

COLORED TELEVISION

**AMERICAN
RELIGION
GONE
GLOBAL**

MARLA F. FREDERICK

[RACERELIGION]

Colored Television American Religion Gone Global Racereligion

**Carolyn Moxley Rouse, John L. Jackson,
Jr., Marla F. Frederick**

Colored Television American Religion Gone Global Racereigion:

Colored Television Marla Frederick, 2015-12-16 The presence of women and African Americans not simply as viewers but also as televangelists and station owners in their own right has dramatically changed the face of American religious broadcasting in recent decades Colored Television looks at the influence of these ministries beyond the United States where complex gospels of prosperity and gospels of sexual redemption mutually inform one another while offering hopeful yet socially contested narratives of personal uplift As an ethnography Colored Television illuminates the phenomenal international success of American TV preachers like T D Jakes Creflo Dollar Joyce Meyer and Juanita Bynum Focusing particularly on Jamaica and the Caribbean it also explores why the genre has resonated so powerfully around the world Investigating the roles of producers consumers and distributors Marla Frederick takes a unique look at the ministries the communities they enter and the global markets of competition that buffer them

An Eternal Pitch Braxton D. Shelley, 2023-11-07 An Eternal Pitch examines the homiletic life and afterlife of Bishop G E Patterson the dynamic spiritual leader of the Church of God in Christ from 2000 to 2007 Although Patterson died in 2007 his voice remains a staple of radio and television broadcast and his sermons have taken on a life of their own online where myriad YouTube Facebook Instagram and TikTok users enact innovative forms of religious broadcasting Their preoccupation with Patterson s Afterliveness punctuates the significance of Patterson s preoccupation with musical repetition across the decades of Patterson s ministry a set of musical gestures recur as sonic channels bringing an individual sermon into contact with scripture s eternal transmission

The SAGE Handbook of Cultural Anthropology Lene Pedersen, Lisa Cliggett, 2021-03-31 The SAGE Handbook of Cultural Anthropology is the first instalment of The SAGE Handbook of the Social Sciences series and encompasses major specialities as well as key interdisciplinary themes relevant to the field Globally societies are facing major upheaval and change and the social sciences are fundamental to the analysis of these issues as well as the development of strategies for addressing them This handbook provides a rich overview of the discipline and has a future focus whilst using international theories and examples throughout The SAGE Handbook of Cultural Anthropology is an essential resource for social scientists globally and contains a rich body of chapters on all major topics relevant to the field whilst also presenting a possible road map for the future of the field Part 1 Foundations Part 2 Focal Areas Part 3 Urgent Issues Part 4 Short Essays Contemporary Critical Dynamics

Televised Redemption Carolyn Moxley Rouse, John L. Jackson, Jr., Marla F. Frederick, 2016-11-22 How Black Christians Muslims and Jews have used media to prove their equality not only in the eyes of God but in society The institutional structures of white supremacy slavery Jim Crow laws convict leasing and mass incarceration require a commonsense belief that black people lack the moral and intellectual capacities of white people It is through this lens of belief that racial exclusions have been justified and reproduced in the United States Televised Redemption argues that African American religious media has long played a key role in humanizing the race by

unabashedly claiming that blacks are endowed by God with the same gifts of goodness and reason as whites if not more thereby legitimizing black Americans rights to citizenship If racism is a form of perception then religious media has not only altered how others perceive blacks but has also altered how blacks perceive themselves Televised Redemption argues that black religious media has provided black Americans with new conceptual and practical tools for how to be in the world and changed how black people are made intelligible and recognizable as moral citizens In order to make these claims to black racial equality this media has encouraged dispositional changes in adherents that were at times empowering and at other times repressive From Christian televangelism to Muslim periodicals to Hebrew Israelite radio Televised Redemption explores the complicated but critical redemptive history of African American religious media **Black is a Church** Josef Sorett,2023 From the earliest literary productions of the eighteenth century to the BlackLivesMatter movement in the twenty first century religion namely Protestant Christianity has been encoded in black life in North America Black is a Church invites attention to the surprising alliances peculiar performances and at times contradictory ideas and complex institutions that shape the contours black life in the United States Making Moderate Islam Rosemary R. Corbett,2016-11-23 Drawing on a decade of research into the community that proposed the so called Ground Zero Mosque this book refutes the idea that current demands for Muslim moderation have primarily arisen in response to the events of 9 11 or to the violence often depicted in the media as unique to Muslims Instead it looks at a century of pressures on religious minorities to conform to dominant American frameworks for race gender and political economy These include the encouraging of community groups to provide social services to the dispossessed in compensation for the government s lack of welfare provisions in an aggressively capitalist environment Calls for Muslim moderation in particular are also colored by racist and orientalist stereotypes about the inherent pacifism of Sufis with respect to other groups The first investigation of the assumptions behind moderate Islam in our country Making Moderate Islam is also the first to look closely at the history lives and ambitions of the those involved in Manhattan s contested project for an Islamic community center *Human Rights in the World Community* Richard Pierre Claude,Burns H. Weston,2006-10-04 This unique textbook seeks to promote students critical and analytical skills and to provide a teacher friendly resource featuring in depth scholarly introductions to each chapter multiple questions for discussion and reflection and an extensive bibliography and annotated filmography

Contemporary Issues in Sport Management Dr. Terri Byers,2015-11-30 Contemporary Issues in Sport Management presents an extensive array of absorbing contemporary issues relevant to managing sport Internationally recognised scholars have contributed thought provoking chapters on current global and local issues that are challenging traditional ways of thinking about and delivering sport This exciting new book is rich in theory and stimulates readers to really think through the associated implications for sport management practice Tracy Taylor Professor and Deputy Dean University of Technology Sydney Business School Contemporary Issues in Sports Management offers a rich and dynamic introduction to the

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