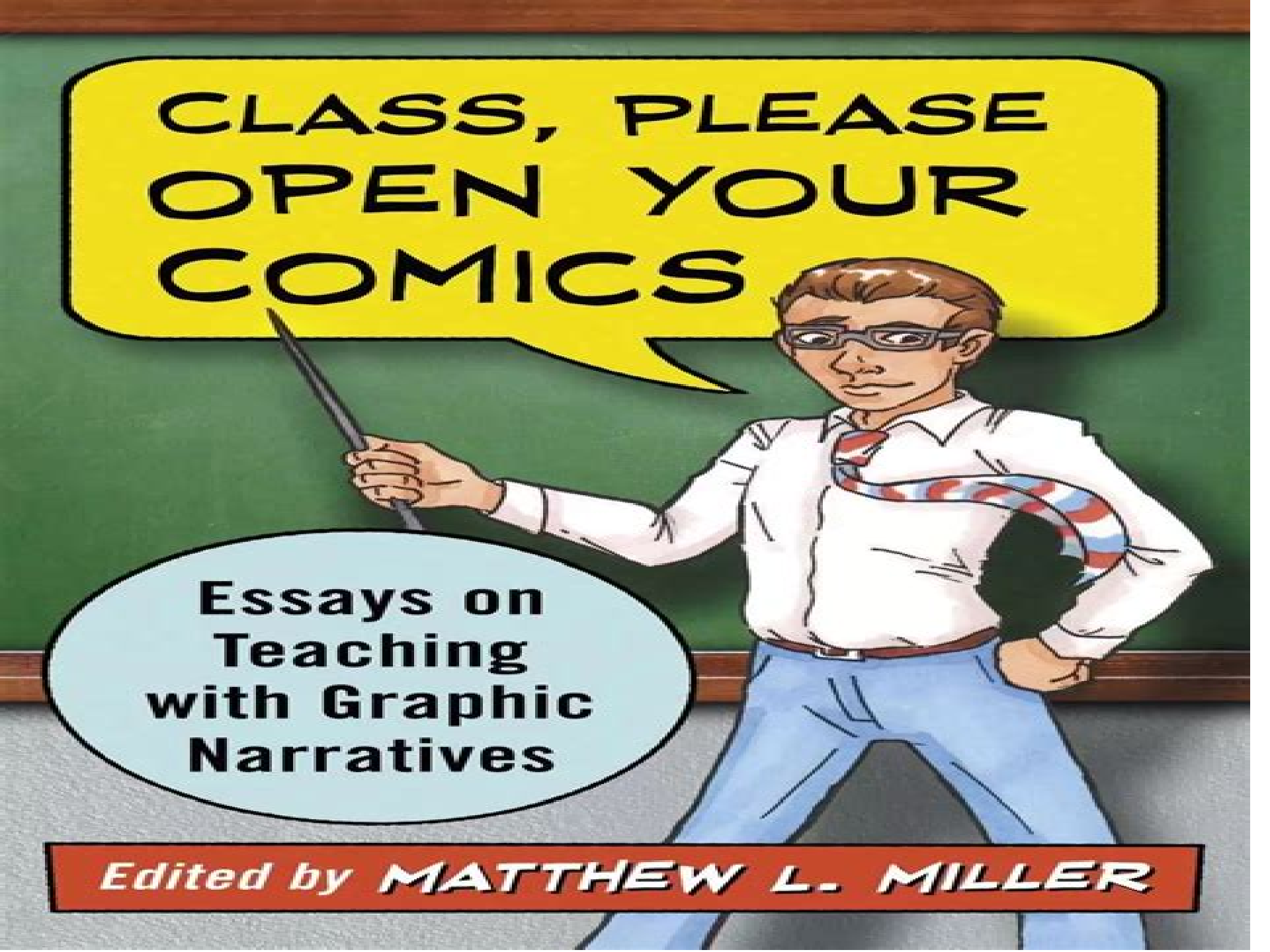




**CLASS, PLEASE
OPEN YOUR
COMICS**

**Essays on
Teaching
with Graphic
Narratives**

Edited by **MATTHEW L. MILLER**

Class Please Open Your Comics Essays On Teaching With Graphic Narratives

Matthew L. Miller



Class Please Open Your Comics Essays On Teaching With Graphic Narratives:

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Teaching Graphic Novels in the English Classroom Alissa Burger, 2017-10-09 This collection highlights the diverse ways comics and graphic novels are used in English and literature classrooms whether to develop critical thinking or writing skills paired with a more traditional text or as literature in their own right From fictional stories to non fiction works such as biography memoir history or critical textbooks graphic narratives provide students a new way to look at the course material and the world around them Graphic novels have been widely and successfully incorporated into composition and creative writing classes introductory literature surveys and upper level literature seminars and present unique opportunities for engaging students multiple literacies and critical thinking skills as well as providing a way to connect to the terminology and theoretical framework of the larger disciplines of rhetoric writing and literature

