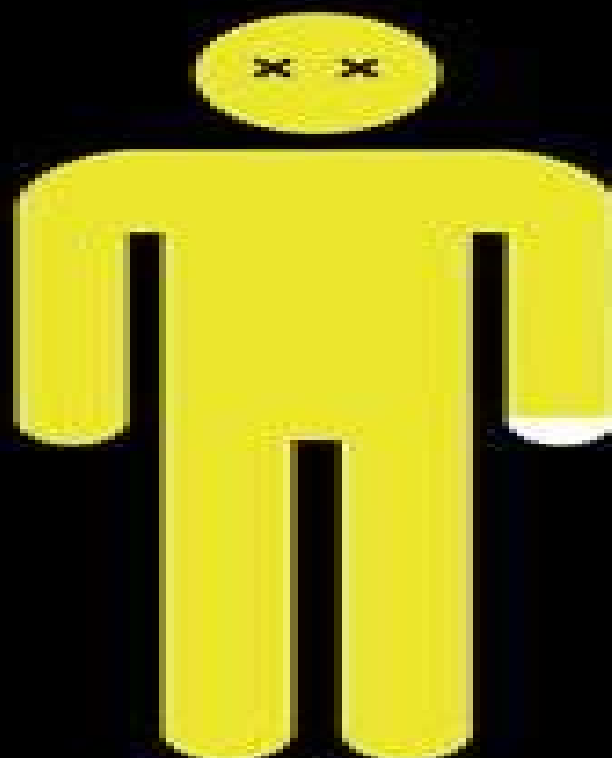


Margaret Schwartz

DEAD MATTER



The Meaning of Iconic Corpses

Dead Matter Meaning Iconic Corpses

Nina Lykke



Dead Matter Meaning Iconic Corpses:

Dead Matter Margaret Schwartz, 2015 Taking as its starting point the significant role of the photograph in modern mourning practices particularly those surrounding public figures this work theorizes the connections between the body and the image by looking at the corpse as a special instance of a body that is simultaneously thing and representation Arguing that the evolving cultural understanding of photographic realism structures our relationship to the corpse it outlines a new politics of representation in which some bodies are more visible and vulnerable in death than others **Dead Matter**

Margaret Schwartz, 2015-12-15 Taking as its starting point the significant role of the photograph in modern mourning practices particularly those surrounding public figures Dead Matter theorizes the connections between the body and the image by looking at the corpse as a special instance of a body that is simultaneously thing and representation Arguing that the evolving cultural understanding of photographic realism structures our relationship to the corpse the book outlines a new politics of representation in which some bodies are more visible and vulnerable in death than others To begin interpreting the corpse as a representational object referring to the deceased Margaret Schwartz examines the association between photography and embalming both as aesthetics and as mourning practices She introduces the concept of photographic indexicality using it as a metric for comprehending the relationship between the body of a dead leader including Abraham Lincoln Vladimir Lenin and Eva Per n and the body politic for which it stands She considers bodies known as victims of atrocity like Emmett Till and the Syrian boy Hamsa al Khateeb to better grasp the ways in which the corpse as object may be called on to signify a marginalized body politic at the expense of the social identity of the deceased And she contemplates tabloid bodies such as Princess Diana s and Michael Jackson s asserting that these corpses must remain invisible in order to maintain the deceased as a source of textual and value production Ultimately concluding that the evolving cultural understanding of photographic realism structures our relationship to the corpse Dead Matter outlines the new politics of representation in which death is exiled in favor of the late capitalist reality of bare life **Narcomedia** Jason

