

De-Scribing Empire

Post-colonialism and textuality

Edited by

Chris Tiffin and Alan Lawson



De Scribing Empire Post Colonialism And Textuality

Lesley Wylie



De Scribing Empire Post Colonialism And Textuality:

De-scribing Empire Chris Tiffin, Alan Lawson, 1994 Annotation pending **Beginning Postcolonialism** John McLeod, 2000-07-07 Postcolonialism has become one of the most exciting expanding and challenging areas of literary and cultural studies today Designed especially for those studying the topic for the first time Beginning Postcolonialism introduces the major areas of concern in a clear accessible and organized fashion It provides an overview of the emergence of postcolonialism as a discipline and closely examines many of its important critical writings **Contemporary Native American Political Issues** Troy R. Johnson, 1999 Moving into the 21st century Native American Alaska Native and Native Hawaiian communities remain culturally vibrant and politically innovative as they continue to struggle for survival on many fronts Editor Troy R Johnson has assembled a volume of top scholarship from which emerge the complexity and diversity of Native American political life Each topical section is introduced by the editor's own commentaries which provide background and integrated analyses of the issues at hand These are followed by informative and critical studies many drawn from the American Indian Culture and Research Journal which offer grounded experiences and perspectives from a variety of Native American political settings **Colonial Tropes and Postcolonial Tricks** Lesley Wylie, 2009-01-01 This volume offers a new reading of the Spanish American novela de la selva genre often interpreted as a belated imitation of European travel literature Arguing against the commonly held opinion of the genre's derivative nature Colonial Tropes and Postcolonial Tricks examines how novela de la selva fiction reimagined the tropics from a Latin American perspective and redefined tropical landscape aesthetics and ethnography through parodic rewritings of European perspectives Analyzing four emblematic novels of the genre this book considers the crucial place of the jungle as a locus for the contestation of national and literary identity by post independence Latin American writers [The Poetry of Eavan Boland](#) Pilar Villar-Argaiz, 2008 Pilar Villar Argiz's sustained meticulous and exacting study of Eavan Boland opens up and articulates in a fresh way the key dimensions of her poetry It succeeds not only in tracking the far reaching ramifications of Eavan Boland's politicized aesthetic as a postcolonial writer but in urging us to revisit the crystalline and precisely etched poems of one of the most significant artists in contemporary Irish culture Professor Anne Fogarty University College Dublin from the Introduction This monograph is an original and important contribution to the growing body of critical studies devoted to one of Ireland's major living poets Eavan Boland see Haberstroh 1996 Hagen Zelman 2005 It details the controversies that were prompted by the inclusion of Ireland in a postcolonial framework and then tests the application of an array of cogent theories and concepts to Boland's work In an attempt to explore the richness and complexity of her poetry Villar Argiz discusses the contradictory pulls in her desire to surpass and yet at the same time epitomize Irish nationality Boland's remarkable achievement as a poet lies in her ability to stretch by constant negotiations and re appropriations the borderlines of inherited definitions of nationality and femininity Chapters include Re examining the postcolonial Gender and Irish studies Towards an understanding of Boland's

