

DE TWEEDE RONDE



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De Tweede Ronde Tijdschrift Voor Literatuur

Hanna Blok, Lodewijk Blok, Bart Wallet



De Tweede Ronde Tijdschrift Voor Literatuur:

Biography across the Digitized Globe, 2025-02-27 This volume is dedicated to Professor Hans Renders founder of the Biography Institute of the University of Groningen the Netherlands Throughout his academic career Renders witnessed a reflexive turn in historical research biographers became more open about the limitations of their sources and the subjective nature of their selection Over this same period however the availability of digital sources has increased exponentially which has profound implications for biographical research and the transnational framework used to approach the genre Through its thirteen thought provoking essays this work seeks to make an intervention in Biography Studies by bringing the well developed reflexive tradition to bear on the pressing challenge of proliferating digitized sources **Volume 8, Tome I:**

Kierkegaard's International Reception - Northern and Western Europe Jon Stewart, 2016-12-05 Although Kierkegaard's reception was initially more or less limited to Scandinavia it has for a long time now been a highly international affair As his writings were translated into different languages his reputation spread and he became read more and more by people increasingly distant from his native Denmark While in Scandinavia the attack on the Church in the last years of his life became something of a cause célèbre later many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders As his reputation grew he was co-opted by a number of different philosophical and religious movements in different contexts throughout the world The three tomes of this volume attempt to record the history of this reception according to national and linguistic categories Tome I covers the reception of Kierkegaard in Northern and Western Europe The articles on Denmark Norway Sweden Finland and Iceland can be said to trace Kierkegaard's influence in its more or less native Nordic Protestant context Since the authors in these countries with the exception of Finland were not dependent on translations or other intermediaries this represents the earliest tradition of Kierkegaard reception The early German translations of his works opened the door for the next phase of the reception which expanded beyond the borders of the Nordic countries The articles in the section on Western Europe trace his influence in Great Britain the Netherlands and Flanders Germany and Austria and France All of these countries and linguistic groups have their own extensive tradition of Kierkegaard reception **Bibliografie over het jodendom en Israël voor het**

Nederlandse taalgebied, 1992-2006 Hanna Blok, Lodewijk Blok, Bart Wallet, 2007 Is er een boek verschenen over de Joodse geschiedenis van mijn woonplaats Welke moderne Israelische literatuur is in Nederland beschikbaar Zijn er Joodse kookboeken en waar vind ik informatie over de kabbala Op dit soort vragen geeft de Bibliografie over het Jodendom en Israël een antwoord Het geeft een minitueus overzicht van de boeken in het Nederlandse taalgebied die toegang verschaffen tot de Joodse cultuur en de Israelische samenleving Korte doeltreffende omschrijvingen bij de titels geven een goed inzicht in de inhoud van de boeken Van wetenschappelijke werken tot kinderboeken fotoboeken tot romans alles wat tussen 1992 en 2006 verscheen met een Joodse thematiek heeft zijn plaats gevonden in deze bibliografie Iedereen die geïnteresseerd is in

Jodendom en Israel zal hierin veel van zijn gading vinden **Kierkegaard's International Reception** Jon Stewart, 2009