Approaches to Teaching Bechdel's Fun Home Judith Kegan Gardiner, 2018-10-01 Offers pedagogical techniques for teaching the nonfiction graphic novel *Fun Home* by Alison Bechdel in college courses in literature women s and gender studies and art including considerations of autobiography theory queer theory psychoanalysis literary and historical allusions and the work s musical adaptation Gives syllabus suggestions for undergraduate and graduate courses

Concise Dictionary of Comics Nancy Pedri, 2022-03-08 Written in straightforward jargon free language A Concise Dictionary of Comics guides students researchers readers and educators of all ages and at all levels of comics expertise It provides them with a dictionary that doubles as a compendium of

comics scholarship A Concise Dictionary of Comics provides clear and informative definitions for each term It includes twenty five witty illustrations and pairs most defined terms with references to books articles book chapters and other relevant critical sources All references are dated and listed in an extensive up to date bibliography of comics scholarship Each term is also categorized according to type in an index of thematic groupings This organization serves as a pedagogical aid for teachers and students learning about a specific facet of comics studies and as a research tool for scholars who are unfamiliar with a particular term but know what category it falls into These features make A Concise Dictionary of Comics especially useful for critics students teachers and researchers and a vital reference to anyone else who wants to learn more about comics

The Oxford Handbook of Comic Book Studies Frederick Luis Aldama, 2020 Thirty eight chapters by an outstanding international team of scholars Accessible overviews of the history and legacy of the visual storytelling medium Covering major themes and works from a global perspective Book jacket

[Literacy behind Bars](#) Mary E. Styslinger, Karen Gavigan, Kendra Albright, 2017-01-18 Literacy behind Bars Successful Reading and Writing Strategies for Use with Incarcerated Youth and Adults is a practical resource for teachers librarians administrators and community stakeholders who work with incarcerated youth and adults The book includes examples of authentic literacy practices that have been successfully used with those incarcerated around the nation These include creating graphic novels book clubs writing about gang life reading buddies urban literature developing a writing workshop establishing a school library

[Ruptured Commons](#) Anna Guttman, Veronica J. Austen, 2024-10-10 At a time when we have all lived through profound and unexpected disruptions to our shared spaces routines economies societies and work lives this book considers the nature and implications of rupture the commons and their conjoining Addressing rupture and disruption through the lens of literary and cultural studies this volume traverses genres film fiction theatre poetry and the graphic novel and continents and addresses histories and identities as ecologies The focus is resolutely contemporary with nearly all of the texts being analyzed produced within the last decade Beginning with the history of and debates about Garrett Hardin s famous tragedy of the commons Ruptured Commons engages with texts and cultures of disaster wherein artistic expression becomes a form of protest and a path to change This collection both critically examines our arrival at and understanding of this moment and explores diverse and hopeful visions for the future embedded within contemporary culture

Teaching with Comics Robert Aman, Lars Wallner, 2022-09-03 This edited collection analyses the use of comics in primary and secondary education The editors and contributors draw together global research to examine how comics can be used for critical inquiry within schools and how they can be used within specific disciplines As comics are beginning to be recognised more widely as an important resource for teaching with a huge breadth of topics and styles this interdisciplinary book unites a variety of research to analyse how learning is done with and through comics The book will be of interest to educational practitioners and school teachers as well as students and scholars of comic studies education and social sciences more broadly

Literacy and Learning in the

Content Areas Sharon Kane, 2025-04-23 The fifth edition of *Literacy and Learning in the Content Areas Enhancing Knowledge in the Disciplines* provides readers with the knowledge motivation tools and confidence for integrating literacy in their disciplinary classrooms Offering a literature based approach to teaching disciplinary literacy the new edition shares important ways in which teachers of courses in the disciplines can enhance student learning of subject matter and skills while also fostering their growth in the many facets of literacy Throughout each chapter Kane provides engaging and creative strategies and activities to make literacy come alive in discipline specific courses and to encourage students to explore and learn in the classroom Embedded in each chapter are examples resources and strategies to help readers actively engage with and implement literacy practices These features include Teaching in Action examples by subject area Activating Prior Knowledge activities to stimulate critical thinking to prepare readers to learn complex theoretical and conceptual material about teaching learning and literacy and end of chapter Application Activities to apply field experiences to classroom use New to the Fifth Edition Every chapter of this new edition is updated to reflect the current approaches standards and benchmarks for discipline specific literacy A new introduction with reading activities for professors to exemplify a common reading experience with their students supported by online reading materials New book talks to highlight books that show disciplinary thinking in action including literature related to art physical education economics computer science engineering food science music robotics environmental science family and consumer science and technology Expanded practical instructional strategies with new examples focused on STEAM science technology engineering art math fields and topics relating to diversity and language ESL ENL and modern language learning Updated examples and activities to emphasize students active involvement in their own learning

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