



De Quincey S Gothic Masquerade De Quincey S Gothic Masquerade

Markus Iseli



De Quincey S Gothic Masquerade De Quincey S Gothic Masquerade:

De Quincey's Gothic Masquerade Patrick Bridgwater, 2004-01-01 De Quincey's Gothic Masquerade is what has long been needed a study of Thomas De Quincey's Gothic and Gothic related texts by a Germanist working on Gothic and specializing in Anglo German literary relations Various identified as Gothic Hero Gothic Parasite and author of a Gothick sport De Quincey is the dark horse of Gothicism for while his work has increasingly been associated with Gothic not one of the recent companions to Gothic so much as mentions his name Definitions of what is meant by Gothic have changed of course and are still evolving claiming more territory all the time but Gothic specialists also have their blind spots of whom De Quincey is one One reason for this state of affairs will be the fact that in his work the Gothic is interwoven with the German to which modern English studies all too often turn a blind eye In this timely study of his work in relation to Gothic convention the author addresses the question of De Quincey's reputed knowledge of German Gothic Romantic literature and the related question of supposed German influences on his Gothic work and shows that his fiction is not less but more original than has been thought The texts examined are those on which for better or worse his reputation as a writer both of autobiography and of fiction depends Focusing on the Gothic takes one to the heart of his literary masquerade and more especially to the heart of his masked autobiographical enterprise Gothic because of its formulaic nature represents a place where he belongs a place where his sense of guilt can be seen as part of a wider pattern thus countering his pariah self image and enabling him to make some sort of sense of the Gothic ruin of his life Addressed to all who are interested in De Quincey's work and its place in literary history and to the many readers in the English and German speaking worlds who share De Quincey's and the author's enthusiasm for Gothic this book adds considerably to the scope of De Quincey studies which it enables to move on from some of the main unanswered questions of the past

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the heart of his literary masquerade and more especially to the heart of his masked autobiographical enterprise Gothic because of its formulaic nature represents a place where he belongs a place where his sense of guilt can be seen as part of a wider pattern thus countering his pariah self image and enabling him to make some sort of sense of the Gothic ruin of his life Addressed to all who are interested in De Quincey's work and its place in literary history and to the many readers in the English and German speaking worlds who share De Quincey's and the author's enthusiasm for Gothic this book adds considerably to the scope of De Quincey studies which it enables to move on from some of the main unanswered questions of the past

The German Gothic Novel in Anglo-German Perspective Patrick Bridgwater, 2013-10-10 The first full length study of the main German contributors to the Gothic canon to each of whom a chapter is devoted The German Gothic Novel in Anglo German Perspective is an original historical and comparative study that goes well beyond the necessary review of the evidence to include much new material many new insights and pieces of analysis and some fundamental changes of perspective The book aims to put the record straight in bibliographical and literary historical terms and to act as a reference guide to facilitate future research so that anyone working on the German Gothic novel or on Anglo German interactions in the field of Gothic will find there references to all the relevant secondary literature The German Gothic Novel in Anglo German Perspective is addressed to Germanists but also to teachers and students of English American and comparative literature for there is at present hardly a hotter subject than Gothic The book's emphasis on the Gothic work of canonical writers should prompt even conservative German Departments to reconsider their attitude to Gothic Being addressed to scholars and students of German German quotations are given in German but English translations are added for the convenience of English and American scholars and students of Gothic who represent another important section of the book's target audience

The Encyclopedia of the Gothic William Hughes, David Punter, Andrew Smith, 2015-10-06 The Encyclopedia of the Gothic features a series of newly commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched along with the development of the genre and its impact on contemporary culture Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A Z format across two fully cross referenced volumes Represents the definitive reference guide to all aspects of the Gothic Provides comprehensive coverage of relevant authors national traditions critical developments and notable texts that define shape and inform the genre Extends beyond a purely literary analysis to explore Gothic elements of film music drama art and architecture Explores the development of the genre and its impact on contemporary culture

Thomas De Quincey Robert Morrison, Daniel S. Roberts, 2012-08-21 The ongoing critical fascination with Thomas De Quincey and the burgeoning recognition of the centrality of his writings to the Romantic age and beyond necessitates a critical examination of De Quincey In this spirit ten of the top De Quincey scholars in the world have come together in this volume to engage directly with the immense amount of new information to be published on De Quincey in the past two decades The book features wide ranging