Tome I covers the reception of Kierkegaard in Northern and Western Europe The articles on Denmark Norway Sweden Finland and Iceland can be said to trace Kierkegaard's influence in its more or less native Nordic Protestant context Since the authors in these countries with the exception of Finland were not dependent on translations or other intermediaries this represents the earliest tradition of Kierkegaard reception The early German translations of his works opened the door for the next phase of the reception which expanded beyond the borders of the Nordic countries The articles in the section on Western Europe trace his influence in Great Britain the Netherlands and Flanders Germany and Austria and France All of these countries and linguistic groups have their own extensive tradition of Kierkegaard reception **Zweedse en Zweedstalige Finse auteurs in Nederlandse vertaling 1491-2007. Een bibliografie / Svenska och finlandssvenska författare i nederländsk översättning 1491-2007. En bibliografi** Ingeborg Kroon, 2014-01-01 Het algemene beeld van Zweedse literatuur in het Nederlandstalig gebied is die van Pippi Langkous een creatie van Astrid Lindgren die van politiecommissaris Wallander van Henning Mankell en Lisbet Salander uit de Millennium reeks van Stieg Larsson Slaat men Zweedse en Zweedstalige Finse auteurs in Nederlandse vertaling 1491-2007 Een bibliografie Svenska och finlandssvenska författare i nederl ndsk vers ttning 1491-2007 En bibliografi open dan ziet men in een oogopslag dat er heel wat meer auteurs uit het Zweeds in het Nederlands door de eeuwen heen zijn vertaald Door bibliografie n als deze in het onderzoek naar de cultuurbemiddeling te betrekken wordt het mogelijk een completer beeld te krijgen van vertaalde buitenlandse literatuur Deze bibliografie geeft samen met de bibliografie van Diederik Grit over de Deense letteren in Nederland en Vlaanderen 1986 en de bibliografie over Noorse literatuur in Nederlandse vertaling van Raf De Saeger 2013 ook in deze serie een bijzonder overzicht van de culturele contacten tussen Nederland en Scandinavi **Kierkegaard Bibliography** Peter Šajda, Jon Bartley Stewart, 2016 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The volume is divided into two large sections Part I which covers Tomes I-V is dedicated to individual bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI-VII is dedicated to shorter individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies Provided by publisher *De tweede ronde* Marko Fondse, Nico Slothouwer, Peter Verstegen, Vic van de Reijt, 1986 *Hermeneus*, 1987 *Elegant Anatomy* Marieke M.A.

Hendriksen,2015-01-27 In *Elegant Anatomy* Marieke Hendriksen offers an account of the material culture of the eighteenth century Leiden anatomical collections which have not been studied in detail before The author introduces the novel analytical concept of aesthesis as these historical medical collections may seem strange and undeniably have a morbid aesthetic yet are neither curiosities nor art As this book deals with issues related to the keeping and displaying of historical human remains it is highly relevant for material culture and museum studies cultural history the history of scientific collections and the history of medicine alike Unlike existing literature on historical anatomical collections this book takes the objects in the collections as its starting point instead of the people that created them

Noorse auteurs in Nederlandse vertaling 1741-2018.
Norske forfattere oversatt til nederlandsk 1741-2018 Raf de Saeger,2019-04-06 Sinds het verschijnen in juni 2013 van *Noorse auteurs in Nederlandse vertaling 1741-2012* Een bibliografie *Norske forfattere oversatt til nederlandsk 1741-2012* En bibliografi hebben verschillende cultuurbemiddelaars die vertalingen verzorgen van Noorse literatuur in het Nederlands spontaan suggesties en aanvullingen doorgegeven De respons geeft mij het vertrouwen dat de eerste druk van deze bibliografie een handig werkinstrument is voor al wie met Noorse literatuur begaan is De bibliografie uit 2013 vormt dan ook een basis voor een verdere studie waarbij een ruimer beeld wordt verkregen van de wijze waarop Noorse literatuur onder de aandacht werd gebracht in tijdschriften week en maandbladen Tijdens de opmaak van de eerste druk werd het belang van de boekomslagen en illustraties duidelijk Fraaie boekomslagen illustreren de tijdsgeest waarin deze Noorse vertalingen eveneens werden opgenomen in de toenmalige brede culturele stroming Wegens het belang van de ontwerpen van boekomslagen wordt in deze uitgave ook een aanzet tot inventaris van de illustratoren opgenomen Het kan een beeld geven van de wijze waarop uitgevers een bepaalde strategie hebben gevolgd om iemands werk te typeren en te promoten De bibliografie wordt uitgebracht in de reeks *Studies on Cultural Transfer Transmission* die onder andere in het teken van de cultuurbemiddelaar staat De vertalers en vertaalsters zijn de culturele bemiddelaars die het werk en gedachtegoed van de auteurs aan het Nederlandstalige publiek overdragen

The book delves into De Tweede Ronde Tijdschrift Voor Literatuur. De Tweede Ronde Tijdschrift Voor Literatuur is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into De Tweede Ronde Tijdschrift Voor Literatuur, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 3: De Tweede Ronde Tijdschrift Voor Literatuur in Everyday Life
 - Chapter 4: De Tweede Ronde Tijdschrift Voor Literatuur in Specific Contexts
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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of De Tweede Ronde Tijdschrift Voor Literatuur.

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