Ruiz, 2023-10-10 2024 Honorable Mention The Victor Villase or Best Latino Focused Nonfiction Book Award English Empowering Latino Futures International Latino Book Awards Exploring representations of Latinx people from Scarface to Narcos this book examines how pop culture has framed Latin America as the villain in America s long and ineffectual War on Drugs If there is an enemy in the War on Drugs it is people of color That is the lesson of forty years of cultural production in the United States Popular culture from Scarface and Miami Vice to Narcos and Better Call Saul has continually positioned Latinos as an alien people who threaten the US body politic with drugs Jason Ruiz explores the creation and endurance of this trope its effects on Latin Americans and Latinx people and its role in the cultural politics of the War on Drugs Even as the focus of drug anxiety has shifted over the years from cocaine to crack and from methamphetamines to opioids and even as significant strides have been made in representational politics in many areas of pop culture Latinx people remain an

unshakeable fixture in stories narrating the production distribution and sale of narcotics Narcomedia argues that such representations of Latinx people regardless of the intentions of their creators are best understood as a cultural front in the War on Drugs Latinos and Latin Americans are not actually America's drug problem yet many Americans think otherwise and that is in no small part because popular culture has largely refused to imagine the drug trade any other way

Identity, Mediation, and the Cunning of Capital Ani Maitra, 2020-05-15 In Identity Mediation and the Cunning of Capital Ani Maitra urgently calls for a reevaluation of identity politics as an aesthetic maneuver regulated by capitalism A dominant critical trend in the humanities Maitra argues is to dismiss or embrace identity through the formal properties of a privileged aesthetic medium such as literature cinema or even the performative body In contrast he demonstrates that identity politics becomes unavoidably real and material only because the minoritized subject is split between multiple sites of mediation visual linguistic and sonic while remaining firmly tethered to capitalism's hierarchical logic of value production Only in the interstices of media can we track the aesthetic conversion of identitarian difference into value marked by the inequities of race class gender and sexuality Maitra's archive is transnational and multimodal Moving from anticolonial polemics to psychoanalysis to diasporic experimental literature to postcolonial feminist and queer media he lays bare the cunning by which capitalism produces and fragments identity through an intermedial aesthetic dissonance with the commodity form Maitra's novel contribution to theories of identity and to the concept of mediation will interest a wide range of scholars in media studies critical race and postcolonial studies and critical aesthetics

A Grammar of the Corpse Elizabeth Spragins, 2023-06-06 No matter when or where one starts telling the story of the battle of al Qasr al Kabir August 4 1578 the precipitating event for the formation of the Iberian Union one always stumbles across dead bodies rotting in the sun on abandoned battlefields publicly displayed in marketplaces exhumed and transported for political uses A Grammar of the Corpse Necroepistemology in the Early Modern Mediterranean proposes an approach to understanding how dead bodies anchored the construction of knowledge within early modern Mediterranean historiography A Grammar of the Corpse argues that the presence of the corpse in historical narrative is not incidental It fills a central gap in testimonial narrative providing tangible evidence of the narrator's reliability while provoking an affective response in the audience The use of corpses as a source of narrative authority mobilizes what cultural historians philosophers and social anthropologists have pointed to as the latent power of the dead for generating social and political meaning and knowledge A Grammar of the Corpse analyzes the literary semiotic and epistemological function these bodies serve within text and through language It finds that corpses are indexically present and yet disturbingly absent a tension that informs their fraught relationship to their narrators own bodies and makes them useful but subversive tools of communication and knowledge A Grammar of the Corpse complements recent work in medieval and early modern Iberian and Mediterranean studies to account for the confessional ethnic linguistic and political diversity of the region By reading Arabic texts alongside Portuguese and Spanish accounts of this key event the

book responds to the fundamental provocation of Mediterranean studies to work beyond the linguistic limitations of modern national boundaries

Transplant Fictions Emily Russell, 2019-04-17 Removing an organ from one typically dead body and placing it in another living body challenges our most foundational ideas about boundaries between self and other individual and social identity life and death health and illness But despite these transgressions organ transplant is a celebrated and relatively common procedure Transplant Fictions brings together a diverse set of cultural representations to understand how we have overcome the profound ideological violations represented by organ exchange in order to reimagine the concept and practice as technological and moral victories From the plots of horror stories and sci fi novels to sentimental romances and feel good media reports of stranger donation this cultural study offers a nuanced portrait of the conceptual journey of organ exchange from strange and terrible to the gift of life