and incisive assessments of De Quincey as essayist addict economist subversive biographer autobiographer aesthete innovator hedonist and much else **Exorbitant Enlightenment** Alexander Regier, 2018 Exploring an Anglo German network of thought and writing in Britain between 1700 and 1790 this volume offers a new approach to eighteenth and early nineteenth century literature and culture It explores a set of radical figures and institutions that are exorbitant with particular focus on William Blake and Johann Georg Hamann **Gothic dreams and nightmares** Carol Margaret Davison, 2024-03-19 Gothic dreams and nightmares is an edited collection on the compelling yet under theorised subject of Gothic dreams and nightmares ranging across more than two centuries of literature the visual arts and twentieth and twenty first century visual media Written by an international group of experts including leading and lesser known scholars it considers its subject in various national cultural and socio historical contexts engaging with questions of philosophy morality rationality consciousness and creativity *An Ocean of Literature: John Henry Bohte and the Anglo-German Book Trade in the Early Nineteenth Century* Graham Jefcoate, 2020-01-13 In den Jahren nach den Napoleonischen Kriegen gewann der in Bremen geborene John Henry Bohte 1784 1824 als Buchverk ufer und Verleger mit einem in London angesiedelten Import Export Gesch ft und einer Pr senz in Leipzig schnell an Ansehen Anfang 1813 er ffnete Bohte als noch Zwanzigj hriger seinen Laden in der York Street Covent Garden Er spezialisierte sich auf den Import deutscher B cher und deutscher Ausgaben der griechischen und r mischen Klassiker vereinigte sein Einzelhandelsgesch ft aber schnell mit der Deutschen Lesebibliothek Anfang 1820 wurde er als Ausl ndischer Buchh ndler seiner Majest t dem K nig mit einem Royal Warrant dem Hoflieferantenstatus ausgezeichnet Das Portfolio der Produkte und Dienstleistungen von Bohtes Gesch ft umfasste nicht nur den Import deutscher B cher sondern auch ein ambitioniertes Verlagsprogramm f r die Bereiche der deutschen und englischen Literatur der klassischen Philologie und Naturgeschichte Bohtes regelm ige und lange Reisen nach Deutschland zur Leipziger Buchmesse reflektierten seine Ambition zudem einer der Hauptexporteure englischer B cher f r den Kontinent zu werden In den Worten eines anonymen Rezensenten wurde Bohte als der temperamentvollste und n tzlichste Buchverk ufer betrachtet Trotz seines fr hen Todes im Alter von 40 Jahren in London im Jahr 1824 hinterlie er wichtige Nachl sse sowohl in London als auch in Leipzig In seiner Biografie von J H Bohte *An Ocean of Literature* nutzt Graham Jefcoate eine umfangreiche Auswahl von Materialien aus Sammlungen in Gro britannien Deutschland und weiteren L ndern um die Rolle des Buchhandels im Laufe des deutsch britischen Austauschs des fr hen 19 Jahrhunderts zu veranschaulichen In the years following the Napoleonic Wars the Bremen born John Henry Bohte 1784 1824 quite rapidly acquired a reputation as a bookseller and publisher with an import export business based in London and also a presence in Leipzig Bohte opened his shop in York Street Covent Garden in early 1813 while still in his twenties He specialised in importing German books and German editions of the Greek and Roman classics but soon combined his retail business with a German circulating library the Deutsche Lesebibliothek In early 1820 he was awarded a Royal Warrant as Foreign Bookseller to His Majesty the King The

portfolio of products and services offered by Bohte's business included not just the importation of German books but also an ambitious publishing programme in the fields of German and English literature, classical philology and natural history. Bohte's regular and prolonged trips to Germany to attend the Leipzig Easter Book Fairs reflected his ambition to become a major exporter of English books to the continent too. In the words of one anonymous reviewer, Bohte was considered a most spirited and most useful bookseller. Although he died suddenly in London in 1824, aged only forty, he left an important legacy in both London and Leipzig. In his biography of J. H. Bohte, *An Ocean of Literature*, Graham Jefcoate has used a wide range of materials from collections in Britain, Germany and elsewhere to illuminate the role of the book trade in the process of Anglo-German exchange in the early nineteenth century.

Thomas De Quincey and the Cognitive Unconscious Markus

Iseli, 2015-08-05 This book examines Thomas De Quincey's notion of the unconscious in the light of modern cognitive science and nineteenth-century science. It challenges Freudian theories as the default methodology in order to understand De Quincey's oeuvre and the unconscious in literature more generally.

Transgression and the Aesthetics of Evil Taran Kang, 2021-11-01 How do we perceive evil? How do we represent evil? In *Transgression and the Aesthetics of Evil*, Taran Kang examines the entanglements of aesthetics and morality. Investigating conceptions and images of evil, Kang identifies a fateful moment of transformation in the eighteenth century that continues to reverberate to the present day. Transgression, once allocated the central place in the constitution of evil, undergoes a startling revaluation in the Enlightenment and its aftermath, one that needs to be understood in relation to emergent ideas in the arts. Taran Kang engages with the writings of Edmund Burke, the Marquis de Sade, Friedrich Nietzsche and Hannah Arendt, among others, as he questions recent calls to de-aestheticize evil and insists on a historically informed appreciation of evil's aesthetic dimensions. Chapters consider the figure of the evil genius, the paradoxical appeal of the grotesque and the disgusting, and the moral status of spectators who behold scenes of suffering and acts of transgression. In grappling with these issues, *Transgression and the Aesthetics of Evil* questions the feasibility and desirability of insulating the moral from the aesthetic.

Adopting the Track of Phrase: An Emotional Symphony within **De Quincey S Gothic Masquerade De Quincey S Gothic Masquerade**

In a global eaten by displays and the ceaseless chatter of instantaneous connection, the melodic elegance and mental symphony developed by the published term frequently fade in to the backdrop, eclipsed by the relentless noise and interruptions that permeate our lives. Nevertheless, set within the pages of **De Quincey S Gothic Masquerade De Quincey S Gothic Masquerade** a charming fictional prize filled with raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that charming masterpiece conducts visitors on an emotional trip, well unraveling the concealed melodies and profound influence resonating within each carefully constructed phrase. Within the depths with this moving assessment, we can discover the book is main harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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