poetry as minority postcolonial discourse A post nationalist or a post colonial writer Boland s revisionary stance on Mother Ireland To a third space Boland s imposed exile as a young child The subaltern in Boland s poetry Boland s mature exile in the US An Orientalist writer and Conclusion Review This rigorous and informative exploration of the poetry of Eavan Boland by Pilar Villar Arg iz proves the validity of drawing upon the resources of postcolonial theory to illuminate her work Through the lens of postcolonialism the deep seated preoccupations and complex imaginative foundations of Boland s writing are carefully excavated and interpreted Villar Arg iz moreover in her observant close readings of poems from different phases of the author s oeuvre reveals how recurrent issues such as the problem of national and cultural identity the ethical responsibility of engaging with the past and the quest for fluidity and openness are variously engaged with both aesthetically and philosophically Villar Arg iz s sustained meticulous and exacting study of Eavan Boland opens up and articulates in a fresh way key dimensions of her poetry It succeeds not only in tracking the far reaching ramifications of Eavan Boland s politicized aesthetic as a postcolonial writer but in urging us to revisit the crystalline and precisely etched poems of one of the most significant artists in contemporary Irish culture Professor Anne Fogarty Department of English University College Dublin Ireland About the Author Dr Pilar Villar Arg iz lectures in the Department of English Philology at the University of Granada Spain where she obtained a European Doctorate in English Studies Irish Literature She is the author of Eavan Boland s Evolution As an Irish Woman Poet An Outsider within an Outsider s Culture The Edwin Mellen Press 2007 She has also published extensively on the representation of femininity in contemporary Irish women s poetry on cinematic representations of Ireland and on the theoretical background and application of feminism and postcolonialism to the study of Irish literature In addition Dr Villar Arg iz has co edited two books on English literature Irish Research Series No 51 *The Postcolonial Aura* Arif Dirlik,2018-02-20 The essays in this volume range from questions of cultural self representation in China to more general problems of reconceptualizing global relationships in response to contemporary changes Although the new era of global capitalism calls for the remapping of global relations such remapping must be informed both by a grasp of contemporary structures of economic political and cultural power and by memories of earlier radical visions of society Without these two conditions Arif Dirlik argues the current preoccupation with Eurocentrism ethnic diversity and multiculturalism distract from issues of power that dominate global relations and that find expression in murderous ethnic conflicts Dirlik offers multi historicalism which presupposes a historically grounded conception of cultural difference seeks in different histories alternative visions of human society and stresses divergent historical trajectories against a future colonized presently by an ideology of capital Arguing that the operations of capital have brought the question of the local to the fore he points to indigenism as a source of paradigms of social relations and relationships to nature to challenge the voracious developmentalism that undermines local welfare globally *From Historical to Critical Post-Colonial Theology* Robert S Heaney,2016-05-26 What is post colonial theology How does it relate to theology that emerged in historically

colonial situations These are two questions that get to the heart of Robert S Heaney s work as he considers the extent to which theologians predating the emergence of post colonial theology might be considered as precursors to this theological movement Heaney argues that the work of innovative theologians John S Mbiti and Jesse N K Mugambi important in their own right must now also be considered in relation to the continued emergence of post colonial theology When this is done fresh perspectives on both the nature of post colonial theology and contextual theology emerge Through a sympathetic and critical reading of Mbiti and Mugambi Heaney offers a series of constructive moves that counter the ongoing temptation toward acontextualism that continues to haunt theology both in the North and in the South

The Colonial Wars in Contemporary Portuguese Fiction Isabel Moutinho,2008 The Portuguese fiction that awakened public debate on imperialism The colonial wars in Angola Mozambique and Guinea Bissau in the 1960s and 1970s were Portugal s Vietnam The novels discussed in this study written by Ant nio Lobo Antunes L dia Jorge and Manuel Alegre among others aroused passionate responses from the reading public and initiated a national debate otherwise lacking in the contemporary press with their systematic deconstruction of the rhetoric of patriotism and colonialism of Ant nio Salazar s regime The author s approach is of necessity grounded in postcolonial thought as these works represent the awakening of a post imperial conscience in Portuguese literature and society ISABEL MOUTINHO is a Lecturer in Spanish and Portuguese at La Trobe University Australia

Postcolonial African Writers Siga Fatima Jagne,Pushpa Naidu Parekh,2012-11-12 This reference book surveys the richness of postcolonial African literature The volume begins with an introductory essay on postcolonial criticism and African writing then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe Nadine Gordimer Bessie Head Doris Lessing Tsitsi Dangarembga Tahbar Ben Jelloun among others Each entry includes a brief biography a discussion of major works and themes that appear in the author s writings an overview of the critical response to the author s work and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many different perspectives The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature

Precarious Labour and the Contemporary Novel Liam Connell,2017-10-13 This book is a major study of the presentation of work and workers in contemporary novels from India North America and the UK Drawing on lively recent theories about work it shows how the novel is a crucial form for helping us to understand what work means in contemporary society It tackles some of the most urgent questions of contemporary life by examining the stories about work that novels produce Including detailed readings of authors such as Douglas Coupland David Foster Wallace Joshua Ferris Arivand Adiga Chetan Bhagat and Monica Ali it explores how the presentation of fictional characters lays open the experience of insecure and precarious existence in the contemporary era This study illustrates that novels provide an essential tool for understanding what work is and how we feel when we do it

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **De Scribing Empire Post Colonialism And Textuality** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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