

De Verboden Stad, Hofcultuur
Van De Chinese Keizers
(1644-1911) : The Forbidden
City Court Culture of the
Chinese Emperors
(1644-1911)

Unknown, Illustrated

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De Verboden Stad The Forbidden City Hofcultuur Van De Chinese Keizers 1644 1911

Robert D. Mowry, Claudia Brown



De Verboden Stad The Forbidden City Hofcultuur Van De Chinese Keizers 1644 1911:

Henri Bertin and the Representation of China in Eighteenth-Century France John Finlay, 2020-07-09 This is an in depth study of the intellectual technical and artistic encounters between Europe and China in the late eighteenth century focusing on the purposeful acquisition of information and images that characterized a direct engagement with the idea of China The central figure in this story is Henri L onard Bertin 1720 1792 who served as a minister of state under Louis XV and briefly Louis XVI Both his official position and personal passion for all things Chinese placed him at the center of intersecting networks of like minded individuals who shared his ideal vision of China as a nation from which France had much to learn John Finlay examines a fascinating episode in the rich history of cross cultural exchange between China and Europe in the early modern period and this book will be an important and timely contribution to a very current discussion about Sino French cultural relations This book will be of interest to scholars in art history visual culture European and Chinese history

New Qing Imperial History Ruth W. Dunnell, Mark C. Elliott, Philippe Foret, James A Millward, 2004-07-31 New Qing Imperial History uses the Manchu summer capital of Chengde and associated architecture art and ritual activity as the focus for an exploration of the importance of Inner Asia and Tibet to the Qing Empire 1636 1911 Well known contributors argue that the Qing was not simply another Chinese dynasty but was deeply engaged in Inner Asia not only militarily but culturally politically and ideologically Emphasizing the diverse range of peoples in the Qing empire this book analyzes the importance to Chinese history of Manchu relations with Tibetan prelates Mongolian chieftains and the Turkic elites of Xinjiang In offering a new appreciation of a culturally and politically complex period the authors discuss the nature and representation of emperorship especially under Qianlong r 1736 1795 and examine the role of ritual in relations with Inner Asia including the vaunted but overrated tribute system By using a specific artifact or text as a starting point for analysis in each chapter the contributors not only include material previously unavailable in English but allow the reader an intimate knowledge of life at Chengde and its significance to the Qing period as a whole

Peking Susan Naquin, 2001-01-15 The central character in Susan Naquin s extraordinary new book is the city of Peking during the Ming and Qing periods Using the city s temples as her point of entry Naquin carefully excavates Peking s varied public arenas the city s transformation over five centuries its human engagements and its rich cultural imprint This study shows how modern Beijing s glittering image as China s great and ancient capital came into being and reveals the shifting identities of a much more complex past one whose rich social and cultural history Naquin splendidly evokes Temples by providing a place where diverse groups could gather without the imprimatur of family or state made possible a surprising assortment of community building and identity defining activities By revealing how religious establishments of all kinds were used for fairs markets charity tourism politics and leisured sociability Naquin shows their decisive impact on Peking and at the same time illuminates their little appreciated role in Chinese cities generally Lacking most of the conventional sources for urban history she has relied particularly on a trove of

commemorative inscriptions that express ideas about the relationship between human beings and gods about community service and public responsibility about remembering and being remembered The result is a book that will be essential reading in the field of Chinese studies for years to come *Performing the Visual* Sarah Elizabeth Fraser,2004 This book provides an insightful new study drawn from the largely unpublished Buddhist paintings at Dunhuang of medieval Chinese wall painting workshop production and artistic performance in theory and practice **Flowers, Dragons & Pine Trees** Mary M. Dusenbury,2004 This beautifully illustrated volume introduces a little known but outstanding collection of Asian textiles in the Spencer Museum of Art at the University of Kansas 香港博物馆 Hong Kong Museum of Art,Musée Guimet (Paris, France),1997 Bibliography of Asian Studies ,1996 **Political Advancement and Religious Transcendence** Hui-Chi Lo,2009 Worlds Within Worlds Robert D. Mowry,Claudia Brown,1997 Revered by Chinese connoisseurs and literati since the Tang dynasty 618 907 or earlier scholars rocks have been little known in the West As refined indoor kin of the more widely recognized Chinese garden stones these rocks intended for studio display combine the charm of microcosm with sheer abstract beauty whether regarded as fantastical miniature landscapes or as nonrepresentational sculpture they invite and reward contemplation The book accompanies an exhibition organized by Robert D Mowry curator of Chinese art Arthur M Sackler Museum Harvard University Art Museums Essays provide rich insights into the rocks history and social context as well as their web of poetic religious and philosophical associations Along with an abundance of research on Chinese records the book offers ground breaking scientific analyses in an effort to establish materials and provenance of the rocks and of their accompanying stands which are often regarded as minor works of art in their own right Color plates of the eighty rocks in the exhibition are accompanied by full descriptions and extensive background materials Maps tables graphs and comparative figures further enhance this striking foundation study **Die Verbotene Stadt** Städtisches Reiss-Museum Mannheim,1997

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