Vibrant Death Nina Lykke, 2021-12-16 Vibrant Death links philosophy and poetry based corpo affectively grounded knowledge seeking It offers a radically new materialist theory of death critically moving the philosophical argument beyond Christian and secular mechanistic understandings The book's ethico political figuration of vibrant death is shaped through a pluriversal conversation between Deleuzian philosophy neo vitalist materialism and the spiritual materialism of decolonial queerfeminist poet and scholar Gloria Anzaldua The book's posthuman deexceptionalizing of human death unfurls together with a collection of poetry and autobiographical stories They are analysed through the lens of a posthuman queerfeminist revision of the method of autophenomenography

phenomenological analysis of autobiographical material Nina Lykke explores the speaking position of a mourning queerfeminine I who contemplates the relationship with her dead beloved lesbian life partner She reflects on her enactment of processes of co becoming with the phenomenal and material traces of the deceased body and the new assemblages with which it has merged through death's material metamorphoses becoming ashes through cremation and becoming mixed with algae sand when the ashes were scattered across a seabed made of fiftyfive million year old fossilized algae It is argued that the mourning I's intimate bodily empathizing theorized as symphysizing with her deceased queer masculine beloved life partner facilitates the processes of vitalist material and spiritual material co becoming and the rethinking of death from a new and different perspective than that of the sovereign philosophical subject

SMELL Andreas Philippopoulos-Mihalopoulos, Danilo Mandic, Caterina Nirta, Andrea Pavoni, 2023-12-04 Although somewhat marginal in relation to the other senses smell is the most potent way of anchoring ourselves to the world We subconsciously find our place in it by sniffing our body the body of the one next to us the room in which we are the culture with which we are familiar There is an incessant olfactory flow consisting of bodies human and nonhuman that are agents of generation consumption diffusion reproduction and dissolution of odours As they move or pause as they cluster with others or try to move away these bodies constantly partake in this olfactory flow this dense planetary swirl that leaves nothing outside The law aims at presenting itself as rational and objective Smell on the other hand is one of the least integrated senses in the legal edifice in

comparison to say seeing and hearing This can be attributed mainly to the fact that sense making of smell and law are different even antithetical Smell operates undercurrent tickling the olfactory antennas of individual and collective bodies while habitually hiding behind other sensory volumes Law on the other hand has an interest in appearing present universal constant Olfactory sense making relies on its elusiveness legal sense making invests in its obviousness Yet the two can interact in most unexpected ways as this volume amply shows If anything smell airs the way in which law conceptualises and contextualises its own actuality Smell brings law forth by allowing it to show its underbelly its elusive sense making that is invariably sacrificed in preference to the necessity of legal impressions of constancy However smell s fragmentary discontinuous and unstable nature despite all the ordering that goes to it poses a peculiar challenge to the law This volume sets out to investigate this juncture

Living with the Dead J. Jeremy Wisniewski, 2023-04-14 This book explores the moral place of the dead in our lives and in our afterlives It argues that our lives are saturated by the past intentions and values of the dead and that we offer the dead a form of modest immortality by fulfilling our obligations to remember them In the first part of the book the author examines the scope and limits of our obligations to the dead Our obligations to respect the wishes of the dead are more substantial than commonly acknowledged but they can be overridden in a range of cases when they conflict with the vital interests of the living such as in organ donation and wealth inheritance By contrast the author contends that the obligation to remember at least collectively cannot be completely overridden In the second part of the book the author argues that tradition offers the dead a form of modest immortality the dead live on insofar as we enact those intentional states with which they most identified He draws on the Confucian view of ritual to argue that ritual absorption reincarnates the dead in the actions of the living Finally the author defends a Jamesian account of a pluralistic self that is consistent with the view that we have obligations to the individual dead and that the selves of the dead are pragmatic constructions Living with the Dead will appeal to scholars and students interested in the philosophy of death ethics and cross cultural philosophy

Shakespeare Survey 71: Volume 71 Peter Holland, 2018-10-04 The 71st in the annual series of volumes devoted to Shakespeare study and production The articles like those of volume 70 are drawn from the World Shakespeare Congress held 400 years after Shakespeare s death in July August 2016 in Stratford upon Avon and London The theme is Re Creating Shakespeare

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