

HOEKSTENEN ONZER VOLKSKULTUUR

KORTE HANDEIDINGEN OVER VOLKSKUNDE,
VOORGESCHIEDENIS EN STREEKTALEN

*Uitgegeven met steun van het Departement van Opleiding,
Wetenschap en Cultuurbescherming*

EERSTE REEK: VOLKSKUNDE
DEEL II

AMSTERDAM - UITGEVERD. MAATSCHAPPIJ „DE REVIJER“ - 1942

VIJFTIG NEDERLANDSE SPROOKJES

VERGAAFELD DOOR

J. R. W. SINNINGHE

MET EEN INLEIDING VAN
PROF. DR. JAN DE VRIES



AMSTERDAM - UITGEVERD. MAATSCHAPPIJ „DE REVIJER“ - 1942

De Wetenschap Der Volkskunde Hoekstenen Onze Volkskultuur Eerste Reeks Volkskunde Deel I

**Nederlandsch Aardrijkskundig
Genootschap, Amsterdam**



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De wetenschap der volkskunde Jan de Vries, 1941 **De tovenaars en de dominee** Henk Vreekamp, 2012-03-30 In het dorp stond hij bekend als tovenaars mijn overgrootvader Tovenars wekken mateloze nieuwsgierigheid Zij kunnen wat gewone mensen ook graag zouden kunnen Omdat zij in geval van brand de wind kunnen laten draaien w g van de bedreigde boerderij doe je maar al te graag een beroep op hen Maar ze worden ook gemeden als de pest Zij kunnen wat gewone mensen liever niet kunnen De verschijning van God is een mysterie Uitgerekend dit mysterie loopt voortdurend gevaar bekneeld te raken tussen mythische verhalen aan de ene en mystieke ervaringen aan de andere kant Zigzaggend tussen trendgevoelige spiritualiteit en beproefde vormen van magie zoekt de kerk het geheim van Gods verschijning ruimte te geven Daartoe is nodig dat die kerk grondig inzicht heeft in haar heidense afkomst en inslag Tegelijkertijd is zij in dit eerbiedigen van het mysterie van de openbaring onopgeefbaar verbonden met Isra l In De tovenaars en de dominee staat de tovenaars voor het heidendom dat zich blijft aandienen in aloude mythen en gloednieuwe mystiek De dominee is bij uitstek bewaker van het christelijk mysterie Hun dorp is de geboorteplek van de auteur Deze keert terug naar die plek en speurt in de kerk van zijn jonge jaren naar sporen van openbaring Die terugkeer bezegelt het onontkoombare afscheid van de bestaande kerk Maar juist dan ontdekt hij tot zijn grote verwondering hoe de verschijning van God een mysterie is Wat mij treft is de combinatie van persoonlijke ervaringen leeservaringen en diepe reflectie en een stijl die volstrekt helder is Op de een of andere manier slaagt Vreekamp erin de gebeurtenissen die hij beschrijft tegelijk in een toverachtig licht te zetten Ik vind het spannend en mooi Jan Siebelink *Handelingen en Levensberichten* Maatschappij der Nederlandse Letterkunde te Leiden, Jaarboek der Koninklijke Nederlandsche Akademie van Wetenschappen Koninklijke Nederlandse Akademie van Wetenschappen, 1941

Volkskunde ,1964 *Tijdschrift van het Nederlandsch Aardrijkskundig Genootschap* Nederlandsch Aardrijkskundig Genootschap, Amsterdam, 1942 **Leuven contributions in linguistics and philology** ,1942 De Nieuwe taalgids Cornelis Gerrit Nicolaas Vooys, 1942 **Het Nederlandse boek in vertaling** ,1940 **Leuvense bijdragen** ,1941

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